

PRISTINE
AUDIO

DELIOUS



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THE DELIOUS SOCIETY - VOLUME ONE

PARIS - EVENTYR - KOANGA - SERENADE FROM "HASSAN"
TO THE QUEEN OF MY HEART - LOVE'S PHILOSOPHY

LONDON PHILARMONIC ORCHESTRA

SIR THOMAS BEECHAM

THE LONDON SELECT CHOIR

HEDDLE NASH - GERALD MOORE

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| 1: PARIS (EIN NACHTSTÜCK) - THE SONG OF A GREAT CITY LPO/BEECHAM | 21:37 |
| 2: EVENTYR ("ONCE UPON A TIME") LPO/BEECHAM | 15:26 |
| 3: KOANGA (CLOSING SCENE) LPO/LONDON SELECT CHOIR/BEECHAM | 8:14 |
| 4: SERENADE FROM "HASSAN" LPO/BEECHAM | 3:58 |
| 5: TO THE QUEEN OF MY HEART HEDDLE NASH (TENOR), GERALD MOORE (PIANOFORTE) | 3:02 |
| 6: LOVE'S PHILOSOPHY HEDDLE NASH (TENOR), GERALD MOORE (PIANOFORTE) | 1:35 |

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TO THE QUEEN OF MY HEART - LOVE'S PHILOSOPHY

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THE DELIUS SOCIETY VOLUME ONE

1: PARIS (EIN NACHTSTÜCK) - THE SONG OF A GREAT CITY (1899)	21:37
2: EVENTYR ("ONCE UPON A TIME") (1917)	15:26
3: KOANGA (CLOSING SCENE) (1895-7)	8:14
4: SERENADE FROM "HASSAN" (1920)	3:58
5: TO THE QUEEN OF MY HEART (No. 3 FROM "THREE SONGS, THE WORDS BY SHELLEY", 1891)	3:02
6: LOVE'S PHILOSOPHY (No. 2 FROM "THREE SONGS, THE WORDS BY SHELLEY", 1891)	1:35

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