

BEETHOVEN

PANO TRIOS 7 & 4

TRIO SANTOLQUIDO

Ornella Santoliquido, Arrigo Pellicia, Massimo Amfiteatrof

Piano Trio No. 7 in B flat, Op. 97, "Archduke"

- | | | |
|---|--|-------|
| 1 | 1st mvt. - Allegro moderato | 9:17 |
| 2 | 2nd mvt. - Scherzo: Allegro | 5:51 |
| 3 | 3rd mvt. - Andante cantabile, ma pero con moto | 12:41 |
| 4 | 4th mvt. - Allegro moderato | 7:01 |

Piano Trio No. 4 in B flat, Op. 11, "Gassenhauer"

- | | | |
|---|---|------|
| 5 | 1st mvt. - Allegro con brio | 6:36 |
| 6 | 2nd mvt. - Adagio | 5:31 |
| 7 | 3rd mvt. - Tema: Pria Ch'io L'impegno (Allegretto) con variazione | 7:20 |

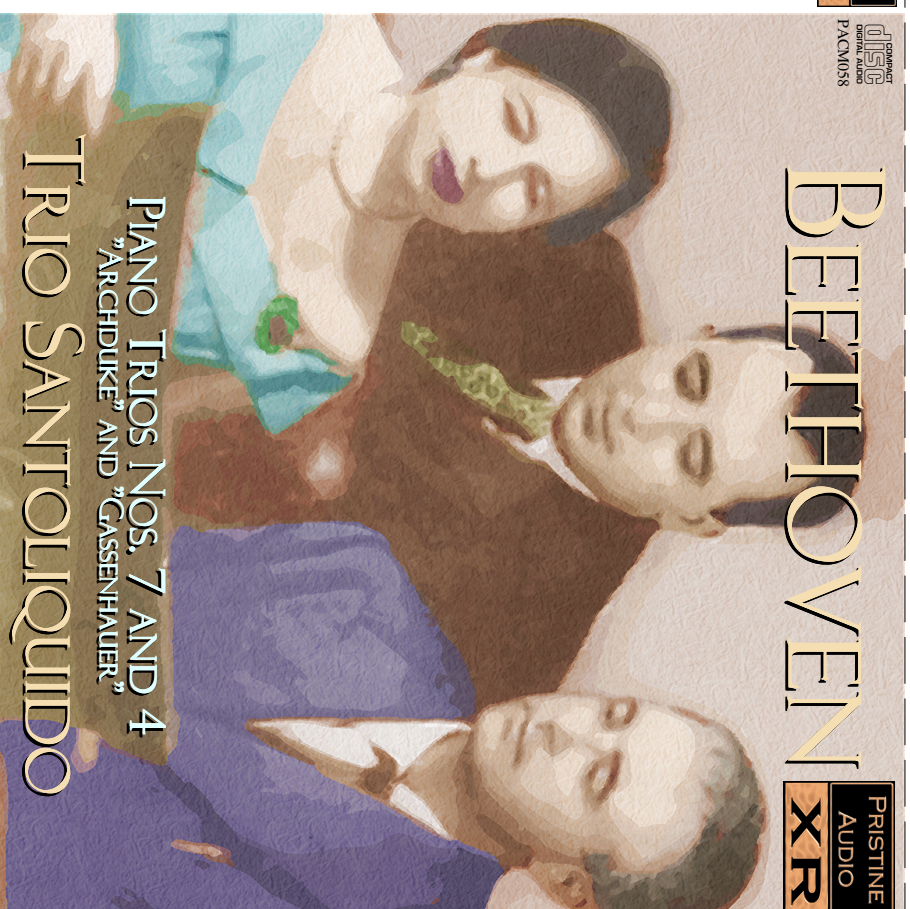
Recorded in 1957, issued as Musical Masterpiece Society LP MMS-2140

Transfer and XR remastering by Andrew Rose at Pristine Audio, April 2008

Cover artwork based on a photograph of Trio Santoliquido

Total duration: 54:17 ©2008 Pristine Audio.

SAKL: Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com



PRISTINE
AUDIO

PACM 058

BEETHOVEN PIANO TRIOS NOS 7 (ARCHDUKE) AND 4 (CASSENHAUER)
TRIO SANTOLQUIDO

PRISTINE
AUDIO

BEETHOVEN

PIANO TRIOS 7 & 4

TRIO SANTOLQUIDO

COMPACT
disc
DIGITAL AUDIO
PACM058

BEETHOVEN PIANO TRIOS NOS 7 (ARCHDUKE) AND 4 (CASSENHAUER)
TRIO SANTOLQUIDO

PACM 058

PRISTINE
AUDIO

TRIO SANTOLQUIDO, based in Rome, was formed in 1942. Pianist **Ornella Puliti Santoliquido** was born in Florence. She studied with Casella and Brugnoli. As a solo pianist she developed a successful career with some speed, working with many orchestras and top conductors in several European countries and the United States. She performed at the Edinburgh Festival, and undertook extensive tours as a concert pianist in England and Scandinavia. In the early 1950s she was highly regarded and took up a teaching post at the Conservatorio Santa Cecilia in Rome, where in 1956 she founded the Quartetto di Roma (Rome Quartet).

Arrigo Pelliccia (violin) was born in Viareggio in 1912; d Rome , 20 July 1987). He studied first with his father, then at the conservatory in Bologna and later took postgraduate courses with Arrigo Serato at the Accademia di S Cecilia and with Carl Flesch in Berlin. His concert career began in 1931 and he was soon acclaimed as one of the brightest young violinists of the younger generation, undertaking numerous concert tours. As a soloist, he specialised in contemporary music, and in 1948 he gave the European première of Schoenberg's Violin Concerto in Venice. After World War II he divided his time between leading the orchestra of the Pomeriggi Musicali at Milan, playing with the Trio Santoliquido, the Rome Quartet and the Boccherini Quintet, and the violin as a soloist with the Virtuosi di Roma, and performing as a soloist on both the violin and the viola, making many appearances abroad. He recorded Mozart's duos for violin and viola with Grumiaux, to great acclaim. From 1939 to 1959 he taught at the Conservatorio S. Pietro a Majella (Naples) , and then at the Rome Conservatory.

Cellist **Massimo Amfiteatrov** was born in Paris and moved to Italy while still very young, in order to study with Gilberto Crepax in Milan. During his career he performed with major orchestras throughout Europe and the USA, and appeared with Orchestra La Scala as both principal cellist and soloist at the Edinburgh Festival.

All three members of the Trio also recorded and performed with the orchestra **Virtuosi di Roma**, whose remastered recordings can also be found on the Pristine Audio label.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com