

COMPACT
disc
DIGITAL AUDIO
PACO 068
STEREO

Herbert von Karajan

Die Fledermaus - Strauss

PRISTINE
AUDIO
XR

THE CAST

Rosalinde (wife of Eisenstein) **Hilde Gueden**
Gabriel von Eisenstein (a well-to-do gentleman) **Waldemar Kmentt**
Adele (maid to Rosalinde) **Erika Köth**
Falke (friend of Eisenstein) **Walter Berry**
Frank (a prison governor) **Eberhard Wächter**
Alfred (an Italian tenor) **Giuseppe Zampieri**
Prince Orlofsky (a young Russian nobleman) **Regina Resnik**
Dr. Blind (Eisenstein's lawyer) **Peter Klein**
Frosch (a prison warder) **Erich Kunz**
Ida (Adele's sister) **Hedwig Schubert**
Lord Barrymore (an English nobleman) **Omar Godknow**
Ivan (butler to Prince Orlofsky) **B. Fasolt**
Carikoni (an influential man) **Andre von Mattoni**

Recorded at the Sofiensaal, Vienna, 12-20 June, 1960

Produced by John Culshaw, Christopher Raeburn and Erik Smith

Engineered by James Brown (stereo) and Gordon Parry (mono)

First issued in November 1960 as Decca SET201-3

Transfers from Decca SXL 6015/6

Transfer notes

This recording of Die Fledermaus was chosen by Decca to launch a premium-price opera label, and in its original release included a sequence at the end of the second act, Prince Orlofsky's Gala Ball, in which a series of Decca's star singers not otherwise involved in the recording perform a series of songs, including *Summertime*, *I Could Have Danced All Night*, *Anything You Can Do*, and others. Although this sequence appears on subsequent Decca CD issues, it was excluded from their 1962 SXL issue and is omitted here - as the Gramophone critic noted in 1960, for some listeners it would surely constitute "a very considerable disruption of the kind of mood so far established".

My initial aim in this new transfer and 32-bit XR-remastering was simply to see what 21st century technology might bring to a superb, but now 51-year-old recording, if anything. I was delighted to discover the answer was "quite a lot" - more immediacy, vibrancy and sense of dimension that really does breathe new life to a classic. I also noted carefully the pitching, as Viennese tunings traditionally tend to be slightly sharper than the standard A4=440Hz. The recording came off the Decca LPs at A=449.24, but close analysis of residual electrical hum suggested an original tuning of A=445.67, and my restoration therefore adopts this pitch. **AR**

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM
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Karajan

PRISTINE
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conducts Johann Strauss
Die Fledermaus

Hilde Gueden
Waldemar Kmentt

Erika Köth
Regina Resnik

Eberhard Wächter
Walter Berry

Giuseppe Zampieri
Erich Kunz



Vienna Philharmonic Orchestra & State Opera Chorus

Stereo Studio Recording, 1960

PRISTINE
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STRAUSS DIE FLEDERMAUS
KARAJAN VIENNA PHILHARMONIC ORCHESTRA AND STATE OPERA CHORUS

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XR remastering by Andrew Rose

Transfers from Decca SXL6015/6

Cover artwork based
on a photograph of
Herbert von Karajan

Total duration: **1hr 57:05**

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STRAUSS DIE FLEDERMAUS
KARAJAN VIENNA PHILHARMONIC ORCHESTRA AND STATE OPERA CHORUS

Johann Strauss II Die Fledermaus

CD One

1

Act 1 - Overture (8:01)

2

No. 1 Introduction - *Taubchen, das entflattert ist* (Alfred) (3:28)

3

Taubchen, das entflattert ist (1:25)

4

No. 1a: Duetтино - *Ach, ich darf nicht hin zu dir* (Adele, Rosalinde) (1:55)

5

No. 2: Terzett - *Nein, mit solchen Advokaten* (Rosalinde, Eisenstein, Dr. Blind) (5:01)

6

No. 3: Duett - *Komm mit mir zum Souper* (Falke, Eisenstein) (4:51)

7

No. 4: Terzett - *So muss allein ich bleiben* (Rosalinde, Adele, Eisenstein) (4:09)

8

No. 5: Finale - *Trinke, Liebchen, trinke schnell* (Rosalinde, Alfred, Frank) (10:51)

CD Two

1

Act 2 - No. 6: Entreact und Ensemble - *Ein Souper heut' uns winkt* (Chorus) (2:54)

2

Wie fliehen schnell usw (Chorus) (1:15)

3

No. 7: Couplet - *Ich lade gern mir Gaste ein* (Orlofsky) (4:17)

4

No. 8: Ensemble und Couplet - *Ach, meine Herrn und Damen* (Eisenstein, Orlofsky, Ida, Adele, Falke) (8:44)

5

No. 9: Duett - *Dieser Anstand, so manierlich* (Rosalinde, Eisenstein) (5:24)

6

No. 10: Czardas - *Klänge der Heimat* (Rosalinde) (5:52)

7

No. 11: Finale - *Im Feuerstrom der Reben* (Soloists and Chorus) (18:47)

8

Act 3 - No. 12: Entreact (1:32)

9

Taubchen, das entflattert ist (2:21)

10

No. 13: Melodram - *Olga, komm her, Ida auch* (Frank) (5:47)

11

No. 14: Couplet - *Spiel' ich die Unschuld vom Lande* (Adele, Ida, Frank) (9:49)

12

No. 15: Terzett - *Ich stehe voll Zagen* (Rosalinde, Alfred, Eisenstein) (8:02)

13

No. 16: Finale - *O Fledermaus, o Fledermaus* (Soloists and Chorus) (2:42)

Vienna Philharmonic Orchestra & State Opera Chorus Herbert von Karajan