



Horowitz

Live at Carnegie Hall, Volume 2



"Vladimir Horowitz gave his final piano recital of the season at Carnegie Hall last night. The full house and large stage audience heard his performances of Beethoven's Thirty-two Variations; Schubert's G major Impromptu, Op. 90; Mussorgsky's "Pictures at an Exhibition"; Chopin's F minor Ballade No. 4; "Serenade à la poupée" and "Etude pour huit doigts" by Debussy; Liszt's Funérailles and two Rachmaninoff Preludes."
The New York Times, 3 April 1948

"In preparation for this year's Bard Festival—devoted to Chopin—I did quite a lot of listening. One of my most rewarding discoveries was Vladimir Horowitz, whom I didn't quite "get" when he was alive. Under that steely technique there was a world of sensitivity and insight, and that made him one of the great Chopin players. Andrew Rose has just given us a splendid new recording of a magnificent Carnegie Hall recital from 1948. Not to be missed! I'm in the middle of it now."
- New York Arts, Facebook, 8 September, 2017

Producer's Note

Hot on the heels of last month's opening volume in this collection of previously-unissued recordings made for pianist Vladimir Horowitz by the in-house Carnegie Hall Recording Company onto acetate 78rpm discs, I'm delighted to bring you this second concert, the last of the 1947-48 season, which took place on the evening of Friday 2 April, 1948, exactly two months after the previous concert.

Here the only duplicate from the previous concert is the Schubert *Impromptu*, once again the second item in the concert; again there's a short, single-movement Scarlatti sonata, and again the concert ended with a Horowitz-enhanced showpiece, in this case an astounding rendition of Sousa's *Stars and Stripes Forever*.

As with the previous concert the total duration of about an hour and a half leaves it just a few minutes too long for a single CD, but disappointingly short if spread over two discs. As the series progresses we should build up a collection of Horowitz encores sufficient for a release of their own - in the meantime if you wish to hear the "extras" - the Sousa, Chopin's *Nocturne* in F sharp, Op. 15 No. 2 and Mozart's *Rondo alla Turca* - you'll find them in the free MP3 download which came when you purchased this CD at Pristine Classical.

If anything, the present release exceeds Volume One in terms of sound quality and may well prove the best-preserved of all these concerts, making my job considerably easier than usual. One minor point I should make: the opening 11 bars of the Scarlatti were not captured. By careful editing and the removal of an extraneous note decay, I was able to use the repeat of the opening to replace the missing section. It is interesting to see how incredibly closely and precisely the playing of that repeat matched what we do have of its first incarnation in both timing and nuance - I have little doubt that the playing of the opening bars would likewise have sounded just as it does in the recreation created here.

Andrew Rose



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horowitz

live at carnegie hall, vol .2

- beethoven**
32 variations
- schubert**
impromptu in g flat
- mussorgsky**
pictures at an exhibition
- chopin**
ballade no. 4
- debussy**
sérénade pour la poupée, étude
- liszt**
funérailles
- rachmaninov**
preludes in g major & g minor
- scarlatti**
sonata in a

vladimir horowitz, piano
private live concert recording
new york city, 2 april 1948

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HOROWITZ LIVE AT CARNEGIE HALL, Vol. 2
VLADIMIR HOROWITZ

horowitz

live at carnegie hall, volume 2

- 1 BEETHOVEN 32 Variations in C minor, WoO 80 (10:19)
- 2 SCHUBERT Impromptu in G flat major, Op.90 No.3, D899 (6:42)

MUSSORGSKY Pictures at an Exhibition

- 3 Promenade (1:30)
- 4 1. Gnomus (2:21)
- 5 Promenade (2nd) (0:49)
- 6 2. Il Vecchio Castello (3:29)
- 7 Promenade (3rd) (0:31)
- 8 3. Tuilleries (1:02)
- 9 4. Bydlo (2:39)
- 10 Promenade (4th) (0:38)
- 11 5. Ballet de Poussins dans leurs Coques (1:16)
- 12 6. Samuel Goldenberg und Schmuyle (2:08)
- 13 7. Limoges, Le Marché (1:16)
- 14 8. Catacombes (1:11)
- 15 Con Mortuis in Lingua Mortua (2:30)
- 16 9. La Cabane sur des Pattes de Poule (3:04)
- 17 La Porte des Bohatyrs de Kiev (4:17)

- 18 CHOPIN Ballade No. 4 in F minor, Op 52 (9:57)
- 19 DEBUSSY Sérénade à la poupée (No. 3 from *Coin des Enfants*) (2:56)
- 20 DEBUSSY Étude pour les huit doigts (No. 6 from *Etudes, Livre 1*) (1:31)
- 21 LISZT Funerailles (No. 7 from *Harmonies poétiques et religieuses III*, S.173) (9:51)
- 22 RACHMANINOV Prelude in G major, Op.32 No.5 (3:05)
- 23 RACHMANINOV Prelude in G minor, Op.23 No.5 (3:44)
- 24 SCARLATTI Sonata in A, K 322, L 483 (2:41)

Vladimir Horowitz *piano*

COMPACT
disc
DIGITAL AUDIO
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XR remastering by Andrew Rose

Cover artwork based on a
photograph of Vladimir Horowitz

Recorded 2 April 1948
Carnegie Hall, New York City

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