

PRISTINE
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DUKE ELLINGTON ORCHESTRA

LIVE AT CARNEGIE HALL 1944 (CD2)

PRISTINE
AUDIO
XR

Disc One

- 1 Blutopia (4:25)
- 2 Midriff (4:03)
- 3 Creole Love Call (6:34)
- 4 Suddenly It Jumped (2:53)
- 5 Pitter Panther Patter (3:00)
- 6 It Don't Mean A Thing (If It Ain't Got That Swing) (3:59)
- 7 Things Ain't What They Used To Be (5:21)
- 8 Perfume Suite: Introduction (0:55)
- 9 Sonata (3:17)
- 10 Strange Feeling (5:13)
- 11 Dancers In Love (2:35)
- 12 Coloratura (3:26)

Disc Two

- 1 Black, Brown And Beige: Work Song (7:05)
- 2 Black, Brown And Beige: The Blues (5:29)
- 3 Black, Brown And Beige: Three Dances (6:33)
- 4 Black, Brown And Beige: Come Sunday (11:56)
- 5 The Mood To Be Woood (4:51)
- 6 Blue Cellophane (3:18)
- 7 Blue Skies (Trumpets No End) (3:37)
- 8 Frankie And Johnny (8:14)

Recorded live at Carnegie Hall, 19th December, 1944

Transfer and XR remastering by Andrew Rose at Pristine Audio, February 2008

Cover artwork based on a photograph of Duke Ellington. Typeface is 'Ellington' by Michael Harvey

Total duration: 1:36:44 ©2008 Pristine Audio.

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PAJZ 005

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DUKE ELLINGTON ORCHESTRA

LIVE AT CARNEGIE HALL 1944

COMPACT
disc
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LIVE AT CARNEGIE HALL 1944
DUKE ELLINGTON ORCHESTRA

Duke Ellington - leader, piano, arranger
Rex Stewart, Taft Jordan, Cat Anderson, Shelton Hemphill - trumpets
Ray Nance - trumpet, violin, vocal
Tricky Sam Nanton, Lawrence Brown, Claude Jones - trombones
Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton - reeds
Fred Guy - guitar **Junior Raglin** - bass **Hillard Brown** - drums
Kay Davis, Marie Ellington, Al Hibbler - vocals
Billy Strayhorn - assistant arranger

Edward Kennedy "Duke" Ellington (April 29, 1899–May 24, 1974) was an American composer, pianist, and band leader who was one of the most influential figures in jazz, if not in all American music. As a composer and a band leader, Ellington's reputation has increased since his death, with thematic repackagings of his signature music often becoming best sellers. Posthumous recognition of his work include a special award citation from the Pulitzer Prize Board. Ellington called his style and sound "American Music" rather than jazz, and liked to describe those who impressed him as "beyond category", including many of the musicians who served with his orchestra, some of whom were themselves considered among the giants of jazz and remained with Ellington's orchestra for decades. While many were noteworthy in their own right, it was Ellington that melded them into one of the most well-known orchestral units in the history of jazz. He often composed specifically for the style and skills of these individuals, such as "Jeep's Blues" for Johnny Hodges, "Concerto for Cootie" ("Do Nothing Till You Hear from Me") for Cootie Williams and "The Mooche" for Tricky Sam Nanton. He also recorded songs written by his bandmen, such as Juan Tizol's "Caravan" and "Perdido" which brought the "Spanish Tinge" to big-band jazz. After 1941, he frequently collaborated with composer-arranger Billy Strayhorn, who he called his alter-ego.

One of the twentieth century's best-known African-American celebrities, Ellington recorded for many American record companies, and appeared in several films. Ellington and his orchestra toured the United States and Europe regularly before and after World War II. Ellington led his band from 1923 until his death in 1974. His son Mercer Ellington took over the band until his death in 1996. Today the band performs under the direction of Barry Lee Hall, Jr.

notes from Wikipedia biography: http://en.wikipedia.org/wiki/Duke_Ellington

Technical notes on this issue

This excellent recording from mainly clean acetate discs has really opened out thanks to the application of the XR remastering system. I took several modern recordings of music by Ellington as starting reference points with the aim of finding as much authentic fidelity as possible in the older recording. I was also able to deal with the mild surface noise, scratches etc., as well as correcting pitch thanks to the detection of residual 60Hz mains hum in the original - previous issues of this recording ran slightly fast.

Andrew Rose, France, 2008

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