

Gilbert & Sullivan

HMS Pinafore - The Pirates of Penzance



Gilbert & Sullivan *H. M. S. PINAFORE* (or THE LASS THAT LOVED A SAILOR)

CAST

The Rt Hon Sir Joseph Porter, K.C.B. - Henry A. Lytton, *baritone*
 Captain Corcoran - George Baker, *baritone*
 Ralph Rackstraw - Charles Goulding, *tenor*
 Dick Deadeye - Darrell Fancourt, *baritone*
 Bill Bobstay (Boatswain's Mate) - Sydney Granville, *bass-baritone*
 Bob Beckett (Carpenter's Mate) - Stuart Robertson, *bass-baritone*
 Josephine - Elsie Griffin, *soprano*
 Hebe - Nellie Briercliffe, *mezzo-soprano*
 Mrs Cripps ("Little Buttercup") - Bertha Lewis, *contralto*

Chorus and London Symphony Orchestra
Dr Malcolm Sargent

recorded February-March 1930

Gilbert & Sullivan *THE PIRATES OF PENZANCE* (or THE SLAVE OF DUTY)

CAST

The Pirate King - Peter Dawson, *bass-baritone*
 Major-General Stanley - George Baker, *baritone*
 Samuel - Stuart Robertson, *bass-baritone*
 Frederic - Derek Oldham, *tenor*
 Sergeant of Police - Leo Sheffield, *baritone*
 Mabel - Elsie Griffin, *soprano*
 Edith - Nellie Briercliffe, *mezzo-soprano*
 Kate - Nellie Walker, *mezzo-soprano*
 Ruth - Dorothy Gill, *contralto*

Chorus and Light Opera Orchestra
Dr Malcolm Sargent

recorded February-May 1929

These classic recordings were made by a combination of D'Oyly Carte company regulars (such as Sir Henry Lytton, Elsie Griffin, Bertha Lewis, Stuart Robertson and Darrell Fancourt) and unaffiliated but seasoned concert singers (George Baker, Peter Dawson) who had recorded extensively for HMV. Made under the direct supervision of Rupert D'Oyly Carte, the albums became the touchstone for Gilbert & Sullivan performance throughout the remainder of the 78 rpm era.

The sources for the transfers were American Victor "Z" pressings from the mid-1930s, which utilized the quietest shellac of any commercial 78 rpm discs.

Mark Obert-Thorn

Recorded in Small Queen's Hall, London. Originally issued as HMV Albums 100 (Pinafore) and 83 (Pirates). Full discographic information online.
 Producer and Audio Restoration Engineer: Mark Obert-Thorn

gilbert & sullivan

the 1929/30 d'oyly carte studio recordings



london symphony and light opera orchestras
 conductor dr. malcolm sargent

Obert-Thorn



disc one (77:34)

GILBERT & SULLIVAN HMS Pinafore

1. Overture (3:59)
2. ACT 1 - We sail the ocean blue (2:05)
3. Hail, men-o'-war's men (0:25)
4. I'm called Little Buttercup (1:35)
5. But tell me - who's the youth (0:28)
6. The Nightingale sighed (1:52)
7. A maiden fair to see (1:54)
8. My gallant crew, good morning (0:28)
9. I am the Captain of the Pinafore (1:48)
10. Sir, you are sad (1:31)
11. Sorry her lot (3:17)
12. Over the bright blue sea (0:38)
13. Sir Joseph's barge is seen (0:35)
14. Gaily tripping, lightly skipping (1:23)
15. Now give three cheers (1:11)
16. When I was a lad (2:36)
17. For I hold that on the seas (0:26)
18. A British tar is a soaring soul (1:56)
19. Refrain, audacious tar (2:49)
20. Can I survive this overbearing (1:43)
21. My friends, my leave of life I'm taking (1:23)
22. Oh joy, oh rapture unforeseen (1:22)
23. This very night (1:58)
24. Let's give three cheers for the sailor's bride (2:36)
25. ACT 2 - Entr'acte (1:07)
26. Fair moon, to thee I sing (2:46)
27. Things are seldom what they seem (2:39)
28. The hours creep on apace (4:32)
29. Never mind the why and wherefore (2:29)
30. Kind Captain, I've important information (2:10)
31. Carefully on tiptoe stealing (1:39)
32. Pretty daughter of mine (1:07)
33. He is an Englishman! (1:45)
34. In uttering a reprobation (2:28)
35. Farewell, my own (1:39)
36. My pain and my distress (0:43)
37. A many years ago (2:08)
38. Oh joy, oh rapture unforeseen (3:09)

GILBERT & SULLIVAN The Pirates of Penzance

39. Overture (7:14)

disc two (73:19)

1. ACT 1 - Pour, oh, pour the pirate sherry (1:34)
2. When Frederic was a little lad (2:43)
3. Oh, better far to live and die (2:13)
4. Oh, false one, you have deceived me! (2:26)
5. What shall I do? (0:15)
6. Climbing over rocky mountain (3:30)
7. Stop, ladies, pray! (1:22)
8. Oh, is there not one maiden breast (3:08)
9. 'Tis Mabel! (0:46)
10. Poor wandering one! (2:34)
11. What ought we to do (0:42)
12. How beautifully blue the sky (1:57)
13. Stay, we must not lose our senses (0:35)
14. Here's a first-rate opportunity (0:51)
15. Hold, monsters! (0:50)
16. I am the very model of a modern Major-General (2:49)
17. Oh, men of dark and dismal fate (2:18)
18. I'm telling a terrible story (0:38)
19. Although our dark career . . . Hail, Poetry (1:36)
20. You may go, for you're at liberty (1:45)
21. Pray, observe the magnanimity (1:36)
22. ACT 2 - Oh, dry the glistening tear (3:03)
23. Then, Frederic, let your escort lion-hearted (0:15)
24. When the foeman bares his steel (4:18)
25. Now for the pirates' lair! (1:17)
26. When you had left our pirate fold (3:16)
27. Away, away! my heart's on fire (1:25)
28. All is prepared, your gallant crew await you (2:05)
29. Ah, leave me not to pine (3:22)
30. Oh, here is love, and here is truth (0:53)
31. No, I am brave! (1:20)
32. When a felon's not engaged in his employment (2:14)
33. A rollicking band of pirates we (0:50)
34. With cat-like tread (2:33)
35. Hush, hush, not a word! (1:21)
36. Softly sighing to the river (2:28)
37. Now what is this, and what is that (2:24)
38. To gain a brief advantage you've contrived (2:23)
39. Poor wandering ones (1:43)

Total duration: 2hr 30:57

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