

Bach to Bloch

Releasing the few surviving live recordings of this "unsurpassable performer" for the first time, Bach to Bloch illustrates his extraordinary command over all the musical styles. Each volume of the collection is programmed as a concert recital and each performance has been remastered by the world-leading historical recording sound engineer Andrew Rose. Although we can never hear the immortals Franz Liszt and Anton Rubinstein, we can now hear the "crystal piano" signature sound of their musical heir Jascha Spivakovsky.

Volume I

This introductory volume opens with a demonstration of his "marvellous power" in The Great Fantasia and Fugue. Followed by a scintillating exhibition of his signature "crystal piano-playing" in the Waldstein Sonata. Wonderful fire and poetry in the Ballade and exquisite tone and phrasing in the Romanze then stamp his international reputation as "king in the realm of Chopin" and "the finest living interpreter of Brahms." Next he turns "the West Wind into a cyclone" and sketches Minstrels with "a most sensitive style as well as a brilliant one." Finally a war sonata by Kabalevsky highlights his "blending of the best from the old school of piano playing and the new."

Full musical biography and detailed programme notes are available at www.jascha.com

Recorded 1955-1967

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Produced by Eden Spivakovsky and Michael Spivakovsky

Transfers by Crystal Mastering, Melbourne, Australia

XR remastering by Andrew Rose at Pristine Audio

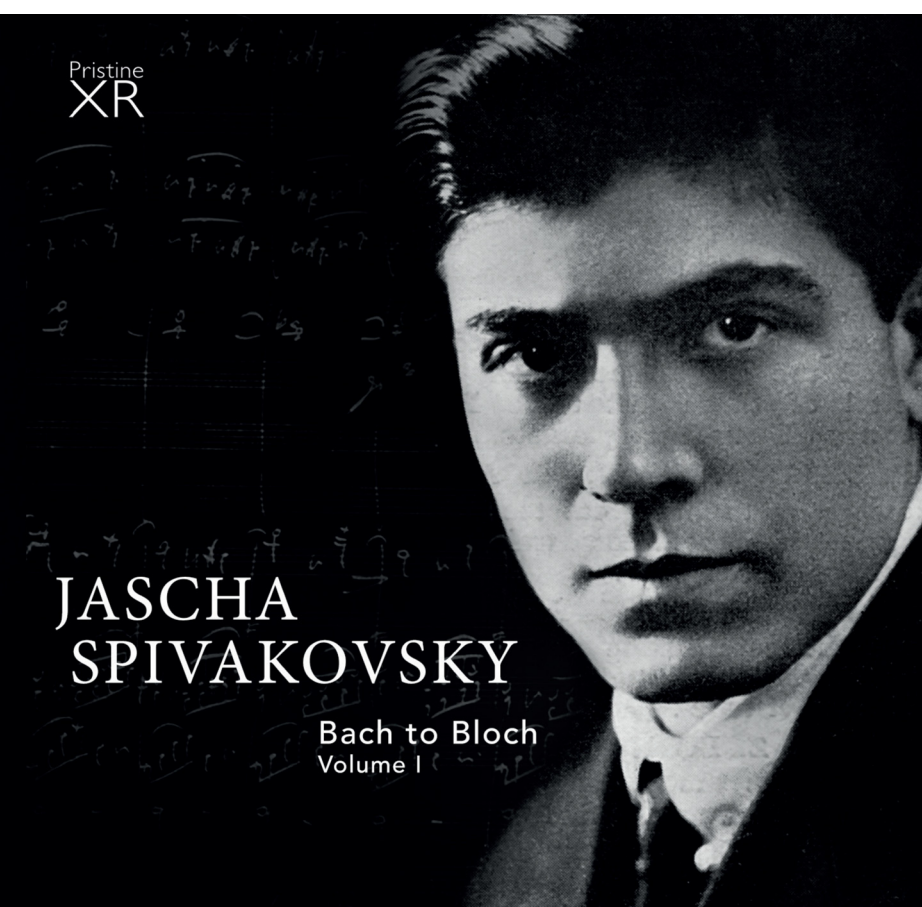
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XR

JASCHA
SPIVAKOVSKY

Bach to Bloch
Volume I

COMPACT
disc
DIGITAL AUDIO
PAKM 065



JASCHA SPIVAKOVSKY

"An extraordinary artist ... an unsurpassable performer"

The only master pianist to combine the performance secrets of the immortals Franz Liszt and Anton Rubinstein, Jascha Spivakovsky created a thrilling new playing style which mesmerized audiences and astounded critics around the world. His sound signature was distinguished by scintillating brilliance and astonishing power, golden tone and crystal texture, exquisite phrasing and overwhelming passion. Normally reserved audiences responded with scenes of wild enthusiasm, reminiscent of Lisztomania in the 1800s. The most discerning critics proclaimed him one of the greatest pianists in the world, the heir of Anton Rubinstein, master of all the musical styles, and the finest living interpreter of Brahms. Forging new artistic pathways with characteristic dash and daring, he founded a duo famed across Europe and a trio proclaimed the finest in the world. He then dedicated himself to the most challenging pianoforte works ever written. The "rarity and greatness" of his performances dumbfounded the toughest critics, leaving one to print: "I have the choice between futile and inadequate language and silence."

PROGRAMME

Bach-Liszt - The Great Organ Fantasy & Fugue in G Minor, BWV 542

- 1 Fantasy (6:00)
- 2 Fugue (5:40)

Beethoven - Piano Sonata No. 21 in C Major, Op. 53 (Waldstein)

- 1 1st mvmt. - Allegro con brio (10:01)
- 2 2nd mvmt. - Adagio molto (4:25)
- 3 3rd mvmt. - Rondo: Allegretto moderato - Prestissimo (8:11)

4 **Chopin** - Ballade No. 1 in G Minor, Op. 23 (9:23)

5 **Brahms** - Romanze in F Major, Op. 118, No. 5 (4:33)

6 **Debussy** - Preludes, Book 1, No. 7: *Ce qu'a vu le vent d'Ouest* (3:44)

7 **Debussy** - Preludes, Book 1, No. 12: *Minstrels* (2:27)

Kabalevsky — Sonata No. 3 in F Major Op. 46

- 8 1st mvmt. - Allegro con moto (5:58)
- 9 2nd mvmt. - Andante cantabile (5:18)
- 10 3rd mvmt. - Allegro giocoso (4:45)

Total running time: 70:25