

BEETHOVEN
PIANO CONCERTO NO. 5
HANS KANN, PIANO

LISZT

HUNGARIAN RHAPSODY NO 2
VIENNA FESTIVAL ORCHESTRA,
CONDUCTED BY HANS SWAROWSKY

Beethoven - Piano Concerto No. 5 'Emperor' in E flat, Op. 73

- 1 1st mvt. - Allegro (19:28)
- 2 2nd mvt. - Adagio un poco mosso (6:33)
- 3 3rd mvt. - Rondo (Allegro) (10:28)
- 4 Liszt (arr. Doppler) - Hungarian Rhapsody No. 2 in D minor (9:06)

Recorded c. 1957, issued as World Record Treasures (World Record Club) LP, T.13

Matrix Numbers W.6488, W.6489

Transfer and restoration by Peter Harrison at *dis&2dics*, April 2009

XR remastering by Andrew Rose at Pristine Audio, April 2009

Cover artwork based on a photograph of Hans Swarowsky

Total duration: 45:35 ©2009 Pristine Audio.



PRISTINE
AUDIO

PASC 159

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Hans Kann (born February 14, 1927 in Vienna; died June 24, 2005) was an Austrian pianist and composer. He taught music in his native Austria and in Japanese schools such as the Tokyo National University of Fine Arts and Music.

Hans Swarowsky (September 16, 1899 – September 10, 1975) was an Austrian conductor,

Swarowsky was born in Budapest, Hungary. He studied the art of conducting under Felix Weingartner and Richard Strauss. His teachers in musical theory included Arnold Schoenberg and Anton Webern.

Herbert von Karajan invited him to take on the permanent position as conductor of the Vienna State Opera.

He became a professor of conducting at the Vienna Music Academy. His many conducting students included Claudio Abbado, Iván Fischer, Jesús López-Cobos, Zubin Mehta, Alexander Alexeev, Giuseppe Sinopoli, Gianluigi Gelmetti and Albert Rosen. Swarowsky's lectures and essays were collected into the publication *Wahrung der Gestalt* (Keeping Shape), which today serves as an encyclopaedia for performance and conducting.

He died in Salzburg, Austria at age 74.

The present recording was one of the earliest releases by the **World Record Club** (then using the name 'World Record Treasures'), a company in the United Kingdom which issued long-playing records and reel to reel tapes, mainly of classical music and jazz, through a membership mail-order system during the 1950s and 1960s. In addition to titles imported from recording companies like Everest Records and Westminster Records, which it obtained on franchise, it made a series of recordings of international artists using its own engineers. These, which are often of great musical interest and are mostly of very acceptable technical quality as recordings, do not appear in shop catalogues of the time because they were not available new through record shops. In modern times, however (when most vinyl is second-hand), they are frequently found by collectors, to whom an outline of the company's history will be valuable. The label was taken over by EMI in 1965 but continued to be used as a sub-label for mail order, covering a very wide range of musical genres, and distributing in South Africa, Australia and New Zealand.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM