

MENDELSSOHN
SYMPHONY No. 4 "ITALIAN"
MOZART SYMPHONY No. 40
MINNEAPOLIS SYMPHONY ORCHESTRA
CONDUCTED BY ANTAL DORÁTI

Mendelssohn Symphony No. 4 "Italian" in A, Op. 90 (1833)

- 1 1st mvt. - Allegro vivace (7:18)
- 2 2nd mvt. - Andante con moto (5:21)
- 3 3rd mvt. - Con moto moderato (6:34)
- 4 4th mvt. - Saltarello (Presto) (5:58)

Mozart Symphony No. 40 in G minor, K550 (1788)

- 5 1st mvt. - Molto allegro (6:56)
- 6 2nd mvt. - Andante (8:32)
- 7 3rd mvt. - Menuetto (5:06)
- 8 4th mvt. - Allegro assai (4:31)

Recorded in April 1952, issued as Mercury LP MG 50010
Transferred from Mercury test pressings from the archives of The Antal Doráti Centenary Society
Restoration and XR remastering by Andrew Rose at Pristine Audio, October 2008
Cover artwork based on a photograph of Antal Doráti

Total duration: 50:16 ©2008 Pristine Audio.

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DORÁTI



MENDELSSOHN
SYMPHONY No 4, "ITALIAN"
MOZART
SYMPHONY No 40

MINNEAPOLIS SYMPHONY ORCHESTRA

PRISTINE
AUDIO

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AUDIO

MENDELSSOHN SYMPHONY No. 4 "ITALIAN" MOZART SYMPHONY No. 40 DORÁTI, MINNEAPOLIS SYMPHONY ORCHESTRA

COMPACT
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DIGITAL AUDIO
PASC129

MENDELSSOHN: SYMPHONY No. 4 "ITALIAN"; MOZART SYMPHONY No. 40
DORÁTI, MINNEAPOLIS SYMPHONY ORCHESTRA

PASC 129

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MENDELSSOHN: SYMPHONY No. 4 "ITALIAN"; MOZART SYMPHONY No. 40
DORÁTI, MINNEAPOLIS SYMPHONY ORCHESTRA

Antal Doráti KBE (April 9, 1906 – November 13, 1988) was a Hungarian-born conductor and composer.

Doráti was born in Budapest, where his father was a violinist with the Budapest Philharmonic Orchestra. He studied at the Franz Liszt Academy with Zoltán Kodály and Leo Weiner for composition and Béla Bartók for piano. He made his conducting debut in 1924 with the Budapest Royal Opera. He became a naturalized citizen of the United States in 1947.

He conducted the world premiere of Bartók's Viola Concerto (as completed by Tibor Serly) with the Minneapolis Symphony in 1949. As well as composing original works, he compiled and arranged pieces by Johann Strauss II for the ballet Graduation Ball, as well as Jacques Offenbach's La Belle Hélène and Bluebeard, and Modest Mussorgsky's Fair at Sorotchinsk.

His autobiography, Notes of Seven Decades, was published in 1979. In 1983, Queen Elizabeth II made Doráti an honorary Knight Commander of the Order of the British Empire (KBE). This entitled him to use the post-nominal letters KBE, but not to style himself "Sir Antal Dorati". Dorati died at 82 years old in Gerzensee, Switzerland.

He made his first recording with the London Philharmonic Orchestra for the recording label His Master's Voice. Over the course of his career Doráti made over 600 recordings.

He was the first conductor to record the complete symphonies of Joseph Haydn in other than a very limited-release edition, with the Philharmonia Hungarica: an orchestra comprised of Hungarian musicians who fled the Soviet invasion of Hungary. He also recorded an unprecedented cycle of Haydn's operas.

Doráti became especially well-known for his recordings of Tchaikovsky's music. He was the first conductor to record all three of Tchaikovsky's ballets - *Swan Lake*, *The Sleeping Beauty* and *The Nutcracker* - complete. The albums were recorded in mono in 1954, for Mercury Records, with the Minneapolis Symphony Orchestra (later renamed the Minnesota Orchestra), as part of their famous "Living Presence" series. All three ballets were at first issued separately, but were later re-issued in a 6-LP set. Dorati never re-recorded *Swan Lake*, but he did make a stereo recording of *The Sleeping Beauty* (again complete) with the Concertgebouw Orchestra of Amsterdam for Philips Classics Records, and two complete recordings in stereo of *The Nutcracker*, one with the London Symphony Orchestra (again for Mercury), and the other with the Concertgebouw Orchestra for Philips - all this within a span of about twenty-seven years. He also recorded all four of Tchaikovsky's orchestral suites with the New Philharmonia Orchestra, and he was the first conductor to make a recording of Tchaikovsky's "1812" Overture (featuring the Minneapolis Symphony Orchestra) with real cannons, brass band, and church bells, first in mono in 1954 and then in stereo in 1958. He also recorded all six of Tchaikovsky's symphonies with the London Symphony Orchestra.

Other prominent composers in Doráti's recording career are Béla Bartók and Igor Stravinsky. His comprehensive series of Bartók's orchestral works for Mercury have been brought together on a 6-CD set.

He also made the first stereo recording of Léo Delibes' *Coppelia*, with the Minneapolis Symphony Orchestra. An album set of Richard Wagner's opera *The Flying Dutchman* is also among Doráti's more popular recordings.

He lived to make digital recordings, for English Decca Records (released in the U.S. on the London label), with the Detroit Symphony Orchestra. One of these, the recording of Stravinsky's *Le Sacre du Printemps*, received the coveted French award *Grand Prix du Disque*.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM