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A Very Pristine Christmas

A COLLECTION OF HISTORIC RECORDINGS

remastered by Dr. John Duffy, Peter Harrison,
Ward Marston, Mark Obert-Thorn and Andrew Rose

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| 1 | Christmas Overture (Coleridge-Taylor) - BBC Wireless Orchestra, cond. Percy Pitt, UK Columbia 9137, rec. 23/2/1926 | 6:23 |
| 2 | Joy To The World (Watts) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503, rec. 1957 | 2:13 |

Quatre Visages (Milhaud) - Michael Mann (viola), Dika Newlin (piano), DGG EPL 30295, rec. 1957

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| 3 | 1. La Calédonienne | 2:24 |
| 4 | 2. The Wisconsinian | 1:25 |
| 5 | 3. La Bruxelloise | 3:54 |
| 6 | 4. La Parisienne | 2:24 |

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| 7 | O Little Town of Bethlehem (Brooks) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503 | 2:19 |
| 8 | In Ecclesiis (G. Gabrieli) - Alexander, Deller, Wynton, Riley, Dawkes, Chor. & Goldsbrough Orch, HMV HMS.29, rec.1950 | 8:19 |
| 9 | Hark, The Herald Angels Sing (Mendelssohn) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503 | 2:52 |
| 10 | Hansel and Gretel - Overture (Humperdinck) - Symphony Orchestra, cond. A. Coates, HMV D.1261, rec. 26/10/1926 | 6:49 |
| 11 | I Saw Three Ships (Trad.) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503 | 1:32 |
| 12 | Te Deum in G (Vaughan Williams) - St George's Chapel Choir, Windsor Castle, dir. Harris, Columbia LX.1289, rec. 1949 | 7:20 |
| 13 | What Child Is This (Trad.) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503 | 3:12 |
| 14 | Adeste Fideles (Wade, arr. Ponchon) - Flonzaley Quartet, Victor 1352, rec. 18/10/1928 | 3:21 |
| 15 | Deck The Halls (Trad.) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503 | 2:02 |
| 16 | Gloria in excelsis (Weelkes) - Westminster Abbey Special Choir, HMV H.1083, rec. 1925 or 1926 | 3:58 |
| 17 | Oh, Holy Night (Adams) - Siena Pianofoarte played by Grace Castagnetta, Counterpoint CPT 1503 | 4:45 |
| 18 | The First Nowell (Trad. arr. Ponchon) - Flonzaley Quartet, Victor 1352, rec. 18/10/1928 | 2:38 |

Transfers & remastering: 1, 14, 18: Mark Obert-Thorn 2, 7, 9, 11, 13, 15, 17: Dr. John Duffy

3-6: Peter Harrison 8, 12, 16: Andrew Rose 10: Ward Marston

All tracks in Ambient Stereo except 1, 10, 14, 18: mono.

Total duration: 67:50 ©2008 Pristine Audio.

Further recording details can be found at www.pristineclassical.com

A COLLECTION OF HISTORIC RECORDINGS
REMASTERED BY DR. JOHN DUFFY, PETER HARRISON,
WARD MARSTON, MARK OBERT-THORN AND ANDREW ROSE



A Very Pristine Christmas

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remastered by Dr. John Duffy, Peter Harrison,
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The Contributors to this collection:

Dr. John Duffy M.D. lives in Iowa, USA, and is the major contributor to PADA Exclusives, our streaming audio and downloads service. His extensive collection includes many near-mint 78s Dr. Duffy managed to rescue from a Minneapolis brothel in 1972, the day before it was demolished.

Peter Harrison intended his career to be that of a recording engineer and his first commercial LP was produced in 1965. However, due to a bizarre series of events, he instead devoted much of his professional life to computers. A return to music at the start of the 21st century now sees Peter restoring and remastering old recordings, as well as making new recordings with the likes of Peter Katin, as well as a number of young up-coming classical musicians. Peter lives in the New Forest in England.

Ward Marston was nominated for the "Best Historical Album" Grammy Award for his production work on BMG's Fritz Kreisler collection. According to the Chicago Tribune, Marston's name is "*synonymous with tender loving care to collectors of historical CDs.*" Opera News calls his work "*revelatory*," and Fanfare deems him "*miraculous*." In 1996, Mr. Marston received the Gramophone award for "Historical Vocal Record of the Year," honoring his production and engineering work on Romophone's complete recordings of Lucrezia Bori. He also served as re-recording engineer for the Franklin Mint's Arturo Toscanini issue and BMG's Sergei Rachmaninov recordings, both winners of the "Best Historical Album" Grammy. Ward lives in Pennsylvania, USA.

Mark Obert-Thorn began working on audio restorations on a professional basis in 1988, initially for the Pearl label. Within three years, two of his productions had been named as Gramophone Award finalists. He also transferred many discs for the Biddulph, Romophone and Music & Arts labels. He has produced over 300 CDs for the highly successful and critically-acclaimed Naxos Historical series, as well as over 200 for other labels over the past 20 years. Mark lives in Pennsylvania, USA.

Andrew Rose launched Pristine Audio in 2001 as a company specialising in the transfer and remastering of old recordings. In 2005 he launched the Pristine Classical website as a means of distributing historic recordings on the Pristine Audio label, both in download and CD formats. He has also produced historic recordings for Music & Arts and for Divine Art - one of his first for the Divine Art won a Recording of the Year Award in 2005 in Classic Record Collector magazine, which also issued a special award in 2006 for the contribution of the Pristine Classical website. Andrew lives in a small village surrounded by vineyards in south-west France.

FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM