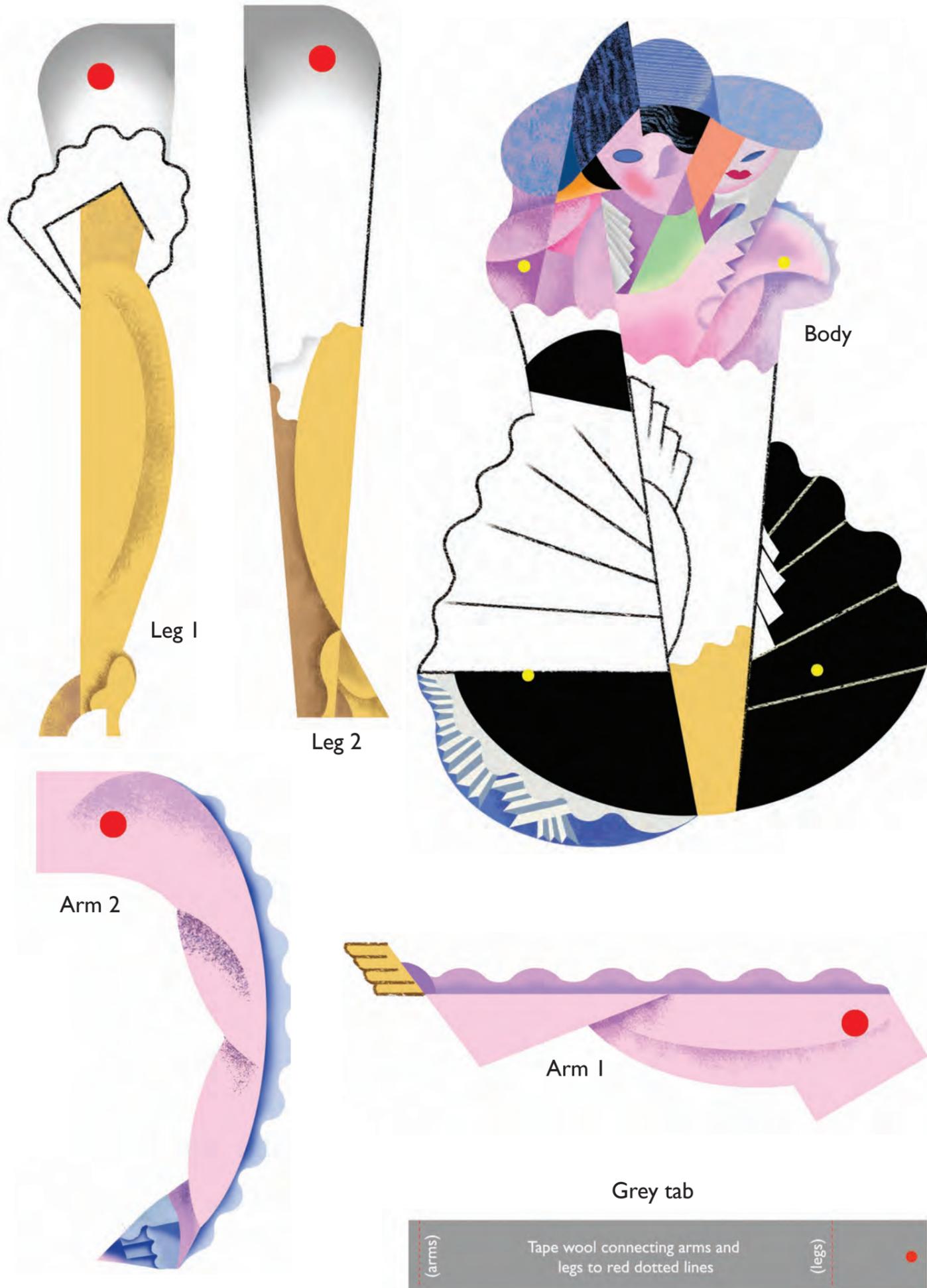


Make a Futurist 'Jumping Jack'

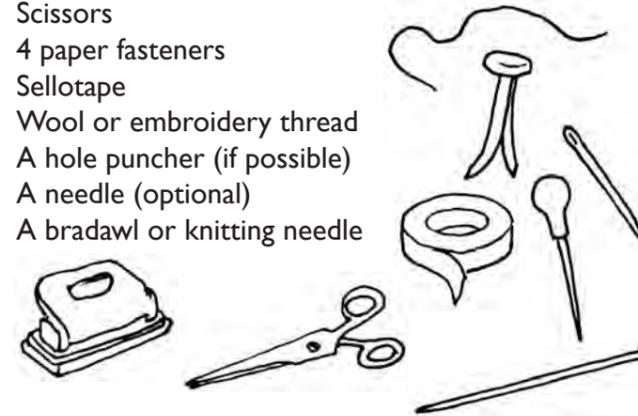
This 'jumping jack' is inspired by Italian artist Gino Severini's painting *Dancer No. 5*, which you can see in Pallant House Gallery. Gino Severini (1883-1966) was an Italian painter who belonged to a group of artists called the Futurists. They wrote a 'manifesto' in 1908, in which they wrote down their ideas about life and art. They were particularly interested in speed, movement and the excitement of modern life, and they tried to capture these things in painting and sculpture.

This is what the Futurists said -
 "We declare that the splendour of the world has been enriched with a new form of beauty, the beauty of speed."



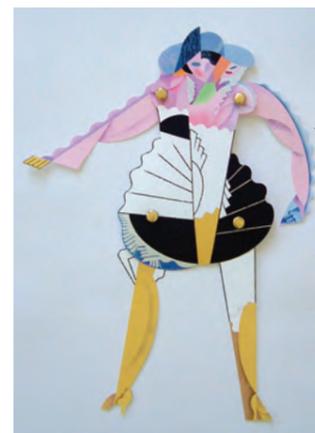
To make the Jumping Jack you will need:

- Scissors
- 4 paper fasteners
- Sellotape
- Wool or embroidery thread
- A hole puncher (if possible)
- A needle (optional)
- A bradawl or knitting needle

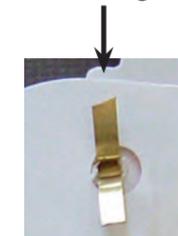


How to make the Jumping Jack:

1. Cut out the body, arms, legs and grey tab on the opposite page.
2. Using a hole puncher make holes in the arms and legs where the red dots are.
3. Using a bradawl or a knitting needle, make slightly smaller holes in the body where the yellow dots are. (Get an adult to help you if you're not sure how to do this.)
4. Attach the arms and the legs to the body using the paper fasteners, like this.



* You may want to trim the ends of the paper fasteners if they are too long.



5. Cut 2 pieces of thread or wool 5 cm in length. On the back of jumping jack tape one piece of wool between the two arms, and tape another piece of wool between the two legs, like this.

*** Important ***

Make sure the wool is pulled taut when you tape it in place, as this will make your jack's arms and legs jump higher!



6. Using a needle, thread a length of wool through the red dot at the bottom of the grey tab. (Make sure you tie a knot in the wool to stop it pulling right through!)
7. Now tape the wool in place along the red dotted lines on the grey tab, as shown in the picture below.



8. Tape a piece of wool to the back of the jumping jack's head, so that you can hold it.



Now you have finished your Futurist Jumping Jack. When you pull the string her legs and arms will jump up!

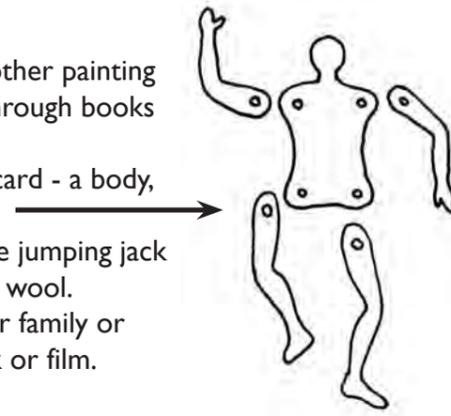
More things to do with Jumping Jacks!

If you enjoy drawing people then you could make a jumping jack based on another painting - see what pictures of people you can find at Pallant House Gallery, or look through books for some ideas.

To make your own Jumping Jack you just need to cut the basic shapes out of card - a body, 2 arms and 2 legs.

Then you can draw whatever face, hair and clothes you want and assemble the jumping jack just like the one on the other side of the page, using paper fasteners, tape and wool.

You could also base your design on someone you know, like a member of your family or one of your friends, or even your favourite pop star or character from a book or film.



Shadow Puppets

You can turn your jumping jack into a shadow puppet by taking the strings off the back and sellotaping a stick to the back of the body to hold it by.

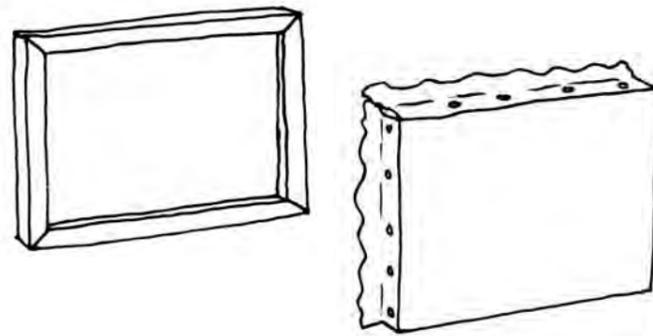
Then you can fix sticks to the arms and legs to move them.

You can make a shadow theatre by hanging up a white sheet or getting an empty picture frame and stretching some white fabric over it.

Then shine a bright light from behind. You and your puppets stand or sit behind the sheet, with the light behind you. The audience can sit in front of the sheet and watch your performance.

It helps if you perform your play in a darkened room, so draw the curtains and switch off the light.

You can have lots of fun writing stories for your puppets to act out.



You can make scenery out of card or black paper and pin it to the sheet.

Drawing movement

The Futurist artists were very excited by movement and tried to capture a feeling of speed and motion in their artwork. When you look at Gino Severini's painting *Dancer No. 5* can you notice anything unusual about her?



She seems to have 2 faces and her body looks like it is made from a big wedge with lots of flat shapes coming off it. Severini has broken the dancer into pieces and reassembled her like a jigsaw puzzle that doesn't quite fit properly.

Painting her like this was the artist's way of suggesting the movement and excitement of the dancer dancing. Have you noticed that when something is moving very fast it is difficult to see it all at once and all you can do is catch glimpses of bits of it.

You could try making your own drawings of people moving - what can you do to make them look like they're moving fast across the page? (Try smudging your lines and drawing very fast. Have you got any other ideas?)

Here's how to make a Futurist collage:

1. Get a picture of someone or something moving, maybe a newspaper photograph of a sportsperson in action.
2. Cut it into pieces - all different shapes and sizes.
3. Glue the pieces back together again on another sheet of paper, but make sure the picture doesn't fit together properly - this helps to give a feeling of movement.

Published by Pallant House Gallery,
with support from
the Arts Council England.
Designed by Louise Bristow

