## Members of the Jury International Short Film Festival ODDALENIA 2018



### Eamonn Norris



#### CHAIRMAN OF THE JURY

He is a director, writer and producer from Ireland. He produced, directed and co-wrote the Irish feature film 'Making It' as well as co-producing the feature film 'Lost and Found'. Eamonn co-wrote the upcoming feature film 'The Comeback' which will be appearing at festivals worldwide in the coming months.

Eamonn is a director on the long running, Irish language television show Ros na Rún which airs on the Irish Network station, TG4. He has worked on Irish TV shows such as The Late Late Show (RTÉ), Single Handed (RTÉ) Mattie (RTÉ) as well as Irish language dramas, Údar (TG4) and Na Cloigne (TG4). He also worked on the hit CBS TV drama, Blue Bloods in New York City.

Eamonn's short film "The Countryman" man won the audience awards at the Oddalenia Short Film Festival in 2015.

## Justyna Zidar



#### VICE CHAIRMAN OF THE JURY

She is a graduate of Film and Television Production Management, the faculty of Radio and Television in Katowice. She collaborated on making TV programmes and film production. In 2015 she completed the course of Direction, Production and TV Presenting at The Park Studio, Dublin.

### Katarzyna Kasperkiewicz



#### HONORARY MEMBER OF THE JURY

She graduated with MA in Local Government and Development Administration from Warsaw University in 2001. Since 1999 she has been working for the Ministry of Foreign Affairs. From 2007 to 2011 she fulfilled the duties of a consul in legal matters in the Consulate General of the Republic of Poland in Chicago. Since November 2015 she has been working as a consul in the visa section of the Polish Embassy in Dublin. She is married with two children. In her spare time she likes to travel and be active with her family. Among the movies she likes the most are: nature films, documentaries and thrillers.

#### Aggie Baral



She is a theatre director, producer, actress and seventh land theatre founder. She was born and grew up in Poland. She holds ma in theatre degree from Nui Maynooth and the Gaiety School of Acting. In her work she is focusing particularly on physical theatre, viewpoints, devising, fusion and experiments. She also holds bachelor degree in polish philology.

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## Barbara Bugalska



She graduated in Media Education&Computer Graphics and also Digital Technology, Design &Innovation. She has been a member of POSK Committee for the last 8 years. At present she works as a UX/UI Designer in The Digital Hub, Dublin. She likes good cinema, jazz and hiking. She believes that only through continuous learning and development one is able to stay young and enjoy life to the full.

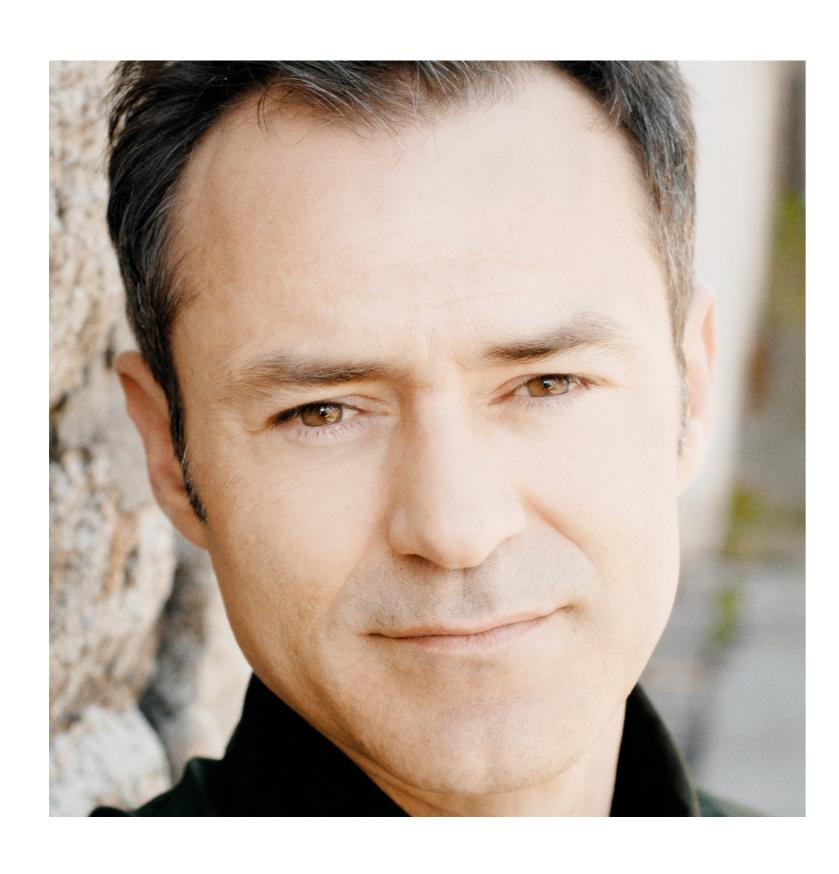
#### Michael Fortune



He has cut many furrows with his work for almost twenty years, and his pioneering practice has widened the conversations regarding the intersection of traditional and contemporary cultures in Ireland and the general appreciation and understanding of culture in all it manifestations, especially in the area of folklore, the ordinary and the everyday.

Working predominantly in film and photography, much of his practice revolves around the collection of material – material which he generates out of the relationships and experiences he develops with the people he encounters. In recent years much of his work is presented on social media platforms while he also contributes articles and features for various national papers such as The Jounnal, RTÉ Culture and Irish Central. He is currently working for RTÉ on their National Treasure series while he presents a regular slot on the Sean O'Rourke on Ireland's ancient and contemporary folklore.

#### Sean Murphy



He hails from Dublin and has worked in theatre, film and TV for over 20 years. Plays at the Abbey include 'She Stoops to Conquer', 'Philadelphia, Here I come!' and 'The Well of the Saints' which won the prestigious critics award at The Edinburgh Festival and toured to Paris and Perth, Australia. At The Gate 'Three Sisters', 'Romeo and Juliet' and 'You Never Can Tell'

For Galloglass 'Measure for Measure' and the critically acclaimed 'Gulliver's Travels' which toured extensively throughout Ireland. Television work includes Damo and Ivor, Little White Lie, and Fair City. Film work includes 'I Went Down', 'The Secret of the Cave' and 'The League of Gentlemen's Apocalypse'.

Sean recently wrote, directed and starred in his first film 'The Stand Up' which received six nominations at the Underground film festival, including Best Film and Best Director.

#### Joanna Piechota



She is the chairperson of the Irish Polish Society. She graduated with an MSc in Business Administration and Commodity Science from Gdynia Maritime University (Poland) in 2005 and an MSc in Management of Information Systems from Trinity College in Dublin in 2016. She loves Italy, Italian culture and the Italian language. She likes good cinema and she is a huge fan of all Fellini's films. During her spare time, she also enjoys reading, photography and travelling - having recently visited Iran in 2016, she was fascinated by the Iranian culture and people.

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## Cóilín Ó Scolaí



He is a drama graduate of the Samuel Beckett Theatre Centre, Trinity College. He has directed Ros na Rún, Fair City and Red Rock as well single dramas and numerous documentaries for over twenty five years.

## Éva Anna Szántó-Nádudvari



She was born in Hungary in 1987. She studied Kindergarten teaching. Currently lives and studies in Dublin in the National College of Art and Design, Fine Art and Painting department.

She has been a member of the Christian Dance Fellowship of Ireland since 2014. With the Fellowship they've been performing on various events and organising workshops. She believes that a great artist is but a conduct for an expression that resonates with something that is greater than him or herself. Her passion is studying counselling and art therapy. In her free time she loves going to the nature with her husband and with her little daughter.

### Natalia Witkowska



In 2016, she graduated from BA in Film from Dublin Business School. Then continued her education in Trinity College Dublin, where in 2017 she completed MA programme in film theory, history and practice. During her academic research she developed interest in colour theory and colour's unlimited potential in application to visual arts, on psychological and conceptual level. Currently she's working as an editor and colourist on independent film and music video productions.