

compact disc
DIGITAL AUDIO
PASC143

MOZART: SYMPHONY No 39
HAYDN: SYMPHONY No 95
GLYNDEBOURNE FESTIVAL ORCHESTRA
CONDUCTED BY VITTORIO GUI

PRISTINE
AUDIO
XR

MOZART: Symphony No. 39 in E flat, K.543

- 1 1st mvt. - Adagio - Allegro (8:58)
- 2 2nd mvt. - Andante (9:09)
- 3 3rd mvt. - Minuet (Allegretto) and Trio (4:00)
- 4 4th mvt. - Finale (Allegro) (5:18)

HAYDN: Symphony No 95 in C minor

- 5 1st mvt. - Allegro (5:25)
- 6 2nd mvt. - Andante cantabile (5:51)
- 7 3rd mvt. - Minuet and Trio (5:21)
- 8 4th mvt. - Finale (Vivace) (3:20)

First issued in 1954 as HMV ALP 1155
Matrix numbers: 2XEA 418-3N (*Allegro*); 2XEA 419-4N (*Andante*)
Transfer and XR mastering by Andrew Rose at Pristine Audio, January 2009
Final restoration and mastering by Peter Harrison at *the2linc*, January 2009
Cover artwork based on a photograph of Vittorio Gui

Total duration: 47:22 © 2009 Pristine Audio.

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MOZART: SYMPHONY No. 39 IN E FLAT
HAYDN: SYMPHONY No. 95 IN C MINOR
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FIRST RELEASED IN 1954

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The Symphony No. 39 in E-flat major of Wolfgang Amadeus Mozart. K. 543, was completed 26 June, 1788. The 39th Symphony is the first of a set of three (his last symphonies) that Mozart composed in rapid succession during the summer of 1788. No. 40 was completed 25 July and No. 41 10 August.[1] Around the same time, Mozart was writing his piano trios in E and C major, his sonata facile, and a violin sonatina. Mozart biographer Alfred Einstein has suggested that Mozart took Michael Haydn's Symphony No. 26, in the same key, as a model.[2]

It seems to be impossible to determine the date of the premiere of the 39th Symphony on the basis of currently available evidence; in fact, it cannot be established whether the symphony was ever performed in the composer's lifetime. According to Deutsch (1965), around the time Mozart wrote the work, he was preparing to hold a series of "Concerts in the Casino", in a new casino in the Spiegelgasse owned by Philipp Otto. Mozart even sent a pair of tickets for this series to his friend Michael Puchberg. But it seems impossible to determine whether the concert series was held, or was cancelled for lack of interest.[1] In addition, in the period up to the end of his life, Mozart participated in various other concerts whose program included an unidentified symphony; these also could have been the occasion of the premiere of the 39th (for details, see Symphony No. 40 (Mozart)).

In modern times, the work is part of the core symphonic repertoire and is frequently performed and recorded.

The Symphony No. 95 in C minor (Hoboken 1/95) of Joseph Haydn is the third of the so-called twelve London symphonies (numbers 93-104) written by Joseph Haydn. It is the only one of the twelve London symphonies in a minor key.

It was completed in 1791 as one of the set of symphonies composed for his first trip to London. It was first performed at the Hanover Square Rooms in London during the season of 1791; the exact date of the premiere is unknown.

The work is in standard four movement form and scored for flute, two oboes, two bassoons, two horns, two trumpets, timpani and strings. It is the only one of the London Symphonies that does not begin with a slow introduction to the first movement. The trio of the minuet is a solo for the cello.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM