

GANNE: LES SALTIMBANQUES

(ABRIDGED VERSION)

Liliane Berton - Suzanne
Claude Devos - Paillassse
Freda Betti - Marion
Lucien Lovano - Grand Pingouin
Guy Godin - André
Pierre Germain - Malicorne

RAYMOND SAINT PAUL CHOIRS AND ORCHESTRA
CONDUCTED BY JULES GRESSIER

- | | | | |
|-----|---|------|--|
| [1] | Act 1 - Overture Orchestra (5:01) | [9] | Act 2 - Quartette: Bohèmes, coureurs d'aventures
Suzanne, Marion, Paillassse, Pingouin (1:46) |
| [2] | Après de la manille- Choir (2:03) | [10] | Cloqueur et chanson militaire André (3:15) |
| [3] | Pourquois vous occupez de moi Suzanne (2:09) | [11] | Duo: Tendre fleur Suzanne, André (3:27) |
| [4] | Trio et Triolets Suzanne, Paillassse, Pingouin (3:52) | [12] | Quatuor bouffe: C'est nous les Gigoletti
Suzanne, Marion, Paillassse, Pingouin (1:24) |
| [5] | Complète: Fais pas l'habard Marion (2:41) | [13] | Final All (3:22) |
| [6] | Dueto Suzanne, André (2:24) | [14] | Act 3 - Chanson des fleurs Suzanne (1:11) |
| [7] | Villanette: la Bergère Suzanne (1:47) | [15] | Air: renonce à ton air orgueilleux Marion (3:23) |
| [8] | Final All (6:08) | [16] | Finale All (1:15) |

This abridged version recorded at the Theatre des Champs-Élysées, Paris, April 1953
Originally issued as Parthé DTX 136; later reissued as Parthé DTX 30141 (used for this transfer)

Matrix nos. XPTX184-21; XPTX185-21B

Transfer and XR remastering by Andrew Rose at Pristine Audio, March 2009

Cover artwork based on a portrait of Louis Ganne (1862-1923)

Total duration: 45:08 ©2009 Pristine Audio.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com

LOUIS GANNE LES SALTIMBANQUES



LILIANE BERTON - FREDA BETTI - CLAUDE DEVOS
PIERRE GERMAIN - GUY GODIN - LUCIEN LOVANO
Raymond Saint-Paul Choirs & Orchestra, cond. Jules Gressier

LOUIS GANNE

LES SALTIMBANQUES

Les Saltimbanques (The acrobats) is an opéra-comique in three acts, libretto by Maurice Ordonneau, music by Louis Ganne, first performed at the Théâtre de la Gaîté, Paris, on December 30, 1899.

Synopsis

Suzanne was abandoned at a child and taken in by Malicorne, director of a circus. She is friend with Paillasse (who loves her), Grand-Pingouin (who is also attracted to her), and Marion (who is Grand-Pingouin's lover). Suzanne is pursued by soldiers but rescued by a young officer, André, and the attraction between them is immediate. The brutal Malicorne abuses Suzanne one time too many, and she escapes with Paillasse, Grand-Pingouin, and Marion.

Suzanne and her friends have form a little troupe called "Les Gigoletti". They are invited to perform at the Castle of the Count des Étiquettes, who is André's uncle. However, Malicorne happens to be there as well, recognises them and want them arrested on the pretext they own him money. The Count pays the sum just as André arrives.

Suzanne sings a song she has learned in childhood, which is in fact a song the Count has composed and that nobody knows. From this song, it is discovered that she is his long lost daughter. Being of high birth, she and André can be married, but she also feels sorrow that she will be leaving her friends.

Louis-Gaston Ganne (born Buxières-les-Mines (Allier), 5 April 1862 - died Paris, 13–14 July 1923) was a conductor and composer of French operas, operettas, ballets, and marches.

Louis Ganne was born in the Auvergne region of France and grew-up in Issy-les-Moulineaux, in the suburbs of Paris. He studied under César Franck and Jules Massenet at the Conservatoire de Paris. He conducted at the Nouveau Théâtre de la Rue Blanche and at the Folies-Bergère, and later led a concert series at the Monte Carlo Casino.

Ganne is most recognized today for his popular patriotic marches, *Le père la victoire* and *La marche Lorraine*. He also composed for the ballet, including the 1902 ballet "In Japan".^[1] He is less well-known outside his native France, and his many operettas are now rarely performed. His most successful light opera is the circus musical *Les saltimbanques* (The Acrobats), from 1899.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM