

Topics	Do's	Don'ts	Singing / Listening Examples	General Advice / Specific Remarks	Little Secrets / Keys To Happiness
Rhythm	<p>SWINGING 8ths</p> <p>EQUAL 8ths</p> <p>STEADY TEMPO</p> <p>THE DRUMMER IS THE BOSS, FOLLOW HIM!</p> <p>IF CONDUCTING, CONDUCT BREATHING, DYNAMICS AND PHRASING</p>	<p>DON'T SWING 8ths AT FAST TEMPOS</p> <p>NEVER LOOSE CONNECTION WITH DRUMS (SINGERS OR CONDUCTOR)</p> <p>DON'T CONDUCT TEMPO (OR DON'T CONDUCT AT ALL...)</p>	<p>Java Jive / Black Beauty</p> <p>Shadow of Your Smile/ Birdland / Chanson d'Automne</p> <p>Billie's Bounce / Too close for comfort / Birdland</p> <p>Cry Me a River</p>	<p>ALWAYS SOUPLE</p> <p>RUBATO IS RARE</p> <p>KEEPING TEMPO IS A COLLECTIVE RESPONSABILITY</p> <p>WATCH OUT NATURAL TENDENCIES (Speed up when louder / Slow down long notes at fast tempos)</p>	<p>Swing 8ths are NOT 8th notes triplets except for specific tempos or styles</p> <p>Work with a good drummer</p> <p>Give a swinging tempo from the beginning</p>

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Phrasing (Swing & More)	<p>ABOUT GHOST NOTES - ACCENTS - DURATION OF NOTES</p> <p>LAI D BACK PHRASING AT MEDIUM TEMPOS</p> <p>FULL SOUND DIRECTLY</p> <p>GIVE A DIRECTION TO EACH PHRASE</p>	<p>STACCATOS NOT TOO SHORT (LONGER THAN INSTRUMENTS)</p> <p>NEVER SING AHEAD OF TIME</p> <p>DON'T PHRASE BAROQUE!</p>	<p>Black Beauty</p> <p>Oo shoo be doo be / Dexter 3 o'clock in the morning</p> <p>Java Jive</p> <p>Cry me a river intro / Paper moon intro</p>	<p>LISTEN DON'T READ (A SCORE IS A MEMO)</p> <p>A CAPPELLA: IMAGINE OR SING A PERCUSSION LINE</p>	<p>Swing & groove every single note of every single piece</p> <p>Quarter note triplets always laid back at medium tempos</p> <p>Practise singing along with instruments</p> <p>Cut every sound together rhythmically / imagine a crescendo</p>

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Lyrics / Scat Syllables	USE YOUR OWN SCAT SYLLABLES PHRASE LIKE INSTRUMENTS IMITATE INSTRUMENTS	DON'T OVER-ARTICULATE SCAT SYLLABLES	Flight of the Foobirds / Billie's Bounce Black Beauty (saxes) Paper Moon (zzzzada) Billie's Bounce (shake) Mills Brothers Real Group Take 6 Touché	LISTEN DON'T READ (A SCORE IS A MEMO) ABOUT A CAPPELLA RHYTHM SECTION	Don't sing "coupe-swing" texts

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Blend & Vocal Harmonies	CHECK CAREFULLY MALE/FEMALE PROPORTIONS "CLOSE" HARMONY EXPERIMENT #9, maj 7th etc. PRACTISE BLENDING 2nds		Tuxedo Junction / Oo shoo be dood be 1-3-5-6 / 3-5-6-1 (major or minor) Black Beauty A3 paper moon zadap From a cluster to Unison	AUGMENTING LOWER VOICES (not vocal ens.) LOW BASES FOR A CAPPELLA MUSIC EVERY ONE IN THE GROUP SHOULD HEAR THE CHORDS MIXING TENORS & ALTI IS POSSIBLE (Real Group arrangements)	About vocal ensemble Casting: choose the colors carefully Light tenors! Light 7th Strong Bases Sing light in high soprano register (ex. Black Beauty divided)

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Vocal Improvisation & Structures	EACH SINGER SHOULD UNDERSTAND THE STRUCTURE TRY COLLECTIVE IMPROVISATION PRACTISE INDIVIDUAL VOCAL IMPROVISATION		The Blues structure AABA form & Rhythm changes	BASIC 12-BAR STRUCTURE / CAN BE SOPHISTICATED JAZZ HISTORY IS MAINLY INSTRUMENTAL	Listen to Jazz instrumentalists Write down instrumental solos

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Keys for Arranging	WRITE YOUR OWN ARRANGEMENTS (OR ASK SOMEONE WHO KNOWS YOUR GROEP)	DON'T INSIST WHEN YOUR SINGERS DON'T SOUND WELL (SOMETIMES THE ARRANGEMENT IS WRONG)		IF IT SOUNDS GOOD IT'S PROBABLY CORRECT	The simpler the better

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Mikes & Company	RECOMMENDED FOR CHOIRS WITH A DRUMMER - OTHERWISE NOT NECESSARY FOR VOCAL GROUPS ONE PER MIKE USE GOOD MIKES (KMS 105 - AKG 535 - KSM 9 - BETA 87)	DON'T FORGET TO REALLY SING!!! AVOID SM 58 FOR POLYPHONY		VOCAL GROUP WITH INDIVIDUAL SINGERS THE QUALITY DEPENDS ON THE WHOLE SYSTEM (NOT ONLY THE MIKES)	The sound engineer is your best friend, take care of him!

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Rehearsal Techniques	SING (AND IF POSSIBLE LEARN) BY ROTE / HEART USE METRONOME		Take 6	COMES FROM GOSPEL TRADITION REHEARSE IN SECTIONS	Try to change your habits sometimes