



LITURGIA PASCHALIS

MONKS OF BEURON ABBEY



Beuron Archabbey (in German Erzabtei Beuron, otherwise Erzabtei St. Martin) is a major house of the Benedictine Order located at Beuron in the upper Danube valley in Baden-Württemberg in Germany.

It was founded in 1863 by the brothers Maurus and Placidus Wolter, in buildings which until 1802 had housed an Augustinian monastery. Between 1875 and 1887 because of political conditions during the "Kulturkampf" ("cultural struggle") the monks had to leave the abbey, but used the opportunity to found new communities elsewhere, which afterwards joined together under the leadership of Beuron as the Beuronese Congregation within the Benedictine Confederation.

In the late 19th and early 20th centuries the Beuron Art School, with its emphasis on early Christian and Byzantine art, was influential on religious art of the period. One of the biggest exhibits of this type of art in the United States is at Conception Abbey in Missouri which was founded on principles established by Beuron.

The abbey continues to be a centre of study. The library is the largest monastic library in Germany, with over 400,000 books. Since 1884 the abbey has published the Missale Romanum, a lay missal originally produced by Father Anselm Schott of Beuron. The abbey also houses the Vetus-Latina-Institut (Ancient Latin Institute), which has for its purpose the collection and publication of all extant old Latin translations of the Bible.

Notes from Wikipedia

Restoration notes

The recordings presented here originally spanned three LPs, each one of which presented a complete service spread across its two sides. The editions used were published in Tornaci Nerviorum (Tournay, Belgium) in 1957 (parts 1 and 2) and 1908 (part 3). The transfers, from near-mint Archiv Produktion LPs, presented no difficulties, and I have retained the original equalisation in this remastering, concentrating instead on reducing light tape hiss and inevitable turntable rumble.

This is a release where the effect of Ambient Stereo processing is highly recommended: the choir of 30 monks plus Father Pfaff retain their central mono image within a stereo reverberant ambient space drawn from the recordings themselves, giving a real sense of space and air around the singers. **AR**

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM

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CHOIR OF THE MONKS OF THE BENEDICTINE ABBAY OF ST. MARTIN, BEURON

DIRECTOR
DR. MAURUS PFAFF

Liturgia Paschalis

THE EASTER LITURGY:

- I. BENEDICTIONES ET PRAECONIUM
- II. PROMISSIO BAPTISMALIS ET MISSA SOLEMNIS
- III. MISSA IN DOMINICA RESURRECTIONIS

Gregorian Chant

RECORDED AT BEURON ABBEY,
1953 & 1957

I. BENEDICTIONES ET PRAECONIUM

(The Blessings and Easter Song)

1. De Benedictione Novi Ignis (3:37)
2. De Benedictione Cerei Paschalis (2:50)
3. De Solemni Processione et de Praeconio Paschali (19:37)
4. De Lectionibus (7:28)
5. De Prima Parte Litaniarum (4:28)
6. De Benedictione Aquae Baptismalis (14:51)

II. PROMISSIO BAPTISMALIS ET MISSA SOLEMNIS

(The Baptismal Procession and the Mass of the Easter Vigil)

- 7 1. De Processione ad Fontem Baptismalem (5:02)
8 2. De Renovatione Promissionum Basptismatis (4:08)
9 3. De Altera Parte Litaniarum (4:39)

MISSA SOLEMNIS VIGILIAE LITANIARUM (The Mass of the Easter Vigil)

4. Kyrie - Gloria (5:39)
5. Oratio - Lectio Epistolae - Alleluja - Tractus (6:42)
6. Lectio sancti Evangelii - Oratio super oblata - Praefatio paschalis - Sanctus (8:04)
7. Doxologia - Pater noster - Libera nos - Pax Domini (4:31)
8. Antiphona et Psalmus (5:16)

PRO LAUDIBUS (The "Hour" of Lauds)

- 4 9. Antiphona et Psalmus - Antiphona et Canticum Zachariae (6:10)

III. MISSA IN DOMINICA RESURRECTIONIS

(The Easter Sunday Mass)

1. Introitus: Resurrexi (5:39)
2. Kyrie - Gloria (4:34)
3. Oratio - Lectio Epistolae (2:17)
4. Graduale - Alleluja - Sequentia (7:35)
5. Evangelium - Credo (6:34)
6. Offertorium - Praefatio-Sanctus (6:06)
7. Pater noster - Agnus Dei (4:32)
8. Communio: Pascha nostrum - Postcommunio: Spiritum nobis - Ite, missa est (4:50)

Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron
Direction: Pater Dr. Maurus Pfaff, O.S.B.



PACO 056

XR remastering by **Andrew Rose**

Cover artwork derived from The Risen Christ from Beuron Abbey

I/II

Recorded 3-5 September, 1957
Engineer: Harald Baudis

III

Recorded 27-28 June, 1953
Engineer: Werner Grimme

Issued as Archiv Produktion
APM 14595/97 & ARC 3088/90
Producer: Dr. Fred Hamel

Full texts are available online

Total duration: 2 hr 32:56

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