

BLIND LEMON JEFFERSON THAT BLACK SNAKE MOAN



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|----|--|-----|----|---|-----|
| 1 | Pneumonia Blues (24 Sept. 1929) | 336 | 11 | Telectric Chair Blues (c. Feb. 1928) | 218 |
| 2 | Long Lonesome Blues (c. May 1926) | 307 | 12 | Easy Rider Blues (c. April 1927) | 300 |
| 3 | Southern Woman Blues (24 Sept. 1929) | 311 | 13 | Shuckin' Sugar Blues (c. Nov. 1926) | 310 |
| 4 | That Crawlin' Baby Blues (24 Sept. 1929) | 248 | 14 | See That My Graves' Kept Clean (c. Feb. 1928) | 239 |
| 5 | D. B. Blues (c. Aug. 1928) | 250 | 15 | Stocking Feed Blues (c. Nov. 1926) | 313 |
| 6 | How Long How Long (c. July 1928) | 231 | 16 | That Black Snake Moan (c. Nov. 1926) | 312 |
| 7 | Lack O' Diamond Blues (c. May 1926) | 255 | 17 | Hangman's Blues (c. Aug. 1928) | 330 |
| 8 | Lonesome House Blues (c. Oct. 1927) | 232 | 18 | War-time Blues (c. Nov. 1926) | 314 |
| 9 | Rabbit Foot Blues (c. Dec. 1926) | 302 | 19 | Bad Luck Blues (c. Dec. 1926) | 256 |
| 10 | Matchbox Blues (14 March 1927) | 259 | 20 | Sunshine Special (c. Oct. 1927) | 244 |

ALL TRACKS BLIND LEMON JEFFERSON: VOCAL, GUITAR

PIANO ACCOMPANIST ON TRACK 6: UNKNOWN

RECORDED IN CHICAGO EXCEPT 1, 3, 4: RICHMOND, INDIANA; 10: MATCHBOX BLUES: ATLANTA

ALL RECORDINGS MADE BY PARAMOUNT RECORDS EXCEPT 10: OKEN RECORDS

RESTORATION AND XR REMASTERING BY ANDREW ROSE AT PRISTINE AUDIO, JANUARY-APRIL 2008

COVER ARTWORK BASED ON THE ONLY KNOWN PHOTOGRAPH OF BLIND LEMON JEFFERSON

TOTAL DURATION: 60:49 ©2008 PRISTINE AUDIO

SAKU: Pristine Audio, Le Bourg, 24610 St. Néand de Curçon, France - Tel: +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com



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"Blind" Lemon Jefferson (October 26, 1894 – December 1929) was an influential blues singer and guitarist from Texas. He was one of the most popular blues singers of the 1920s. Despite his commercial success, Jefferson stands alone in a category of his own. His musical style was extremely intense and individualistic, bearing little resemblance to the typical Texas blues style of the 1930s. Jefferson's singing and self-accompaniment seemed only loosely connected, and he appeared to improvise his accompaniment. His irregular vocal style and his freely structured field holler rhythms made the tension between his guitar and his voice wildly unpredictable. He was not influential on younger blues singers as they did not seek to imitate him as they did other commercially successful artists. However, he may have been an important influence on the next generation of blues singers and guitarists, including Lead Belly and Lightnin' Hopkins.

As his fame grew, so did the tales regarding his life, often personally involving the teller. T-Bone Walker states that as a boy, he was employed by Jefferson to lead him around the streets of Dallas; he would have been of the appropriate age at the time. A Paramount employee told biographer Orrin Keepnews that Jefferson was a womanizing sloppy drunk; on the other hand, Jefferson's neighbor in Chicago, Romeo Nelson, reports him as being "warm and cordial," and singer Rube Lacy states that Jefferson always refused to play on a Sunday, "even if you give me two hundred." He is claimed to have earned money wrestling before his musical success, which is further claimed as proof that he was not blind at the time (something of a non sequitur). Victoria Spivey elliptically credits Jefferson as someone who "could sure feel his way around."

Jefferson died in Chicago in December 1929. The cause of death is unknown, and though rumors swirled that a jealous lover poisoned his coffee, a more likely scenario is that he died due to a heart attack after being disoriented during a snowstorm (another scenario is that he froze to death).

Notes from Wikipedia: http://en.wikipedia.org/wiki/Blind_Lemon_Jefferson

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com