

# CARMEN DRAGON

CONDUCTS HIS ARRANGEMENTS OF  
FRENCH AND ITALIAN CLASSICS

PRISTINE  
AUDIO  
XR

From the LP "La Belle France" rec. 7-9 November 1957  
The Capitol Symphony Orchestra, conducted by Carmen Dragon

- 1 La Marseillaise - *Rouget de Lisle* (4:24)
- 2 Première Arabesque - *Debussy* (4:18)
- 3 Polonaise from Mignon - *Thomas* (3:52)
- 4 Èrre Jacques - *Traditional* (3:26)
- 5 Waltz from Coppelia - *Delibes* (3:09)
- 6 Can Can from Ophéus in the Underworld - *Offenbach* (2:02)
- 7 Alouette - *Traditional* (2:25)
- 8 Parcé! - *Padilla* (3:43)
- 9 Sur le Pont d'Avignon - *Traditional* (1:29)
- 10 Faust Waltz - *Gounod* (4:59)
- 11 My Heart At Thy Sweet Voice - *Saint-Saëns* (4:26)

From the LP "L'Italia" rec. 5-6 July 1956  
The Hollywood Bowl Symphony Orchestra, conducted by Carmen Dragon

- 12 Funiculi Funicula - *Dezza* (3:29)
- 13 Intermezzo from Cavalleria Rusticana - *Mascagni* (3:55)
- 14 Moto Perpetuo - *Paganini* (5:05)
- 15 Dance of the Camorristi - *Wolf-Ferrari* (4:03)
- 16 Capriccio Italien - *Tchaikovsky* (5:20)
- 17 Taranella - *Bohn* (2:29)
- 18 Come Back to Sorrento - *De Curtis* (6:16)

Transfer from stereo LP vinyl originals Capitol SP8427 and SP8351 by Edward Johnson  
XR remastering by Andrew Rose at Pristine Audio, August-September 2009

Cover artwork based on a photograph of Carmen Dragon  
Total duration: 68:50 ©2009 Pristine Audio.

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PRISTINE  
AUDIO  
XR

# CARMEN DRAGON

CONDUCTS  
FRENCH & ITALIAN CLASSICS

STEREO RECORDINGS MADE IN 1956-7  
HOLLYWOOD BOWL SYMPHONY ORCHESTRA, CAPITOL SYMPHONY ORCHESTRA

PRISTINE  
AUDIO

PASC 185

DRAGON CONDUCTS FRENCH AND ITALIAN CLASSICS  
DRAGON, HOLLYWOOD BOWL AND CAPITOL SYMPHONY ORCHESTRAS

PRISTINE  
AUDIO

# CARMEN DRAGON

## CONDUCTS HIS ARRANGEMENTS OF FRENCH AND ITALIAN CLASSICS

COMPACT  
disc  
DIGITAL AUDIO

PASC 185

DRAGON CONDUCTS FRENCH AND ITALIAN CLASSICS  
DRAGON, HOLLYWOOD BOWL AND CAPITOL SYMPHONY ORCHESTRAS

PASC 185

PRISTINE  
AUDIO

**Carmen Dragon (July 28, 1914 – March 28, 1984)** was an American conductor, composer, and arranger who in addition to live performances and recording, worked in radio, film, and television.

Dragon was born in Antioch, California. He was very active in pops music conducting and composed scores for several films, including *At Gunpoint* (1955), *Invasion of the Body Snatchers* (1956), *Night into Tomorrow* (1951), and *Kiss Tomorrow Good-bye* (1950).

With Morris Stoloff, he shared the 1944 Oscar for the popular Gene Kelly/Rita Hayworth musical *Cover Girl*, which featured songs by Jerome Kern and Ira Gershwin.

He made a popular orchestral arrangement of "*America the Beautiful*" and also re-arranged it for symphonic band.

According to his website, he was awarded an Emmy in 1964.

He conducted the Hollywood Bowl Symphony Orchestra, and they performed on The Standard School Broadcast, broadcast on NBC in the western U.S. for elementary schools from 1928 through the 1970s. The show was sponsored by Standard Oil Company of California (now Chevron Corporation), but other than the name there were no commercials. The program featured a high quality introduction to classical music for young people growing up in the 1940s and early 1950s.

Dragon made a series of popular light classical albums for Capitol Records during the 1950s with the Hollywood Bowl Orchestra. Some of these recordings have been reissued by EMI on CD.

Dragon appears as himself briefly at the end of the 1979 film *The In-Laws*.

Carmen Dragon is the father of a son Daryl Dragon of the 1970s pop music duo Captain & Tennille, and daughter Carmen E. Dragon - a classical harpist.

NOTES FROM WIKIPEDIA - FURTHER NOTES ONLINE AT [WWW.PRISTINECLASSICAL.COM](http://WWW.PRISTINECLASSICAL.COM)