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WAGNER

The Potted Ring, Volume 3

Pristine
XR

Producer's Note

This third and final volume of our "Potted Ring" series centers on *Götterdämmerung*, whose recording, like the earlier *Walküre* set, was divided between London and Berlin, with different casts, conductors and orchestras. I have interpolated two recordings not contained in the original sets in order to make the performance more complete. First, by including the first side of Coates' "Rhine Journey" (missing in the albums) and editing it around "Zu neuen Taten", I have been able to present the Prologue uncut. Secondly, I have included the Melchior/Schorr recording of "Hast du, Gunther, ein Weib?" in order to fill in a scene which went unrecorded in the original albums, one which leads directly into Hagen's Watch (and one which I did not originally include in my 1994 "Potted Ring" set for Pearl).

The Appendix contains several recordings from the HMV and Electrola editions of *Siegfried* and *Götterdämmerung* which were replaced in the versions issued by Victor in America. The six sides with Laubenthal (three of them with Leider), as well as Blech's orchestral version of the "Forest Murmurs", were contained in the first album of *Siegfried* excerpts issued in Europe. By the time Victor issued their first *Siegfried* set, several sides had been re-recorded with Melchior, and these were chosen for the American release, although the abridged final scene with Laubenthal and Leider was retained. Eventually, Melchior recorded the complete scene; and since that appears in Volume 2 of our series, these duplicated earlier sides are presented here.

Muck's "Rhine Journey" and "Funeral Music" appeared in the European editions of the *Götterdämmerung* albums, but Victor replaced them with the Coates recordings. As Coates conducts the rest of the Prologue and most of the Immolation Scene, I thought it would be more consistent to go with the Victor choices here and put the Muck versions in the Appendix. Finally, the two discs of illustrated motives from the Ring cycle were not originally part of any set, but were issued separately. Two different, uncredited announcers are heard. The first sounds like a seasoned BBC presenter; but I have often wondered whether the second might be producer/conductor Collingwood himself.

The sources for the transfers were American Victor editions (primarily "Z" pressings) for everything except the Melchior/Schorr duet, the three Laubenthal *Siegfried* solos, Blech's "Rhine Journey", a portion of the end of Act 2 of *Götterdämmerung*, and the side with "Schweig' eures Jammers" (dubbed on Victor), which all came from British HMV pressings.

Mark Obert-Thorn

WAGNER

THE POTTED RING

VOLUME THREE: GÖTTERDÄMMERUNG

FLORENCE AUSTRAL
WALTER WIDDOP
RUDOLF LAUBENTHAL
MAARTJE OFFERS
IVAR ANDRÉSEN
LAURITZ MELCHIOR
FRIEDRICH SCHORR

ALBERT COATES
LEO BLECH

LONDON SYMPHONY ORCHESTRA
BERLIN STATE OPERA ORCHESTRA

HMV STUDIO RECORDINGS - 1926 - 1929

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WAGNER THE POTTED RING - VOLUME 3 - GÖTTERDÄMMERUNG
AUSTRAL, WIDDOP, LAUBENTHAL, OFFERS, ANDRESEN, MELCHIOR, SCHORR - COATES, BLECH

WAGNER *The Potted Ring, Volume 3: Götterdämmerung*

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Producer and Audio Restoration
Engineer: Mark Obert-Thorn

Additional Restoration:
Andrew Rose

Cover artwork based on a photograph
of Florence Austral as Brünnhilde

Recorded in London and Berlin, 1926-1929

Due to the varied and complex nature of this
recording's origin, there is insufficient space
to notate the details of the performers,
recording venues and dates, or catalogue and
matrix numbers here without rendering the
details illegibly small. All of this information,
together with further details on the
recordings and links to analytical notes and a
full score can be found online at:
www.pristineclassical.com/paco118.html

Total duration: 2hr 23:59

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PRISTINE
AUDIO

CD 1

Prologue

1

Welch Licht leuchtet dort? (15:53)

2

Dawn (2:38)

3

Zu neuen Taten (8:20)

4

Siegfried's Rhine Journey (5:27)

Act 1

5

Begrüße froh, o Held (4:39)

6

Hast du, Gunther, ein Weib? (7:52)

7

Hier sitz ich zur Wacht (4:10)

8

Seit er von dir geschieden (16:57)

CD 2

Act 2

1

Hoiho! Hoihohoho! (8:39)

2

Helle Wehr! (4:46)

3

Welches Unholds List (12:51)

Act 3

4

Frau Sonne sendet lichte Strahlen (14:48)

5

Mime heiß ein mürrischer Zwerg (8:22)

6

Brünnhilde, heilige Braut! (3:10)

7

Siegfried's Funeral Music (7:33)

8

Schweigt eures Jammers (3:23)

9

Starke Scheite schichtet mir dort (1:08)

10

Sein Roß führet daher (4:36)

11

Ruhe, ruhe, du Gott! (5:29)

12

Finale (3:19)

WAGNER THE POTTED RING - VOLUME 3 - GÖTTERDÄMMERUNG
AUSTRAL, WIDDOP, LAUBENTHAL, OFFERS, ANDRESEN, MELCHIOR, SCHORR - COATES, BLECH

PACO 118

PRISTINE
AUDIO

WAGNER

The Potted Ring, Volume 3: Appendix

THE 90 MOTIVES

DAS RHEINGOLD

1. Nature (0:21)
2. The Waves (0:05)
3. The Rhine Maidens (0:13)
4. Alberich's Despair (0:10)
5. The Rheingold (0:06)
6. The Rhine Maidens' Song (0:14)
7. The Ring (0:09)
8. Renunciation (0:15)
9. Valhalla (0:25)
10. Wotan's Spear (0:07)
11. The Giants (0:16)
12. Fricka, Goddess of Wedlock (0:13)
13. Freia, Goddess of Youth and Beauty (0:06)
14. Flight (0:06)
15. Logi, Spirit of Deceit (0:12)
16. Youth (0:09)
17. Nibelungs (0:05)
18. Tarnhelm (0:17)
19. Power of the Gold (0:17)
20. Treasure of the Nibelungs (0:07)
21. Flattery (0:08)
22. The Dragon (0:21)
23. The Curse (0:10)
24. The Nibelungs' Hatred (0:07)
25. Erda (0:09)
26. The Twilight of the Gods (0:07)
27. Donner (Thunder) (0:09)
28. The Rainbow (0:13)
29. The Sword (0:07)

DIE WALKÜRE

30. The Storm (0:06)
31. Siegmund (0:07)
32. Sieglinde (0:09)
33. Love (0:05)
34. Sorrow of the Wälsungs (0:11)
35. Hunding (0:08)
36. The Wälsungs (0:18)
37. Weh Walt (Sorrow) (0:14)
38. Spring (0:13)
39. Bliss (0:07)
40. Nothing (0:10)
41. Valkyrie (0:10)
42. Valkyrie's Call (0:04)
43. Wotan's Wrath (0:06)
44. Gloom (Despair) (0:07)
45. Unrest (0:09)
46. Verzweiflung (Despair) (0:06)
47. Death's Call (0:19)
48. Siegfried (0:10)
49. The Valkyries' Ride (0:03)
50. Redemption (0:13)
51. Brunnhilde's Shame (0:16)
52. Slumber (0:06)
53. Magic (0:15)
54. Wotan's Farewell (0:28)
55. Flickering Flames (Logi) (0:05)

SIEGFRIED

56. Mime's Toil (0:15)
57. Work (0:04)
58. Siegfried's Horn Call (0:07)
59. Vigor of Youth (0:03)
60. Mime's Cradle Song (0:08)

61. Siegfried's Longing for Love (0:11)
62. Siegfried's Longing to Wander (0:05)
63. Freedom (0:06)
64. The Wanderer (0:13)
65. Forging (I) (0:07)
66. Forging (II) (0:15)
67. Forest Murmurs (0:08)
68. Forest Bird (0:22)
69. Rapture (0:09)
70. Purity (0:15)
71. Mortal Love (0:19)
72. Bond of Love (0:08)
73. Brunnhilde's Love for Siegfried (0:11)
74. Ecstasy of Love (0:06)

GÖTTERDÄMMERUNG

75. Norns' Song (0:13)
76. The Might of the Gods (0:10)
77. Helden Motive (Siegfried, the Hero) (0:13)
78. Brunnhilde (0:10)
79. Plighted Troth (0:09)
80. The Gibichings (0:07)
81. Hospitality of Gunther (0:10)
82. Blood-Brotherhood (0:06)
83. Atonement (0:09)
84. Guttrune (0:12)
85. The Wedding Call (0:08)
86. The Vassals (0:06)
87. The Oath on the Spear (0:17)
88. Murder (0:07)
89. Song of the Rhine Maidens (0:15)
90. Siegfried's Death (0:20)

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THE POTTED RING

VOLUME THREE - APPENDIX

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LONDON SYMPHONY ORCHESTRA
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HMV STUDIO RECORDINGS - 1927 - 1931



