

HAUBIEL

KARMA (SYMPHONIC VARIATIONS)

COLUMBIA SYMPHONY ORCHESTRA

CONDUCTED BY ROBERT HOOD BOWERS

- 1 Theme (1:32)
- 2 Variation 1: Contemplation (1:31)
- 3 Variation 2: Gayety (0:32)
- 4 Variation 3: Jesting (0:36)
- 5 Variation 4: Struggles (1:24)
- 6 Variation 5: Achievement (1:50)
- 7 Variation 6: Vision (1:43)
- 8 Variation 7: Pursuit (1:23)
- 9 Variation 8: Disaster (1:04)
- 10 Variation 9: Resignation (3:38)
- 11 Variation 10: Death (4:02)
- 12 Variation 11: Fulfillment (2:28)
- 13 Variation 12: Peace (2:04)

Recorded September 12-13, 1928 in New York City
Matrices: W-98571-2, W-98572-1, W-98590-2, W-98592-2, W-98592-2 and W-98573-2
First issued on American Columbia 7163-M through 7165-M in Modern Music Album No. 1

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Illustration from The Bhagavad Gita -- the Song of God

Total duration: 23:47 ©2008 Pristine Audio.

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CHARLES HAUBIEL



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Robert-Thorn

PRISTINE
AUDIO

PASC 127

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HAUBIEL

KARMA (SYMPHONIC VARIATIONS)

HOOD BOWERS, COLUMBIA SYMHONY ORCHESTRA

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HOOD BOWERS, COLUMBIA SO

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PRISTINE
AUDIO

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(From the original notes):

KARMA: Symphonic Variations, won first place in the United States in the International Schubert Centennial Contest sponsored by the Columbia Recording Company in 1928.

KARMA is a translation in tone of the BHAGAVAD-GÎTÂ (The Hindoo Bible) by Sir Edwin Arnold.

At the top of the score stands this quotation:

*'I Brahma am! The one eternal God!
And Soul of Souls! What goeth forth from Me
Causing all Life to Live, is Karma called.'*

A Pantomime choreography is arranged for the work which can be interpreted with a corp of dancers.

Charles Trowbridge Haubiel was born in Delta, Ohio, in 1892 and died in Los Angeles in 1978. His career encompassed activity as a teacher, composer, pianist, conductor, lecturer, and publisher. After completing his education in this country and in Europe, Haubiel was invited to join the faculty of the Institute of Musical Art of New York (the Julliard Foundation) in 1920 and that of New York University in 1923. In 1935 he founded the Composer's Press to promote the work of American composers. He served as president of that organization until 1966 at which time it was taken over by the Southern Music Company.

Haubiel's output as a composer includes 3 operas, 20 symphonic works, and many solo, choral, and chamber compositions. A number of his works have won him recognition and awards. Written in a neo-Romantic style, his music is distinguished by its fine craftsmanship. The honorary Doctor of Music degree was conferred upon him by Southwestern Conservatory.

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