

COMPACT
disc
DIGITAL AUDIO
PACO 052

WAGNER

DIE MEISTERSINGER VON NÜRNBERG

PRISTINE
AUDIO
XR

THE CAST

Hans Sachs, shoemaker, <i>bass</i>	FERDINAND FRANTZ
Veit Pagner, goldsmith, <i>bass</i>	GOTTLÖB FRICK
Kunz Vogelgesang, furrier, <i>tenor</i>	HORST WILHELM
Konrad Nachtigall, tinsmith, <i>bass</i>	WALTER STOLL
Sixtus Beckmesser, Town Clerk, <i>baritone</i>	BENNO KUSCHE
Fritz Kothner, baker, <i>bass</i>	GUSTAV NEIDLINGER
Balthasar Zorn, pewterer, <i>tenor</i>	MANFRED SCHMIDT
Ulrich Eisslinger, grocer, <i>tenor</i>	LEOPOLD CLAM
Augustin Moser, tailor, <i>tenor</i>	HEROLD KRAUS
Hermann Ortel soapboiler, <i>bass</i>	ROBERT KOFFMANE
Hans Schwarz, stocking-weaver, <i>bass</i>	ANTON METTERNICH
Hans Foltz, coppersmith, <i>bass</i>	HANNS PICK
Walther von Stolzing, a young knight from Franconia, <i>tenor</i>	RUDOLF SCHOCK
David, Sachs' apprentice, <i>tenor</i>	GERHARD UNGER
Eva, Pagner's daughter, <i>soprano</i>	ELISABETH GRÜMMER
Magdalene, Eva's nurse, <i>soprano</i>	MARGA HÖFFGEN
Nightwatchman, <i>bass</i>	HERMANN PREY

Burgers and Women of all Guilds. Journeymen. Prentices. Girls. People.

CHORUS OF THE MUNICIPAL OPERA AND GERMAN STATE OPERA, BERLIN
(Chorus Master: Hermann Lüddecke)

and CHOIR OF SAINT HEDWIG'S CATHEDRAL, BERLIN
(Chorus Master: Karl Forster)

and THE BERLIN PHILHARMONIC ORCHESTRA

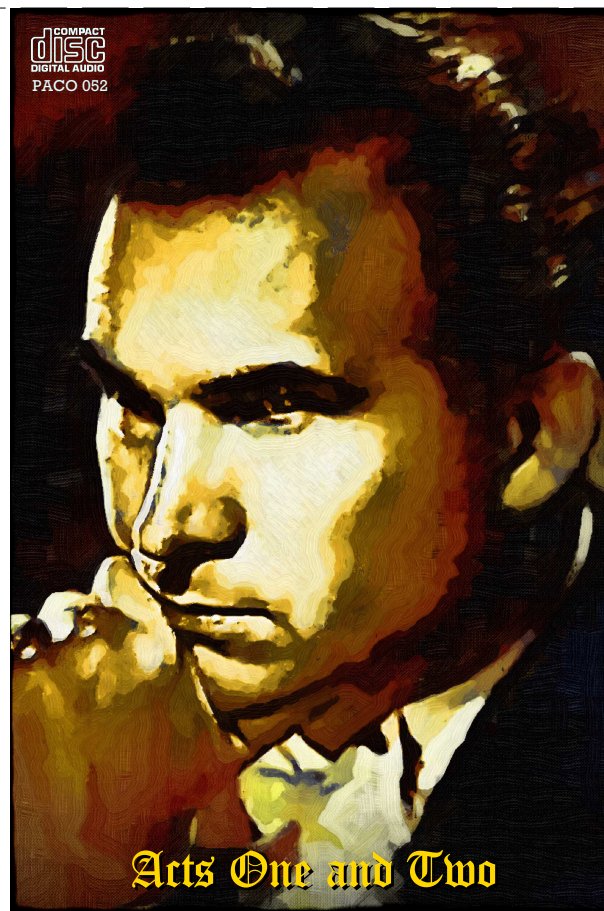
Conducted by
RUDOLF KEMPE

Sung in German

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM

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Acts One and Two

KEMPE

CONDUCTS

WAGNER

Die Meistersinger von Nürnberg

FERDINAND FRANTZ
GOTTLÖB FRICK
HORST WILHELM
WALTER STOLL
BENNO KUSCHE
GUSTAV NEIDLINGER
MANFRED SCHMIDT
LEOPOLD CLAM
HEROLD KRAUS
ROBERT KOFFMANE
ANTON METTERNICH
HANNS PICK
RUDOLF SCHOCK
ELISABETH GRÜMMER
MARGA HÖFFGEN
GERHARD UNGER
HERMANN PREY

BERLINER PHILHARMONIKER
CHÖRE DER DEUTSCHEN OPER BERLIN,
DER BERLINER STAATSOBER UND ST.
HEDWIGS-KATHEDRALE, BERLIN

STUDIO RECORDING, 1956



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DIE MEISTERSINGER VON NÜRNBERG

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Die Meistersinger von Nürnberg (*The Mastersingers of Nuremberg*) is an opera in three acts, written and composed by Richard Wagner. It is one of the most popular operas in the repertory, and is among the longest still commonly performed today, usually taking around four and a half hours. It was first performed at the Königliches Hof- und National-Theater in Munich, on June 21, 1868. The conductor at the premiere was Hans von Bülow.

The story takes place in Nuremberg during the middle of the 16th century. At the time, Nuremberg was an Imperial Free City, and one of the centers of the Renaissance in Northern Europe. The story revolves around the real-life guild of Meistersinger (Master Singers), an association of amateur poets and musicians, mostly from the middle class and often master craftsmen in their main professions. The Mastersingers developed a craftsmanlike approach to music-making, with an intricate system of rules for composing and performing songs. The work draws much of its charm from its faithful depiction of the Nuremberg of the era and the traditions of the Mastersinger guild. One of the main characters, the cobbler-poet Hans Sachs, is based on an actual historical figure: Hans Sachs (1494–1576), the most famous of the historical Mastersingers.

In the first Act, the town goldsmith Veit Pogner announces that the winner of the St. John's Feast Day (Midsummer's Day) song contest will win the hand in marriage of his daughter, Eva. The only stipulation is that the winner must be, or become, a Mastersinger. Walther, a young knight who is already in love with Eva, determines to enter the contest, but his song is too radical, and he fails in his attempt to become a Mastersinger. In the second Act, the town clerk Beckmesser decides to enter the contest and attempts to woo Eva, but unwittingly causes a riot. In the third act, the cobbler Hans Sachs helps Walther to compose a Mastersong with which Walther ultimately defeats his rival Beckmesser and wins Eva.

Die Meistersinger von Nürnberg occupies a unique place in Wagner's oeuvre. It is the only comedy among his mature operas, (he having come to reject his early *Das Liebesverbot*), and is his only opera centered on a historically well-defined time and place rather than a mythical or legendary setting. It is the only mature Wagner opera to be based on an entirely original story, devised by Wagner himself. It is also the only one of Wagner's mature operas in which there are no supernatural or magical powers or events. It incorporates many of the operatic conventions that Wagner had railed against in his essays on the theory of opera: rhymed verse, arias, choruses, a quintet, and even a ballet. *Die Meistersinger* is, like *Orfeo*, *Capriccio*, and Wagner's own earlier *Tannhäuser*, a musical composition in which the composition of music is a pivotal part of the story.

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Act Three

KEMPE

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Die Meistersinger von Nürnberg

FERDINAND FRANTZ
GOTLOB FRICK
HORST WILHELM
WALTER STOLL
BENNO KUSCHE
GUSTAV NEIDLINGER
MANFRED SCHMIDT
LEOPOLD CLAM
HEROLD KRAUS
ROBERT KOFFMANN
ANTON METTERNICH
HANNS PICK
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CHÖRE DER DEUTSCHEN OPER BERLIN,
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STUDIO RECORDING, 1956

Disc 3

- 1 Act 3 - Vorspiel (7:00)
- 2 Act 3 Scene 1 - *Gleich, Meister! Hier!* (4:02)
- 3 Act 3 Scene 1 - *Am Jordan Sankt Johannes stand* (3:20)
- 4 Act 3 Scene 1 - *Wahn! Wahn! Überall Wahn!* (6:22)
- 5 Act 3 Scene 2 - *Grüß Gott, mein Junker!* (4:51)
- 6 Act 3 Scene 2 - *Mein Freund, in holder Jugendzeit* (4:59)
- 7 Act 3 Scene 2 - *Morgenlich leuchtend in rosigem Schein* (13:07)
- 8 Act 3 Scene 3 - *Ein Werbelied! Von Sachs?* (4:06)
- 9 Act 3 Scene 3 - *Das Gedicht? Hier ließ ich's* (7:30)
- 10 Act 3 Scene 4 - *Sieh', Evchen! Dacht' ich doch, wo sie blieb'!* (5:58)
- 11 Act 3 Scene 4 - *Hat man mit dem Schuhwerk nicht seine Not!* (5:15)
- 12 Act 3 Scene 4 - *Ein Kind ward hier geboren* (2:41)

Disc 4

- 1 Act 3 Scene 4 - *Die selige Morgentraumdeut-Weise* (7:41)
- 2 Act 3 Scene 5 - *Sankt Crispin, lobet ihn!* (3:51)
- 3 Act 3 Scene 5 - *Ihr tanzt? Was werden die Meister sagen?* (5:27)
- 4 Act 3 Scene 5 - *Silentium! Silentium!* (3:16)
- 5 Act 3 Scene 5 - *Euch macht ihr's leicht, mir macht ihr's schwer* (5:35)
- 6 Act 3 Scene 5 - *Nun denn, wenn's Meistern und Volk beliebt* (6:27)
- 7 Act 3 Scene 5 - *Das Lied, fürwahr, ist nicht von mir* (5:00)
- 8 Act 3 Scene 5 - *Morgenlich leuchtend im rosigem Schein* (7:05)
- 9 Act 3 Scene 5 - *Verachtet mir die Meister nicht* (6:23)



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XR remastering by **Andrew Rose**

Transfers from Angel box set
3572 E/L (35875-6-7-8-9)

Cover artwork based on a
photograph of **Rudolf Kempe**

Recording producer: **Fritz Ganss**
Recording Engineer: **Horst Lindner**
Recorded 4-20 April, 1956
Wintergarten, Berlin

Notes from Wikipedia
www.wikipedia.org

Total duration: **4hr 21:32**

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