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PAB1.007

BLIND BLAKE

NO DOUGH BLUES

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|----|--|-----|----|---|-----|
| 1 | Blake's Worried Blues (c.10/26) | 302 | 14 | Early Morning Blues (2nd rec. 1st take) (c.10/26) | 306 |
| 2 | West Coast Blues (2nd rec. 1st take) (c.10/26) | 313 | 15 | Clump Man Blues (7/8/29) | 324 |
| 3 | Steeltie Loo Doo Blues (4th take) (c.11/26) | 300 | 16 | Georgia Bound (7/8/29) | 336 |
| 4 | Dry Bone Shuffle (2nd take) (3/4/27) | 246 | 17 | Hastings St. (7/8/29) | 313 |
| 5 | Hey Hey Daddy Blues (c.10/27) | 311 | 18 | I Was Afraid Of That, Part 2 (7/8/29) | 316 |
| 6 | Sea Beard Stomp (c.10/27) | 303 | 19 | Ice Man Blues (7/8/29) | 301 |
| 7 | Southern Rag (c.10/27) | 255 | 20 | Too Tight Blues No 2 (7/8/29) | 257 |
| 8 | He's In The Jailhouse Now (c.11/27) | 243 | 21 | Blind Arthur's Breakdown (c.9/29) | 307 |
| 9 | Walash Rag (c.11/27) | 257 | 22 | Guitar Chimes Blues (c.9/29) | 305 |
| 10 | Doggin' Me Mama Blues (c.5/28) | 315 | 23 | Diddle Wah Diddle No 2 (29/5/30) | 323 |
| 11 | No Dough Blues (c.5/28) | 300 | 24 | Hard Pushing Papa (29/5/30) | 240 |
| 12 | Panther Squall Blues (c.5/28) | 254 | 25 | Rope Stretchin' Blues Part 1 (2nd take) (c.10/30) | 308 |
| 13 | Finghin' The Jug (29/6/29) | 318 | 26 | Depression's Gone From Me Blues (c.6/32) | 339 |

All tracks recorded by Blind Blake, vocals and acoustic guitar with [4] unknown, rattlesbones, [3] Gus Cannon, harp, [10] Jimmy Bertrand, xylophone, vocal, [12] poss. George 'Bullet' Williams, harmonica.

[13] Alex Robinson, piano, [2] poss. Althea Dickerson, piano, NB. On [1] & [2] Blind Blake was billed as 'Blind Arthur'.

All recordings made and issued by Paramount Records, with the poor sound quality that implies.

Restoration and XR remastering by Andrew Rose at Pristine Audio, March 2009

Cover artwork based on the only known photograph of Blind Blake

Total duration: 79:52 ©2009 Pristine Audio

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BLIND BLAKE

"Blind" Blake (born Arthur Blake, circa 1893, Jacksonville, Florida; died: circa 1933) was an influential blues singer and guitarist. He is often called "The King Of Ragtime Guitar".

Blind Blake recorded about 80 tracks for Paramount Records in the late 1920s and early 1930s. He was one of the most accomplished guitarists of his genre with a surprisingly diverse range of material. He is best known for his distinct guitar sound that was comparable in sound and style to a ragtime piano.

Little is known about his life. His birthplace was listed as Jacksonville, Florida by Paramount Records but that is not firmly established. On one recording he slipped into a Geechee dialect, prompting speculation that he was from the Georgia coastal region. Nothing is definitely known of his death and even his name is not certain. According to many sources, his real name was Arthur Phelps, although concrete evidence for this claim is lacking. Recent research has discovered that many of Blind Blake's recordings were copyrighted under the name "Arthur Blake", and in his two-part recording with Papa Charlie Jackson, "*Papa Charlie and Blind Blake Talk About It*", the following dialogue is heard:

Jackson: *What is your right name?*

Blake: *My name is Arthur Blake!*

There is only one surviving photograph of him in existence.

His first recordings were made in 1926 and his records sold very well. His first solo record was "*Early Morning Blues*" with "*West Coast Blues*" on the B-side. Both are considered excellent examples of his ragtime-based guitar style and are prototypes for the burgeoning Piedmont blues. Blake made his last recordings in 1932, the end of his career aided by Paramount's bankruptcy. It is often said that the later recordings have much less sparkle and, allegedly, Blind Blake was drinking heavily in his final years. It is likely that this led to his early death at only 40 years. (The exact circumstances of his death are not known; Reverend Gary Davis said in an interview that he had heard Blake was killed by a streetcar.)

His complex and intricate finger picking has inspired Reverend Gary Davis, Jorma Kaukonen, Ry Cooder, Ralph McTell and many others. French singer/songwriter Francis Cabrel refers to Blind Blake in the song "*Cent Ans de Plus*" on the 1999 album "*Hors-Saison*." Cabrel cites the artist as one of a number of blues influences, including Charley Patton, Son House, Blind Lemon Jefferson, Robert Johnson, Howlin' Wolf, Willie Dixon and Ma Rainey.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM