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DUKE ELLINGTON ORCHESTRA

LIVE AT CARNEGIE HALL 1946

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Disc One

- 1 Caravan (4:00)
- 2 In A Mellow Tone (3:06)
- 3 Solid Old Man (3:42)

Disc Two

- 1 Take The A Train (3:37)

A Tonal Group:

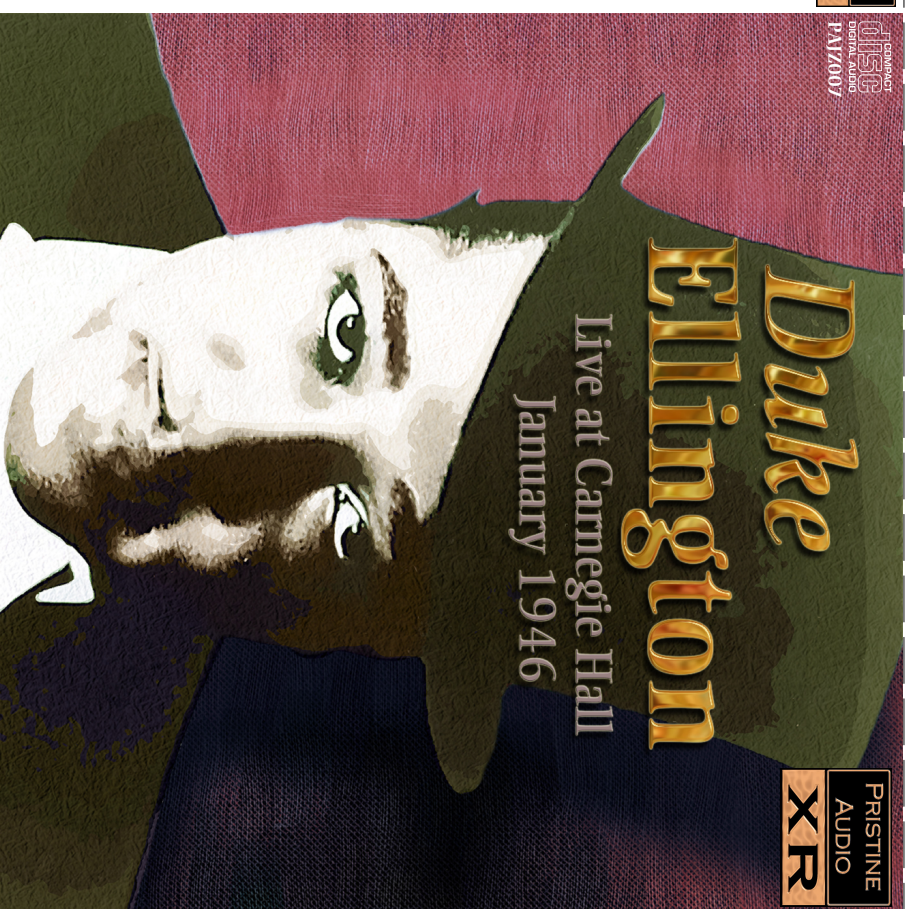
- 2 Meloditti (8:20)
 - 3 Fuguedittty (3:18)
 - 4 Jam-A-Ditty (4:23)
- Selections from Black, Brown and Beige:
- 4 Spiritual (Come Sunday)/Worksong (13:03)
 - 5 The Blues (5:55)

- 6 Rugged Romeo (4:12)
- 7 Sono (5:29)
- 8 Air-Conditioned Jungle (6:21)
- 9 Pither Panther Patter (2:51)
- 5 Magenta Haze (5:21)
- 6 Diminuendo In Blue/Transfluency (8:06)
- 7 Crescendo In Blue (4:01)
- 8 Suburbanite (4:36)
- 9 I'm Just A Lucky So And So (4:54)
- 10 Riffin' Drill (2:49)

Recorded live at Carnegie Hall, 4th January, 1946
Transfer and XR remastering by Andrew Rose at Pristine Audio, May 2008
Cover artwork based on a photograph of Duke Ellington

Total durations: CD1: 48:39 CD2: 49:25 ©2008 Pristine Audio.

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DUKE ELLINGTON ORCHESTRA

LIVE AT CARNEGIE HALL 1946

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LIVE AT CARNEGIE HALL 1946
DUKE ELLINGTON ORCHESTRA

Duke Ellington - leader, piano, arranger
Taft Jordan, Cat Anderson, Francis Williams, Shelton Hemphill - trumpets
Lawrence Brown, Claude Jones, Wilbur de Paris - trombones
Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton - reeds
Al Lucas - guitar Oscar Pettiford - bass Sonny Greer - drums
Joya Sherrill, Kay Davis, Al Hibbler - vocals
Billy Strayhorn - assistant arranger

Edward Kennedy "Duke" Ellington (April 29, 1899–May 24, 1974) was an American composer, pianist, and band leader who was one of the most influential figures in jazz, if not in all American music. As a composer and a band leader, Ellington's reputation has increased since his death, with thematic repackagings of his signature music often becoming best-sellers. Posthumous recognition of his work include a special award citation from the Pulitzer Prize Board. Ellington called his style and sound "American Music" rather than jazz, and liked to describe those who impressed him as "beyond category", including many of the musicians who served with his orchestra, some of whom were themselves considered among the giants of jazz and remained with Ellington's orchestra for decades. While many were noteworthy in their own right, it was Ellington that melded them into one of the most well-known orchestral units in the history of jazz. He often composed specifically for the style and skills of these individuals, such as "Jeep's Blues" for Johnny Hodges, "Concerto for Cootie" ("Do Nothing Till You Hear from Me") for Cootie Williams and "The Mooche" for Tricky Sam Nanton. He also recorded songs written by his bandsmen, such as Juan Tizol's "Caravan" and "Perdido" which brought the "Spanish Tinge" to big band jazz. After 1941, he frequently collaborated with composer arranger Billy Strayhorn, who he called his alter ego.

One of the twentieth century's best-known African-American celebrities, Ellington recorded for many American record companies, and appeared in several films. Ellington and his orchestra toured the United States and Europe regularly before and after World War II. Ellington led his band from 1923 until his death in 1974. His son Mercer Ellington took over the band until his death in 1996. Today the band performs under the direction of Barry Lee Hall, Jr.

notes from Wikipedia biography: http://en.wikipedia.org/wiki/Duke_Ellington

Technical notes on this issue

I found considerable variation in quality between the various sections of this recording, which would have been cut directly to acetate discs, and in preparing this remastering have endeavoured to eradicate these differences. This involved greater and lesser applications of noise reduction, often targetted at specific frequency bands, following a general re-equalisation to bring out as much of a natural and clear sound as possible. At times there was also a degree of reconstruction and acetate swish removal required, but on the whole this was a well-preserved set of recordings, with good extension in both treble and bass.

Andrew Rose, France, 2008

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