

JASCHA SPIVAKOVSKY

This release of the Russian-born pianist Jascha Spivakovsky features recordings of four pivotal Beethoven Sonatas from key periods of the composer's output. Spivakovsky had a great affinity for Beethoven and his daring yet poetic readings demonstrate a fusion of passion with classical structure that mirrors the pianist's modern approach to Romanticism at the keyboard, whereby the heart of the score is revealed through transparent textures, a polished singing sound, and attentive voicing.

"Last night's concert at the Town Hall would be belittled if it were described merely as a piano recital. It was an experience of mind and spirit and a sincere artist's submergence of self and technical awareness into the world of Beethoven" Sir Neville Cardus, Sydney Morning Herald, 1947

"From whatever angle one viewed the performance it was stamped with unmistakeable signs of rarity and greatness ... I have never seen an artist sit at the keyboard with less apparent concern for its existence other than as a medium for the realisation of a long-matured imaginative conception. So inflexible is Spivakovsky's mental control that not a bravura passage in all the four sonatas escaped its relationship to the interpretive whole," John Sinclair, The Herald, 1947

For more information on the life and work of Jascha Spivakovsky please visit www.jascha.com

For more information on this album please visit www.pristineclassical.com

Recorded 1955 - 1967

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Art Production by Quirk



Pristine
XR

Bach to Bloch
Volume III
Four Beethoven Sonatas

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PROGRAMME

BEETHOVEN Sonata No. 8 in C Minor Op. 13 (Pathétique)

- 1 Grave - Allegro di molto e con brio (8:39)
- 2 Adagio cantabile (5:53)
- 3 Rondo: Allegro (4:34)

BEETHOVEN Sonata No. 14 in C-Sharp Minor Op. 27 No. 2 (Moonlight)

- 4 Adagio Sostenuto (5:23)
- 5 Allegretto e Trio (2:10)
- 6 Presto Agitato (7:02)

BEETHOVEN Sonata No. 26 in E-Flat Major Op. 81a (Les Adieux)

- 7 Adagio - Allegro (7:30)
- 8 Andante espressivo (3:43)
- 9 Vivacissimante (5:27)

BEETHOVEN Sonata No. 32 in C Minor Op. 111

- 10 Maestoso - Allegro con brio ed Appassionato (9:00)
- 11 Arietta - Adagio molto semplice e cantabile (16:41)

Total running time: 76:02