

Documentation for National Gallery (London), Exhibitions, 1999 to 2019

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<https://availableonline.wordpress.com/>

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Scope

This datasets lists temporary exhibitions hosted at the National Gallery, London from the year 1999 to 31st March 2019

The main source of information are the National Gallery Annual Reports

<https://www.gov.uk/government/publications?departments%5B%5D=national-gallery>

These are available online from 2006

Each Annual Report provides a summary of the temporary exhibitions held within the reporting year (1 April to 31 March)

Information for this dataset is also taken from the National Gallery website

<https://www.nationalgallery.org.uk/>

And in particular their annual reviews

<https://www.nationalgallery.org.uk/about-us/organisation/annual-review>

The WayBack Machine has also been used to get information when the National Gallery links do not work

https://web.archive.org/web/*/https://www.nationalgallery.org.uk/

It excludes the Take One Picture series (pictures by schoolchildren based on the NG collection) and touring exhibitions organised by the NG but never shown at the NG.

Fields

The following categories are used in the dataset

Exhibition

The name of the exhibition as given in the Annual Report

Space

The space where the exhibition was held

Dominant Period

The dominant stylistic period of the exhibition. These categories are self-selected and are not perfect. With later versions of the dataset I hope to refine them, and align them with the Getty Art & Architecture Thesaurus

- Early Renaissance (Wikidata entity: [Early Renaissance](#))
 - Italian artists of 14th century
- Mid Renaissance (Wikidata entity: Quattrocento)
 - Italian artists of 15th century
- High Renaissance (Wikidata entity: [High Renaissance](#))
 - Italian artists of 1500-1550
- Northern Renaissance (Wikidata entity: Northern Renaissance)
 - ie German, Flemish, Dutch artists from period c.1400 to c.1550
- Mannerism (Wikidata entity: Mannerism)
 - Any artist from 1550-1600
- Baroque (Wikidata entity: Baroque)
 - Baroque in the broadest sense (ie includes Canaletto, Poussin) = Artists working in Italy, Spain in 17th and 18th centuries
- Rococo ([Rococo](#))
- Dutch Golden Age ([Dutch Golden Age painting](#))
 - Dutch artists from 17th and 18th centuries
- British Eighteenth Century ([British School 18th century](#))
- Neo-Classical ([Neoclassicism](#))
- Romanticism ([Romanticism](#))
 - Artists working in 19th century 'Romantic tradition' (eg Delacroix)
- Realism ([Realism](#))
 - Artists working in 19th century 'Realist tradition' (eg Corot)
- Impressionism ([Impressionism](#))
 - Monet etc
- Post Impressionism ([Post-impressionism](#))
 - Cezanne etc.
- Modernism ([modernism](#))
 - Artists working in 1900-1945
- Post-War (doesn't exist)
 - 1945 to 1989
- Contemporary (Contemporary art)
 - Artists working predominantly from 1989 onwards
- Mixed
 - For when an exhibition draws on multiple (ie more than two) different styles and time periods

Secondary Period

If an exhibition deals with more one period, I have also included the second period represented. This usually, but not always, follows the taxonomy above.

Country

The contemporary country / nationality / culture the exhibition most strongly represents (not necessarily where the artist worked)

Type of Exhibition

Exhibitions have a simple taxonomy of seven categories (devised by me)

1. Artist
 - An exhibition focussing mainly on a single artist, containing at least five paintings by that artist
2. Artist and Movement
 - a. An exhibition focussing on an artist and his / her relationship to a movement s/he played a major role in
3. Movement
 - a. An exhibition focussing on an artistic movement
4. Theme
 - a. An exhibition focussing on a specific theme, as devised by the curators
5. Collection
 - a. An exhibition relating to a collection of paintings
6. Juxtaposition
 - a. An exhibition comparing two different paintings / movement / collections
7. Miniature
 - a. An exhibition of five paintings or less

Principal Artist

The principal artist if it type of exhibition 1 or 2 (see above)

Start Day

The day the exhibition started.

End Day

The day the exhibition closed. I hope to add in a duration column in the future, and an automated visitors per day

Duration

The number of days the exhibition was open. Note this number is created automatically and therefore does not take account of December 24-26 and New Year's Day, when the National Gallery is closed

Report Year

The report in which the exhibition was reported

Visitors

The number of visitors. Visitor numbers for exhibitions before 2006 are currently not findable online.

Visitors Per Day

The average visitors per day, rounded up to a whole number. There is slight inaccuracy in these numbers, as it based on calculation the exhibitions are open 365 every day when some will be closed for Christmas and New Year

Visitors Charge?

Were visitors charged for entry, or was it free?

Co-Organisers

Other galleries, museums, organisations who helped with the intellectual and practical organisation of the exhibition and are identified as such on the National Gallery website page for the exhibition

Sponsors

Sponsors who helped with the financial organisation of the exhibition and are identified as such on the National Gallery website page for the exhibition. Supporters are also sometimes included, but not consistently.

Link

A link to the exhibition webpage (if it still exists) on the National Gallery site, or to an archived version on the Wayback Machine.

Description

The blurb that is included on the exhibition webpage on the National Gallery website page

Workflow for creating js file

1. Download Google Sheet as a TSV
2. Convert TSV to Exhibit JSON at <http://service.simile-widgets.org/babel/>
3. Clean up JSON in JSONlint (\' are problematic)
4. Back up existing file
5. Log in at <https://www.transip.nl/cp/>
6. Move new data across