

compact
disc
DIGITAL AUDIO
PASC155

VINCENT D'INDY

SYMPHONY FOR ORCHESTRA AND PIANO ON A FRENCH MOUNTAIN AIR

ORCHESTRE DU THÉÂTRE DES CHAMPS ÉLYSÉES

CONDUCTED BY ERNEST BOUR

DANIEL WAYENBERG, PIANO

PRISTINE
AUDIO
XR

compact
disc
DIGITAL AUDIO
PASC155

D'INDY

PRISTINE
AUDIO
XR

- 1 1st mvt. - *Assez lent - Modérément animé* (11:37)
- 2 2nd mvt. - *Assez modéré* (6:44)
- 3 3rd mvt. - *Animé* (7:24)

Recorded at the Ancien Conservatoire, Paris, 21-22 September, 1954

Issued as Ducretet Thomson 10" LP: 255 C 060

Matrix Nos: LD 1733-LMI; 1734-LMI

From the collection of Jean-François Lambert

Transfer and XR mastering by Andrew Rose at Pristine Audio, April 2009

Cover artwork based on a photograph of Daniel Wayenberg

Total duration: 25:45 ©2009 Pristine Audio.

#SAMI Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel: +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com



PRISTINE
AUDIO

PASC 155

D'INDY: SYMPHONY FOR ORCHESTRA AND PIANO
WAYENBERG, ORCHESTRE THÉÂTRE CHAMPS ÉLYSÉES, BOUR

PRISTINE
AUDIO

VINCENT D'INDY

SYMPHONY POUR ORCHESTRE ET PIANO SUR UN CHANT MOTAGNARD FRANÇAIS

ORCHESTRE DU THÉÂTRE DES CHAMPS ÉLYSÉES

CONDUCTED BY ERNEST BOUR

DANIEL WAYENBERG, PIANO

COMPACT
disc
DIGITAL AUDIO

PASC 155

D'INDY: SYMPHONY FOR ORCHESTRA AND PIANO
WAYENBERG, ORCHESTRE THÉÂTRE CHAMPS ÉLYSÉES, BOUR

PASC 155

PRISTINE
AUDIO

Paul Marie Théodore **Vincent d'Indy** (27 March 1851 – 2 December 1931) was a French composer and teacher.

D'Indy was born in Paris into an aristocratic family of royalist and Catholic persuasion. He had piano lessons from an early age but, to please his family, studied law. However, he decided to be a musician. He became a devoted student of César Franck at the Conservatoire de Paris. As a follower of Franck, d'Indy came to admire what he considered the standards of German symphonism.

Inspired by his own studies with Franck and dissatisfied with the standard of teaching at the Conservatoire de Paris, d'Indy, together with Charles Bordes and Alexandre Guilmant, founded the Schola Cantorum in 1894. D'Indy taught there and later at the Paris Conservatoire until his death. Although d'Indy was often accused of harboring vehement anti-Semitism (like his musical inspiration Wagner), which together with his lifelong monarchist bent led him to join the League de La Patrie française during the Dreyfus Affair in the late 1890s, he nevertheless won respect from fellow musicians opposed to his outlook, such as Camille Saint-Saëns, Claude Debussy, Pierre Monteux, and Charles Münch. Among his many pupils were Leo Arnaud, Erik Satie, Albert Roussel, Almeric Magnard, Isaac Albéniz, Arthur Honegger, Otto Albert Tichy, Darius Milhaud (whose family was Jewish) and Joseph Canteloube (who later wrote d'Indy's biography).

Few of d'Indy's works are performed regularly today. His best known pieces are probably the *Symphonie Cénole* or *Symphonie sur un chant montagnard français* (Symphony on a French Mountain Air) for piano and orchestra (1886), and *Istar* (1896), a symphonic poem in the form of a set of variations.

Among d'Indy's other works are other orchestral music, chamber music, piano music, songs and a number of operas, including *Fervaa* (1897) and *L'Etranger* (1902). His *Lied* for cello and orchestra, op. 19 was recorded by Julian Lloyd Webber and the English Chamber Orchestra conducted by Yan Pascal Tortelier in 1991. As well as Franck, d'Indy's works show the influence of Berlioz and especially of Wagner (he attended the premiere of Wagner's *Der Ring des Nibelungen* at the Bayreuth Festspielhaus in 1876).

D'Indy helped revive a number of then largely forgotten early works, for example, making his own edition of Claudio Monteverdi's opera *L'Incoronazione di Poppea*.

His musical writings include the co-written three-volume *Cours de composition musicale* (1903-1905), as well as studies of Franck and Beethoven.

D'Indy died where he was born, in Paris.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM