



MOZART

DIE ZAUBERFLÖTE

THE MAGIC FLUTE



ACT ONE - DISC 1

- 1 Overture (7:46)
- 2 Zu Hülfe! zu Hülfe! (5:51)
- 3 Der Vogelfänger bin ich ja (2:45)
- 4 Dies Bildnis ist bezaubernd schön (3:48)
- 5 O zittre nicht, mein lieber Sohn! (4:33)*
- 6 Hm! hm! hm! (6:18)
- 7 Du, feines Täubchen, nur herein! (1:42)
- 8 Bei Männern, welche Liebe fühlen (2:53)
- 9 Zum Ziele führt dich diese Bahn (3:29)
- 10 Zurück, Zurück! (5:19)
- 11 O ew'ge Nacht (2:05)
- 12 Wie stark ist nicht dein Zauberton! (3:17)
- 13 Schnelle Füße, rascher Mut (2:21)
- 14 Könnte jeder brave Mann (0:58)
- 15 Es lebe Sarastro, Sarastro lebe! (1:43)
- 16 Herr, ich bin zwar Verbrecherin! (3:15)
- 17 Nun stolzer Jüngling, nur hieher! (1:38)
- 18 Führt diese beiden Fremdlinge (1:50)

Berlin Philharmonic Orchestra

conductor: Sir Thomas Beecham

*Berlin State Opera Orchestra, cond. Bruno Seidler-Winkler

ACT TWO - DISC 2

- 1 March Of The Priests (3:55)
- 2 O Isis und Osiris (3:38)
- 3 Bewahret euch vor Weibertücken (1:19)
- 4 Wie? Wie? Wie? (3:03)
- 5 Alles fühlt der Liebe Freuden (1:16)
- 6 Der Hölle Rache kocht in meinem Herzen (2:51)
- 7 In diesen heil'gen Hallen (4:35)
- 8 Seid uns zum zweiten mal willkommen (1:30)
- 9 Ach, ich fühl's, es ist verschwunden (4:49)
- 10 O Isis und Osiris! welche Wonne! (2:58)
- 11 Soll ich dich, Teurer, nicht mehr sehn? (3:32)
- 12 Ein Mädchen oder Weibchen (3:52)
- 13 Bald prangt, den Morgen zu verkünden (6:30)
- 14 Der, welcher wandelt diese Straße (4:25)
- 15 Tamino mein, O welch ein Glück! (6:43)
- 16 Triumph! Triumph, triumph, du edles Paar! (0:41)
- 17 Papagena, Papagena, Papagena! (4:28)
- 18 Klinget, Glöckchen, klinget! (0:48)
- 19 Pa-pa-pa, pa-pa-pa, Papagena (2:28)
- 20 Nur stille, stille, stille, stille (2:00)
- 21 Die Strahlen der Sonne (3:06)

Recorded Beethovensaal, Berlin, 8-10, 12, 13, 15 November 1937 & 24 February, 2, 8 March, 1938.

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MOZART

Die Zauberflöte



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ERNA BERGER

HEINRICH TESSMER

HILDE SCHEPPAN

ELFRIEDE MARHERR

RUT BERGLUND

CARLA SPLETTER

WALTER GROSSMAN

ERNST FABBRY

BERLIN PHILHARMONIC ORCHESTRA

FAVRES SOLISTEN VEREINIGUNG

CONDUCTED BY SIR THOMAS BEECHAM

RECORDED IN GERMANY IN 1937 AND 1938

PRISTINE
AUDIO

PACO 045

MOZART DIE ZAUBERFLÖTE
BEECHAM, BERLIN PHILHARMONIC, SOLOISTS AND CHORUS

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PRISTINE
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CAST

Helge Roswaenge (tenor) - Tamino
Tiana Lemnitz (soprano) - Pamina
Gerhard Hüsch (baritone) - Papageno
Irma Beilke (soprano) - Papagena/Old Woman/First Boy
Wilhelm Strienz (bass) - Sarastro
Erna Berger (soprano) - Queen of the Night
Heinrich Tessmer (tenor) - Monostatos the Moor/First Man in Armour
Hilde Scheppan (soprano) - First Lady
Elfriede Marherr (soprano) - Second Lady
Rut Berglund (contralto) - Third Lady/Third Boy
Carla Spletter (soprano) - Second Boy
Walter Grossman (bass) - Speaker/Second Man in Armour
Ernst Fabbry (tenor) - Priest

Favres Solisten Vereinigung
Berlin Philharmonic Orchestra
conducted by **Sir Thomas Beecham**

"Technically, the recordings leave little or nothing to be desired the former high standard is maintained. Voices are well-balanced against each other and against the orchestra and details are commendably clear....

The Queen of Night requires a faultless coloratura technique combined with the vocal gifts of a dramatic soprano. This dual qualification makes it difficult to find really satisfactory artists for the part. Erna Berger is a success.... Of the male artists, Gerhard Hüsch stands out as an admirable Papageno, giving due weight to the meaning of every phrase he utters and maintaining a uniformly high vocal standard.... The excellence of the duets and ensembles is very gratifying and calls for praise not only for the major principals, but for the artists who undertook the parts of the three ladies, the three boys, the men in armour, etc.

That *The Magic Flute* is extremely popular is evident from the large number of advance orders received for this recording of it. Those who have an affection for the work need have no hesitation in subscribing for these records. The latest issue of The Mozart Society is a worthy recording of a worthy performance and one that does credit to all concerned in its production."

From first review in The Gramophone, July 1938, by H. F. V. L.

NOTES FROM WIKIPEDIA - FURTHER NOTES ONLINE AT WWW.PRISTINECLASSICAL.COM