



NEW MUSIC QUARTET

PLAYS MENDELSSOHN & BOCCHERINI



Disc One: Mendelssohn

Quartet No 2 in A minor, Op. 13

- 1 1st mvt. - Adagio; Allegro vivace (8:00)
 - 2 2nd mvt. - Adagio non lento (7:49)
 - 3 3rd mvt. - Intermezzo (Allegretto con moto; Allegro di molto) (4:21)
 - 4 4th mvt. - Presto; Adagio (8:49)
- Recorded 7th January, 1954

Quartet No 5 in E flat, Op. 44, No. 3

- 5 1st mvt. - Allegro vivace (9:51)
 - 6 2nd mvt. - Scherzo (Assai leggiero vivace) (4:32)
 - 7 3rd mvt. - Adagio non troppo (9:04)
 - 8 4th mvt. - Molto allegro con fuoco (9:07)
- Recorded 27th May 1954
Issued as Columbia Masterworks ML 4921

Disc Two: Boccherini

Quartet in B minor, Op. 58, No. 4

- 1 1st mvt. - Allegro molto (4:20)
 - 2 2nd mvt. - Andantino lento (5:14)
 - 3 3rd mvt. - Rondo (Allegro ma non presto) (4:54)
- Recorded 11th May 1955

Quartet in B-flat, Op. 2, No. 2

- 4 1st mvt. - Allegro non tanto (3:55)
 - 5 2nd mvt. - Largo (4:19)
 - 6 3rd mvt. - Fuga (con spirito) (2:52)
- Recorded 11th May 1955

Quartet in E-flat, Op. 53, No. 1

- 7 1st mvt. - Allegro (5:04)
 - 8 2nd mvt. - Tempo di minuetto (5:18)
- Recorded 19th May, 1955

Quartet in E-flat, Op. 58, No. 2

- 9 1st mvt. - Allegretto lento (4:40)
 - 10 2nd mvt. - Menuetto (Allegro) (3:03)
 - 11 3rd mvt. - Larghetto (4:08)
 - 12 4th mvt. - Finale (Allegro vivo assai) (3:52)
- Recorded 19th May, 1955
Columbia 30th Street Studios, New York
Issued as Columbia Masterworks ML 5047

Broadus Erle - Violin

Matthew Raimondi - Violin

Walter Trampler - Viola

Claus Adam - Cello (Mendelssohn)

David Soyer - Cello (Boccherini)

Transfers by Peter Harrison at disk2disc

XR remastering by Andrew Rose at Pristine Audio, March & April 2010

Cover artwork based on a 1955 photograph of the New Music Quartet with David Soyer, cello

Total duration: 113:12 ©2010 Pristine Audio.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com



NEW MUSIC QUARTET



MENDELSSOHN - STRING QUARTETS 2 & 5 BOCCHERINI - FOUR STRING QUARTETS



BROADUS ERLE - MATTHEW RAIMONDI
WALTER TRAMPLER - CLAUD ADAM - DAVID SOYER

RECORDED 1954 & 1955

NEW MUSIC QUARTET

PLAYS MENDELSSOHN & BOCCHERINI

"Four top-raking virtuosos, each a successful concert artist in his own right, form the New Music Quartet which will be heard in the Asolo Theatre of the Ringling Museum of Art on Friday evening, Feb. 25.

Walter Trampler, who plays the viola, was a member of the famed Strub Quartet, which made annual tours of the European continent. Immediately after coming to the United States in 1939, he became an instructor in the music department at Rollins College. After service in the army, he became first violist of the New York City Opera and City Center Symphony, appearing twice as soloist with that orchestra.

Broadus Erle and Matthew Raimondi, violinists, and David Soyer, cellist, received their education in major music schools of this country.

Soyer has achieved wide recognition for his concert performances throughout the country. He has had successful recitals at Carnegie Hall and Town Hall, New York, appeared as soloist with the Philadelphia Orchestra, and made numerous chamber music and solo recordings.

Raimondi, who is a native of New York, studied with Adolph Betti, first violinist of the Flonzaley Quartet, had a scholarship at the Juilliard School of Music, and did graduate work at Columbia University in musicology.

Erle was born in Chicago, and at the age of three began to study the violin. By the time he was 10 years old he had become a scholarship student at the Curtis Institute, Philadelphia. Afterward he studied with Alexander Bloch, now director of the Florida West Coast Symphony, who was, he says, his most important teacher. Erle has been concertmaster of the Ballet Theater and the Columbia Recording orchestras.

All seats for the concert are reserved, and tickets now are on sale in the library of the Ringling Museum."

- *Sarasota Herald-Tribune*, Tuesday, February 22, 1955

"Never faltering in tonal qualities, never deviated from a finesse that proved a delight to the audience ... it was as charming and polished a concert as one might find during a winter in Manhattan. The whole spirit of the Quartet is one of freshness and zest, as though the playing were as much a pleasure for its members as for the listeners."

- *Sarasota Herald-Tribune*, Saturday, February 26, 1955

[Sarasota Herald-Tribune \(Florida\)](#) scanned & archived by Google News - Further notes online at www.pristineclassical.com