

1 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



Irish Traditional Music Archive
Taisce Cheol Dúchais Éireann

www.itma.ie

2 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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3 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

4 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

5 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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6 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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7 A Polka



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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8 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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9 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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10 Polka



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11 Polka



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12 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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13 Waltz — Rose of Killarney



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14 One Step — The Mocking Bird



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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15 Jig



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Taisce Cheol Dúchais Éireann

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16 Polka



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Taisce Cheol Dúchais Éireann

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17 Jig



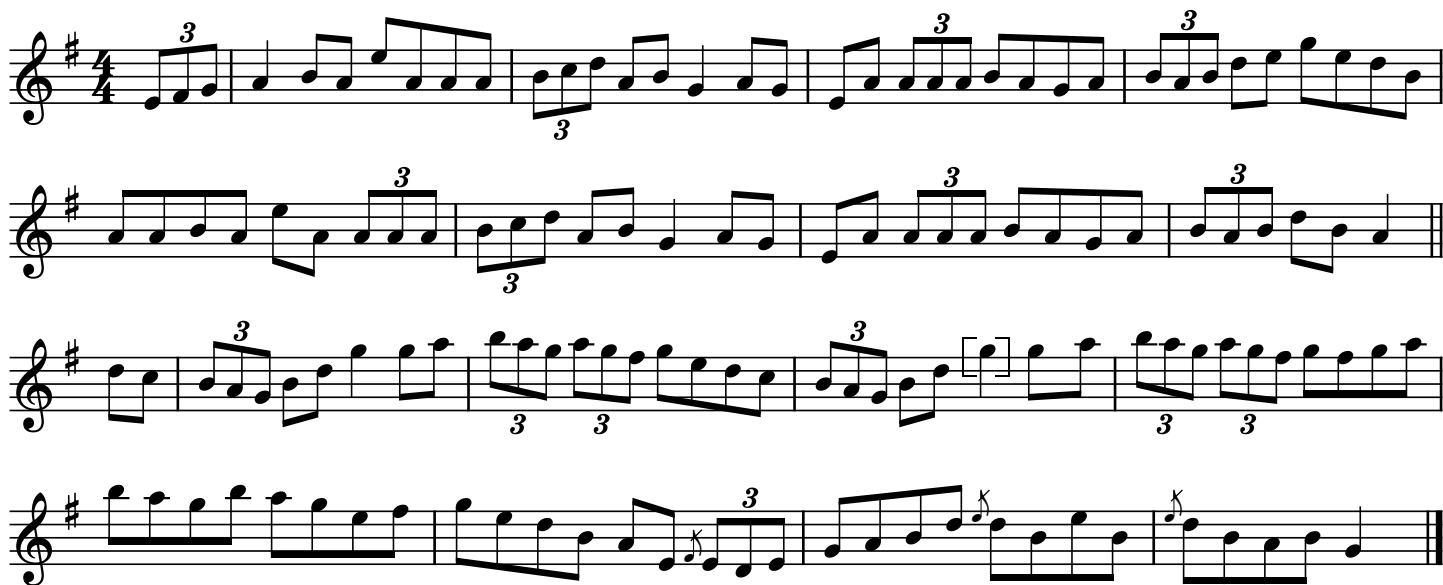
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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18 Hornpipe — Two Birds on a Tree



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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19 Reel — The Wonder



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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20 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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21 Reel — Lucy Fanning



[Some content in this score is conjectural]

Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

22 [Untitled]



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

23 Polka

[Conjectural version; based on the version in the originating manuscript:]



[Suggested playing version, based on the melody of the song 'Tá Dhá Ghabhairín Bhuí Agam', on which the melody in the manuscript is probably based:]



[The content in the first part of this score is conjectural due to issues in the originating manuscript]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

24 Jig



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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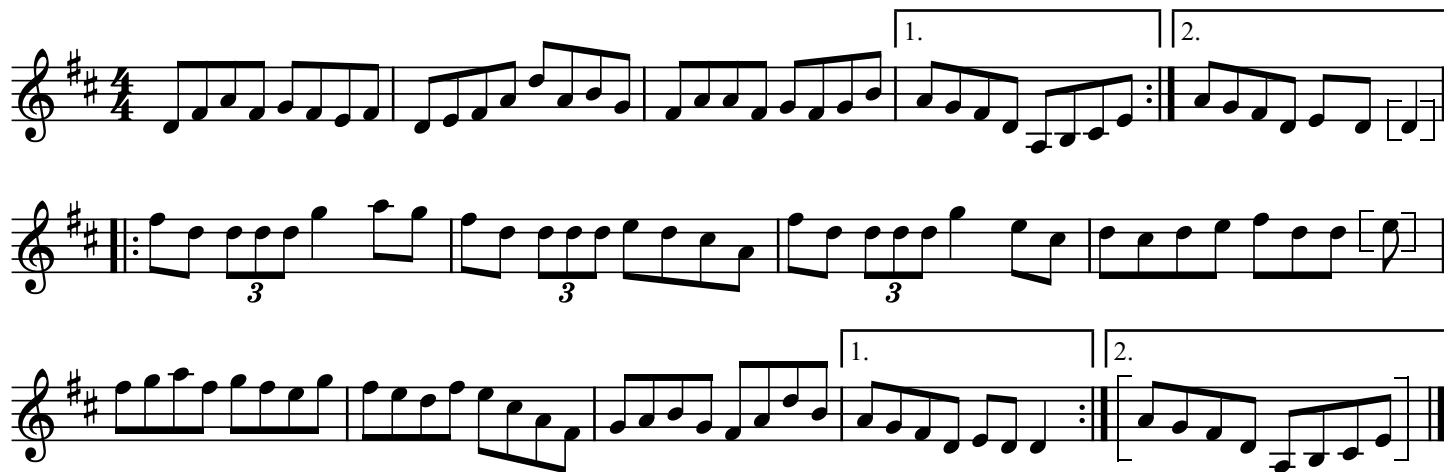
25 Dowd's No. 9

D.S.

[Some content in this score is conjectural]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

26 Reel



[Some content in this score is conjectural]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



Irish Traditional Music Archive
Taisce Cheol Dúchais Éireann

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27 The Sweeps Hornpipe



[Some content in this score is conjectural]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

28 Jig



[Some content in this score is conjectural]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

29 Pipe Reel

(Tune D octave lower than A — or G octave lower than D)



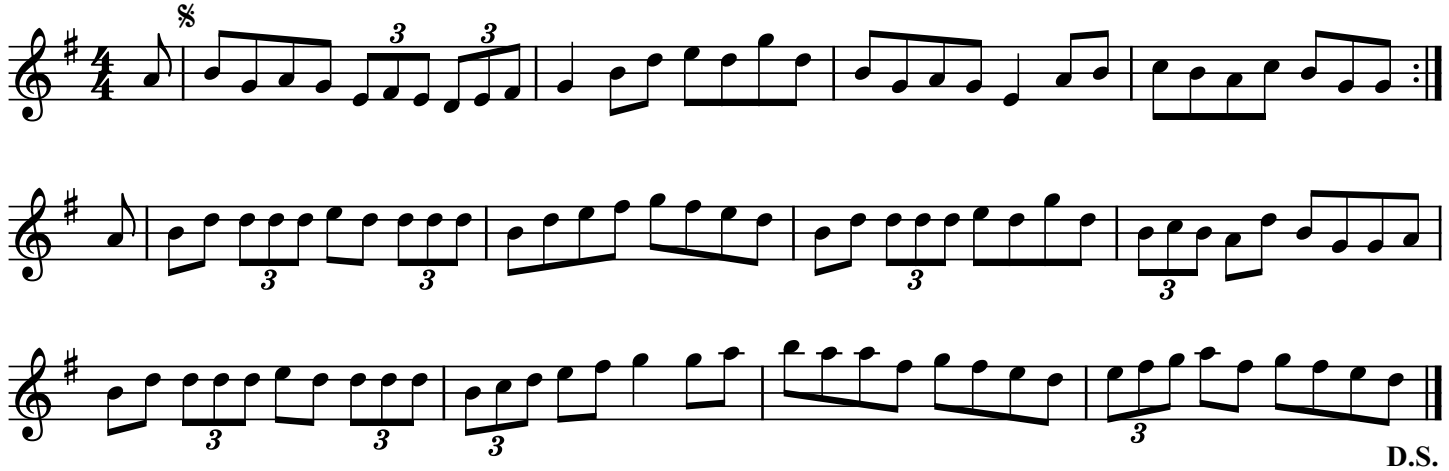
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30 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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31 Jig



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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32

Reel — The Wind that Shakes the Barley



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The Blackbird



[Some content in this score is conjectural. Also, the note C natural is given in this score where it is now standard for this note to be played thus. In the manuscript, C sharp is always indicated.]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

34 Humours of Bandon



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

35

Fisherman's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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36 Reel — The Heather Breeze



[Some content in this score is conjectural]

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37 Jig — The Castlebar Races



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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38 Reel (George Ross)



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39 Polka



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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40 Jig



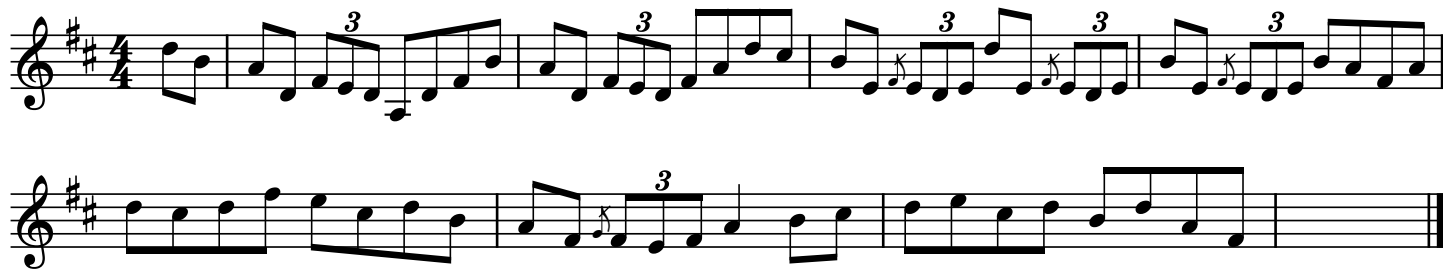
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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41 Gordon's Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

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42

Hornpipe — McDermott's

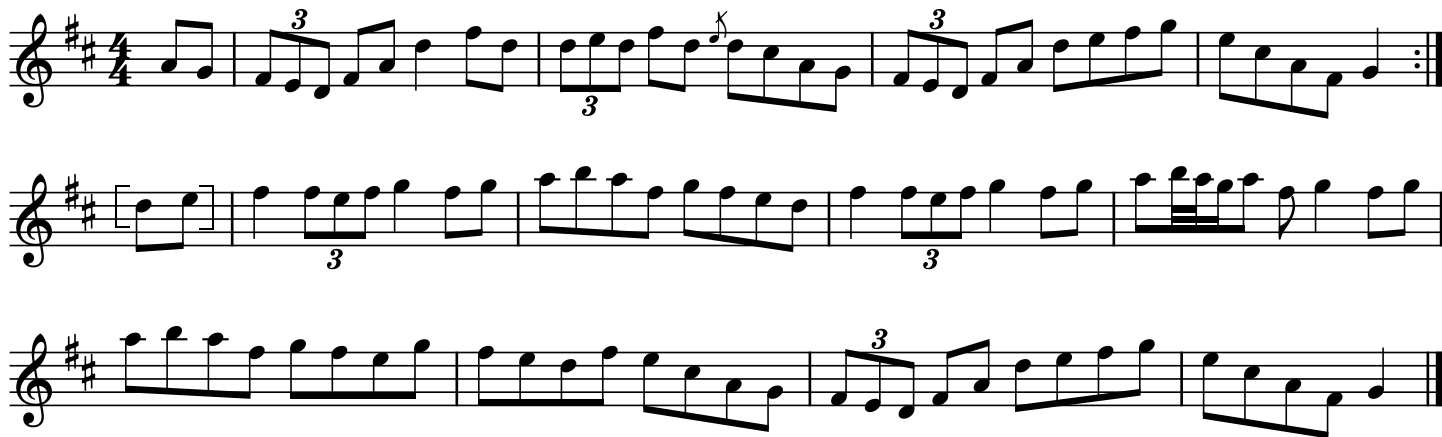


Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

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43

Single Reel — Sean Bhean na gCártaí



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

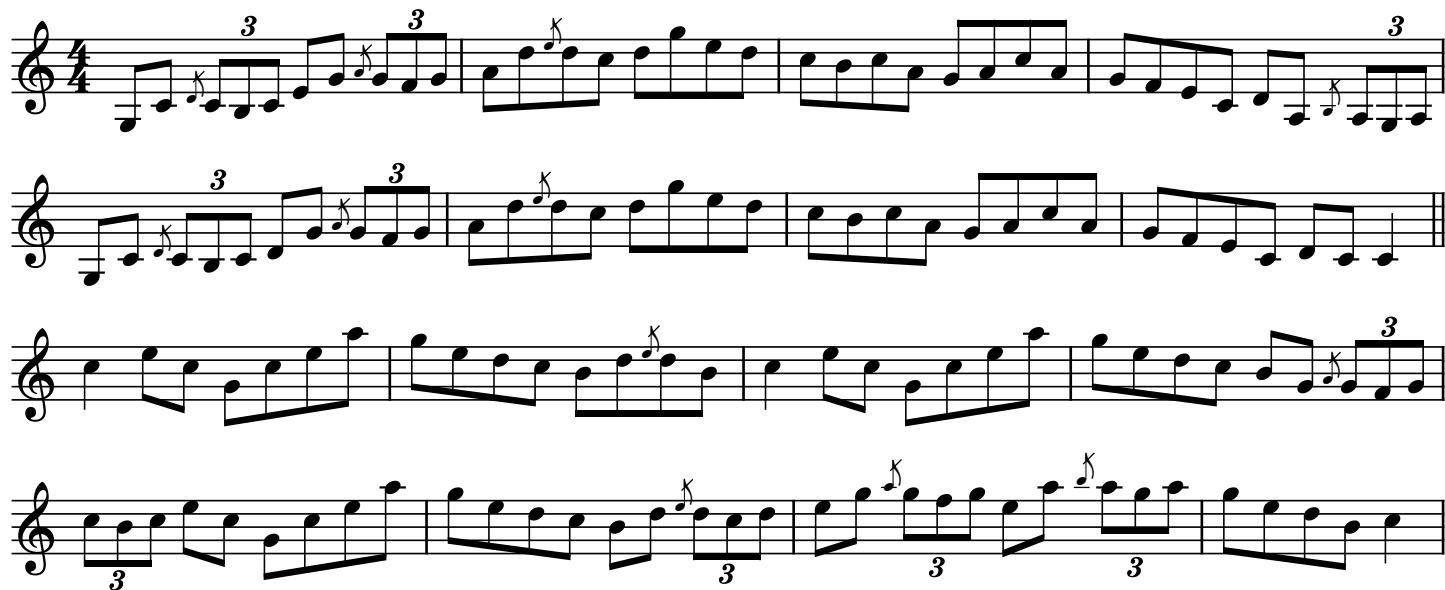


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44

Reel — The Lad among the Spriggers



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45 McDermott's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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46 Byrne's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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47 Byrne's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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48 Hornpipe — Cuckoo's Nest



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

50 Harlequin Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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51 Hornpipe — Plains of Boyle



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52 Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

53 Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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54 Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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Taisce Cheol Dúchais Éireann

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55 Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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56 Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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57 The Independent Hornpipe



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58 Fitzgerald's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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Taisce Cheol Dúchais Éireann

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59

McDermott's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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Taisce Cheol Dúchais Éireann

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60 McDermott's Hornpipe



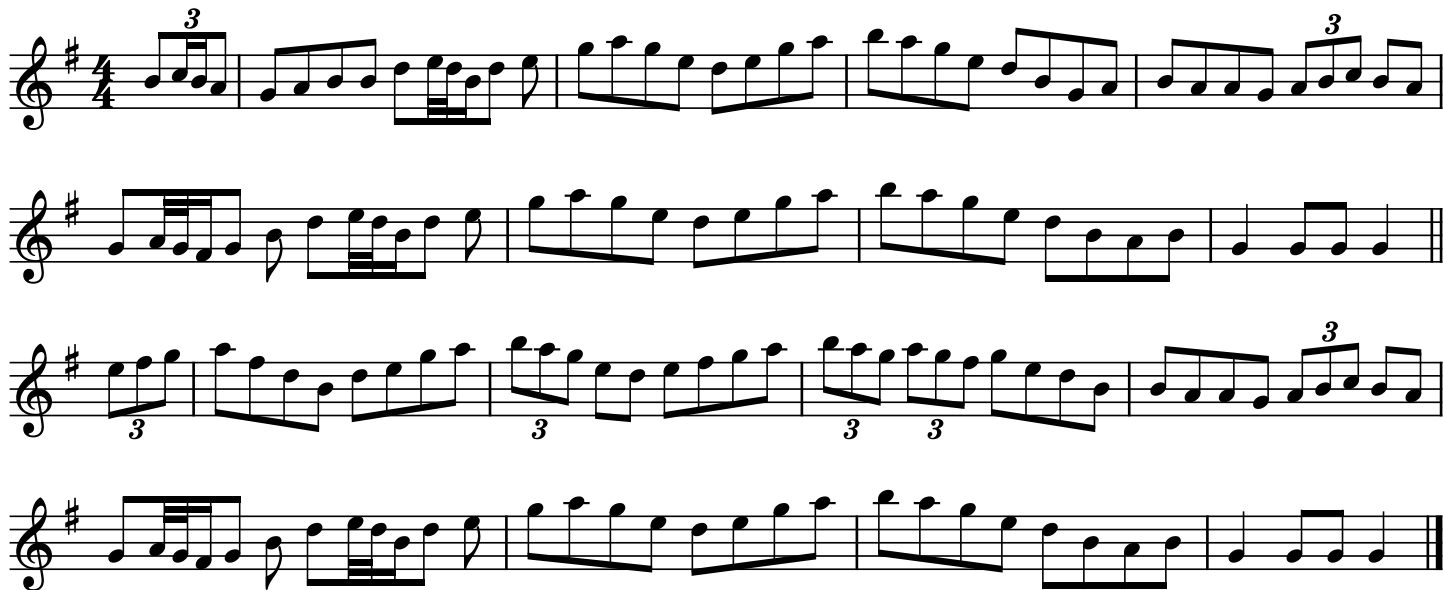
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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61 Cronin's Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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62 Cronin's Bass



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

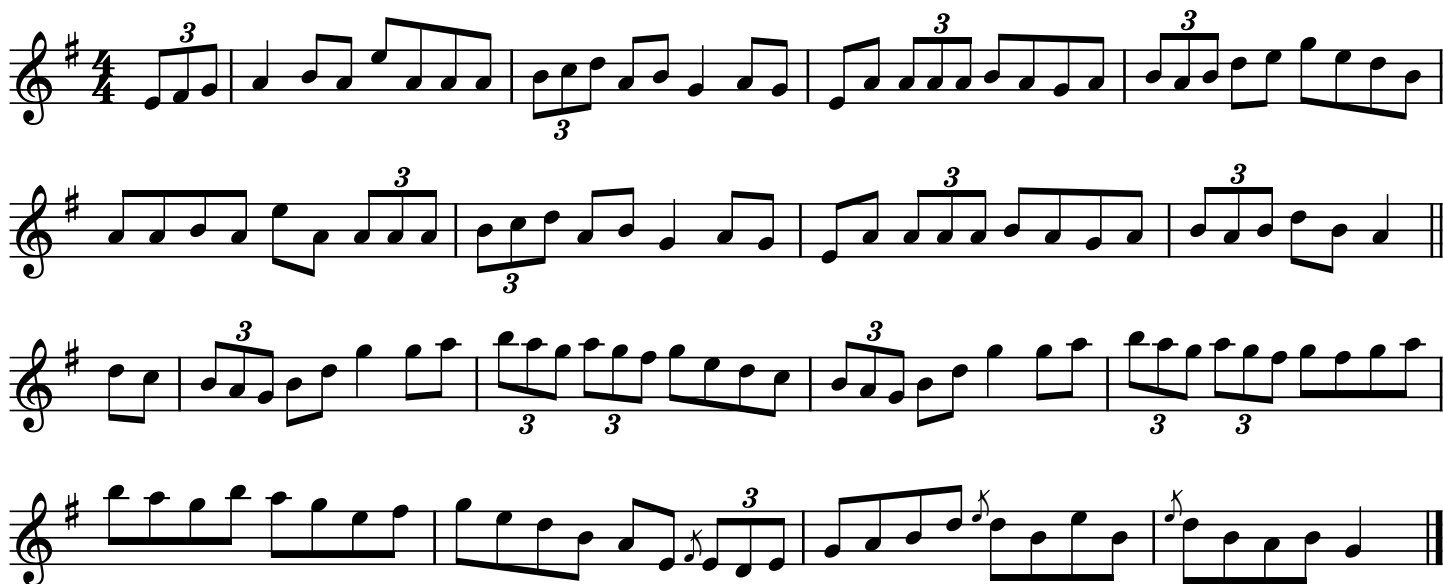


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63

Hornpipe — Two Birds on a Tree



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64 Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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65 Second Hornpipe



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



[The note F natural is indicated in this score at the places where it is now standard for the F to be played thus in this tune. In the source from which the tune was transcribed, the accidental in question was not indicated.]

Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

67 Highland Fling



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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68 One Step



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69

March — The Tanyard Side



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70 Barn Dance



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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Taisce Cheol Dúchais Éireann

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71 Barn Dance



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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72 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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73 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

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74 Broom Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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75 Reel — The Rising Sun



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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76 Pipe Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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77 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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78 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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79 Reel — Bonnie Kate [1st Setting]



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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80 The Wonder



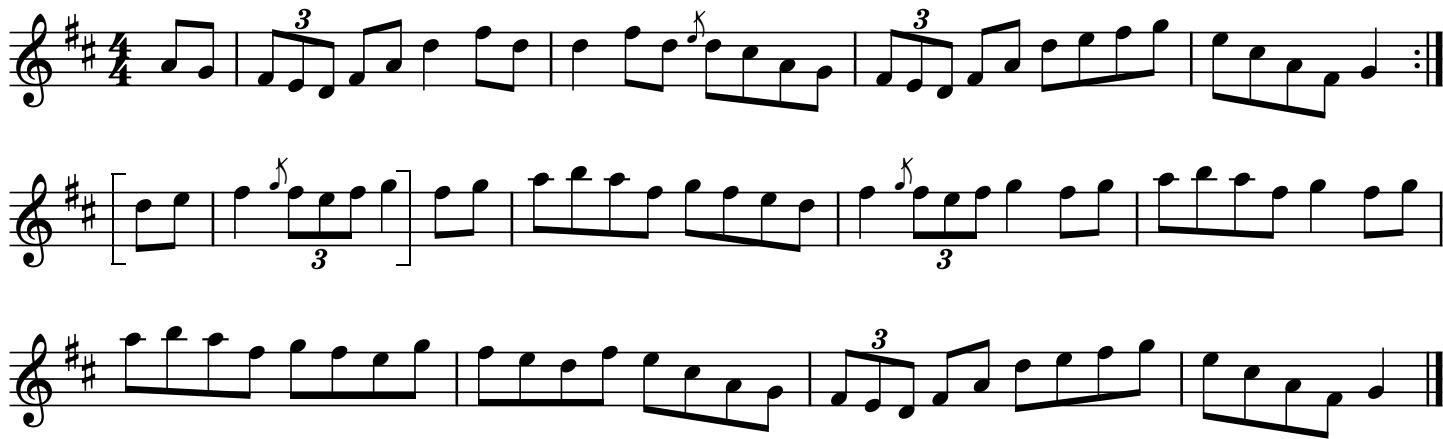
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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81 [Untitled]



[Some content in this score is conjectural]

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82 Polka



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83 Polka



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84 Polka



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85 [Untitled]



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86 [Untitled]



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87 [Untitled]



[Some content in this score is conjectural]

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88 Blue Danube



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[Some content in this score is conjectural]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

90

Bass — Star of Munster



D.S.

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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91 Long Jig — Humours of Bandon



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

92 Reel — Lucy Fanning



[Some content in this score is conjectural]

Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

93

[Untitled]



[The content of this score is conjectural due to issues of interpretation of the originating score]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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[The note C natural is indicated in this score at the places where it is now standard for the C to be played thus in this tune. In the source from which the tune was transcribed, the accidental in question was not indicated.]

Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

95 The Flowing Bowl



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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96

Broom Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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97 The Rising Sun



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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98 Pipe Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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99 Pipe Reel



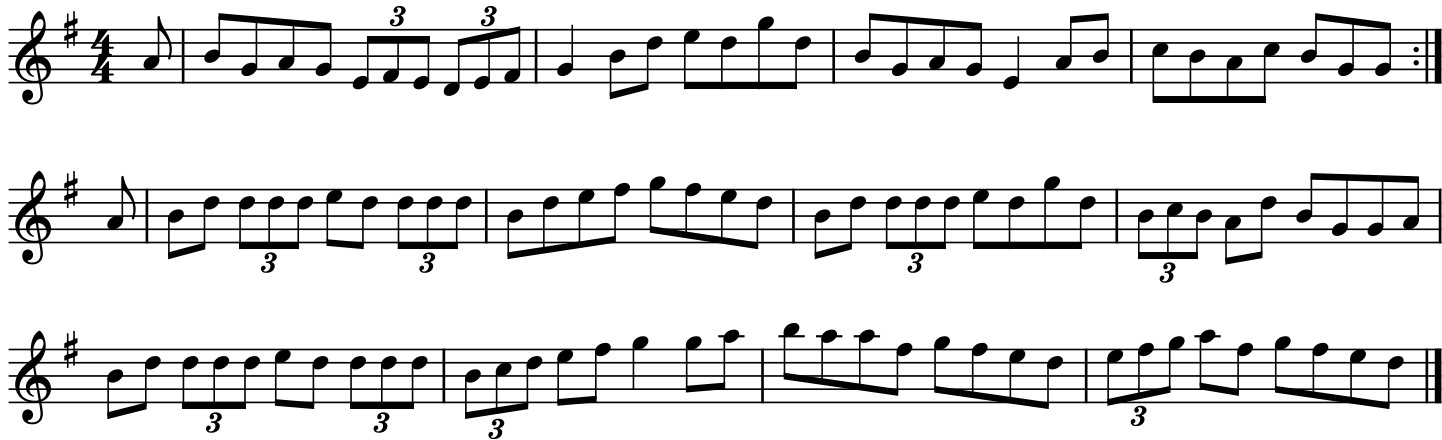
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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100 Reel



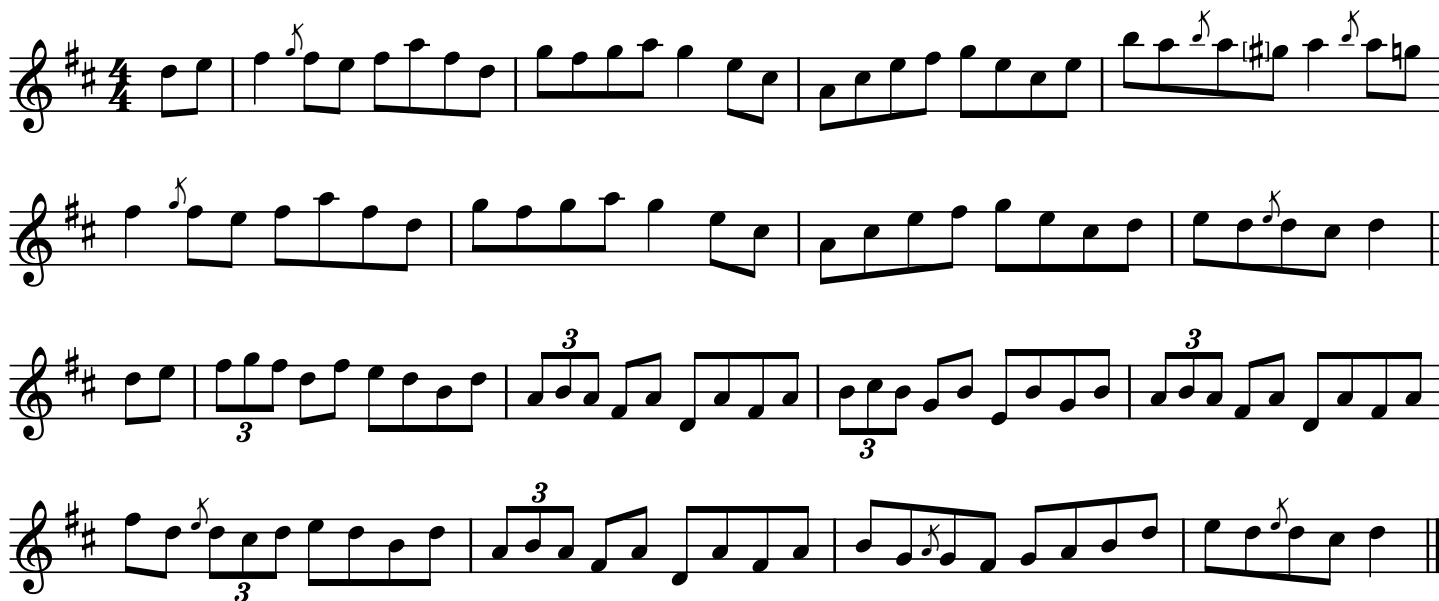
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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101 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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102 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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103 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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The main musical score consists of six staves of music in G major (one sharp) and 4/4 time. The melody is written in a single voice. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a measure with a triplet of eighth notes, followed by a measure with a repeat sign. The second staff continues the melody with several triplet markings. The third staff also features triplet markings. The fourth staff includes a triplet and a measure with a repeat sign. The fifth staff continues the melody with triplet markings. The sixth staff concludes the piece with a triplet and a 'Fine' marking.

Alternative start

The alternative start is a short musical phrase consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. The second staff continues the melody. The phrase ends with a 'D.S. al Fine' marking.

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

Bucks of Oranmore



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

106

Coleman's Glory



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

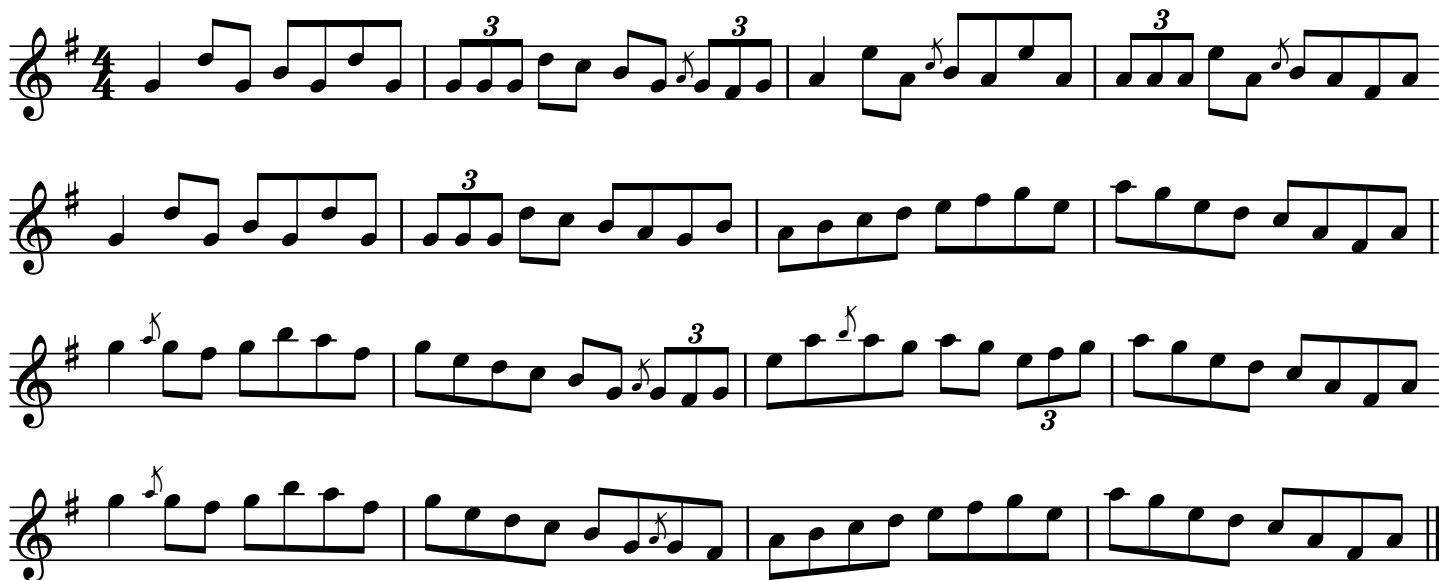
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107

The Copperplate Reel



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Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

109

Doon Reel



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110

Dowd's Reel No. 1



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111

Dowd's No. 2



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112

Down the Broom



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113

Drowsy Maggie



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114

Egan's Reel



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115

First House in Connacht



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

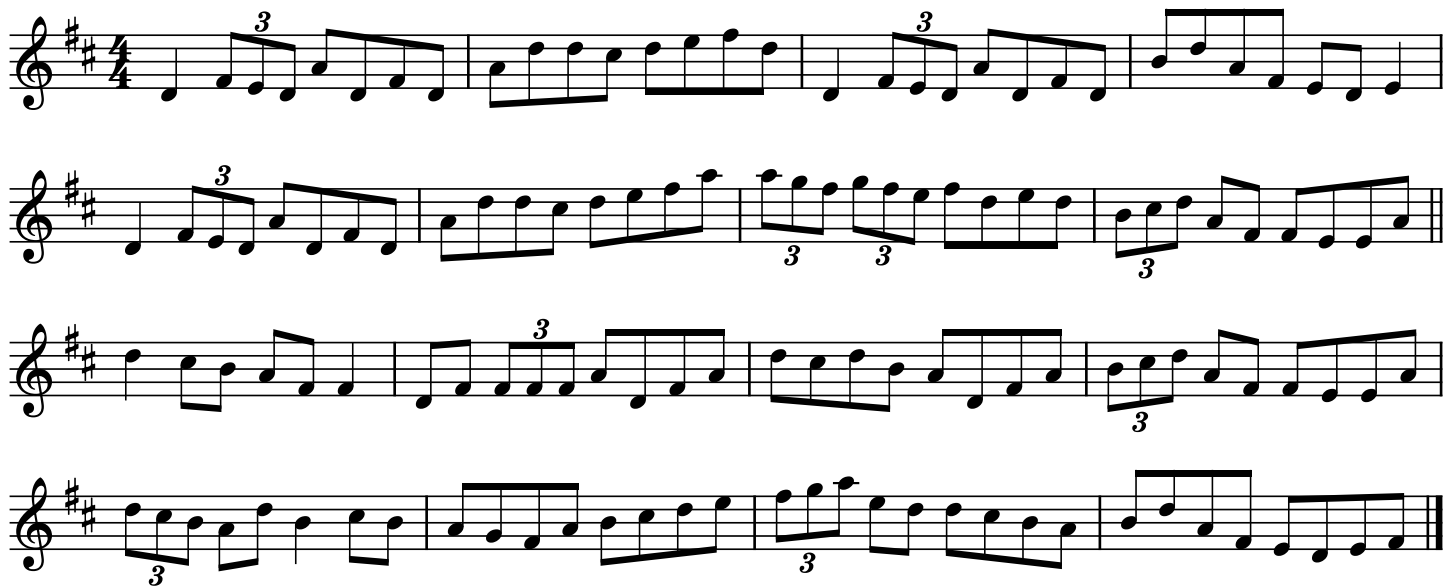


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116

The Flying Column



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117

The Galtee Rangers



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118

The Green Groves of Erin



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119

Grogan's Favourite



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120

The Jolly Tinker



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121

Kennedy's Reel



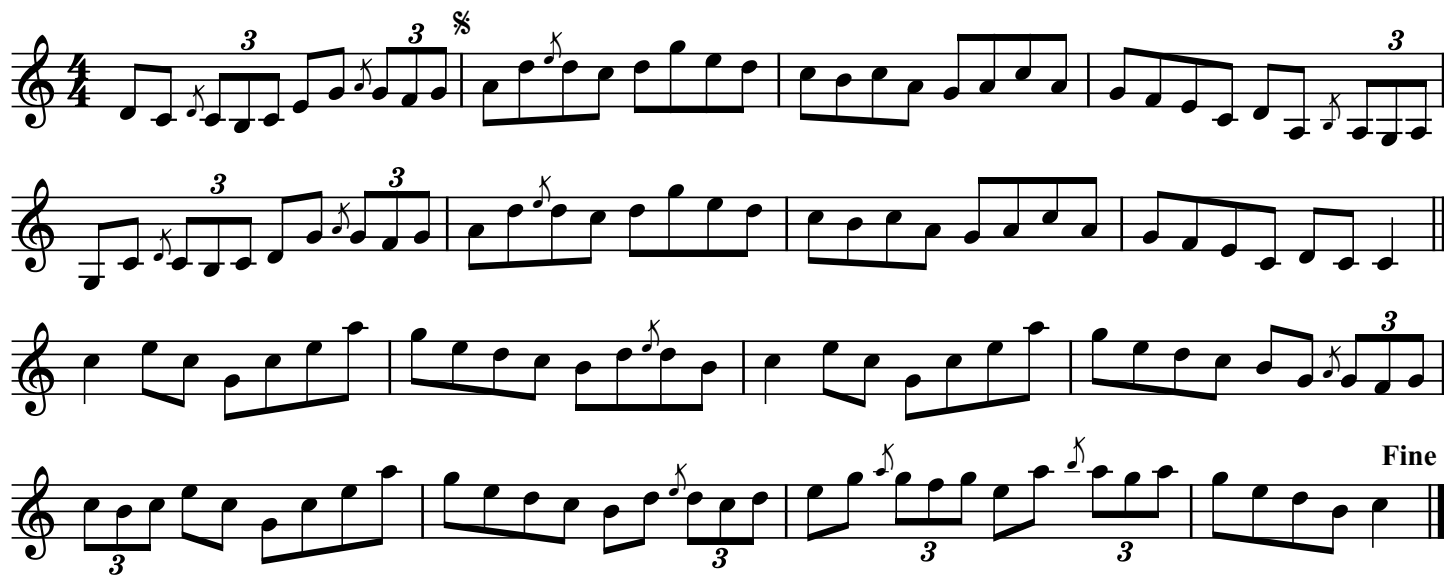
Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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122 The Lad among the Spriggers



Alternative start



D.S. al Fine

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123

Lafferty's Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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124

The Longford Collector



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125

Lord McDonnell's Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

126

Lord Gordon's Reel





Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

128

O'Callaghan's Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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[The note C natural is given in this score where it is now standard for the C to be played thus in this tune. In the originating score, the accidental in question was not indicated.]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

130

Peter Street



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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131

The Pretty Girls of the Village



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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132

Quinn's Single Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

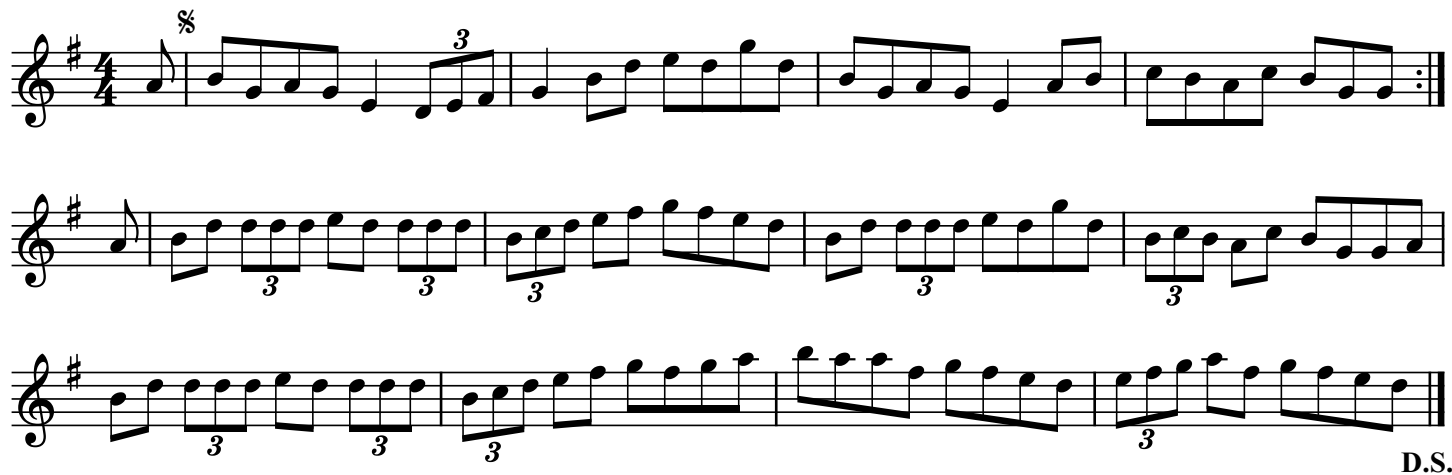


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133

Quinn's



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

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134

The Rainy Day



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Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

136

The Road to Newbridge



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

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137

Rolling Mary (in Turf Dust)



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138

Sean Bhean na gCártaí



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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139

The Star of Munster



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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140

The Swallow's Tail



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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141

The Tarbolton Reel / Cooleen Bridge



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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142

The Templehouse Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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143

Toss the Feathers



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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144

The Traveller



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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145 Reel



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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146 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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147 Jig



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148 O'Brien's Jig

148 O'Brien's Jig

Fine

Variation

D.S. al Fine

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

149

Teddy O'Neill



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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[The accidental to denote a C sharp is given in this score where it seemed appropriate. In the originating score, the accidental in question was not indicated.]

Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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151 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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152 Jig



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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153

Jig — Cailleach an Airgid



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154

Saddle the Pony



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155

House in the Glen



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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156

Jig — Waves of Tramore



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157

Waves of Tramore



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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158

Fanning's Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

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159

O'Callaghan's Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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160 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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D.C.

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

162

The Butcher's March



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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163

Coleman's Jig



D.C.

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164 Ennis' Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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165

Hare in the Corn



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Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

167

The Kettle Boiled Over



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168

The Lark in the Bog



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169

Munster Jig



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170 O'Keeffe's Heaven



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171

The Old Grey Goose





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172

O'Neill's Fancy

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[The note C natural is given in this score where it is now standard for the C to be played thus in this tune. In the originating score, the accidental in question was not indicated.]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

174 Ryan's Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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175 Trip to the Cottage



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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[The note C natural is given in this score where it is now standard for the C to be played thus in this tune. In the originating score, the accidental in question was not indicated.]

Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

177 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

178

Cherish the Ladies



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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179 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

180 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

181 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

182 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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183 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

184 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

185 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

186 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

187 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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188 Jig



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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189 Jig



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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190 Slide



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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191 Slide



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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192 Slide



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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193 Slide



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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194

Christmas Day in the Morning



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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195 Delahunty's



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

196 Follow Me



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

197

Gallant Tipperary Boys



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198 Slide



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199 Slide



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript



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204 Slide



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206 Slide



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript

207 Slide



Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript

208 Old Air



Pádraig O’Keeffe Mac Aoidh-O’Connell Manuscript



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209

Down by the Tanyard Side



D.C. al Fine

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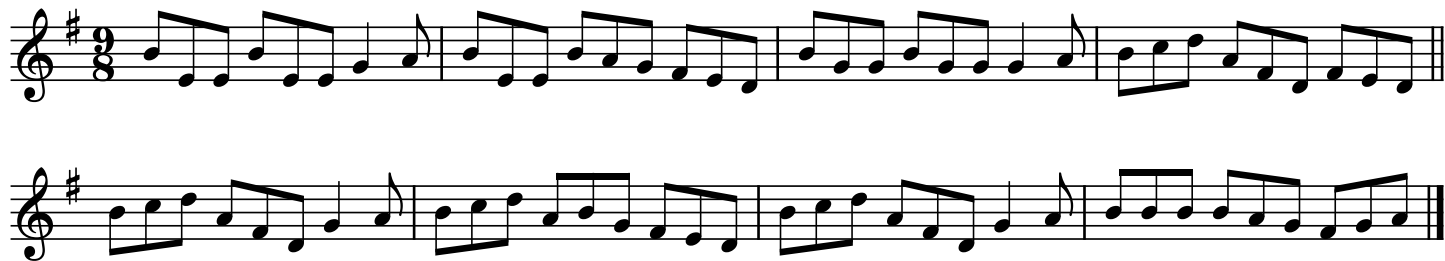
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210

Dever the Dancer



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