

TCHAIKOVSKY

SYMPHONY No 5 IN E MINOR

EIGHT STOKOWSKI ENCORES



- TCHAIKOVSKY Symphony no. 5 in E minor, Op. 64**
- 1 1st mvt. - Andante - Allegro con anima (14:49)
 - 2 2nd mvt. - Andante cantabile, con alcuna licenza (14:11)
 - 3 3rd mvt. - Valse: Allegro moderato (6:16)
 - 4 4th mvt. - Andante maestoso - Allegro vivace (12:29)
- Recorded 10th and 12th February 1953, issued as RCA Victor LP LM 1780

Eight Encores arranged/orchestrated by Stokowski

- 5 **TCHAIKOVSKY Solitude, Op. 73, No. 6** (3:37)
 - 6 **TCHAIKOVSKY Humoresque, Op. 10, No. 2** (2:02)
- Recorded 25th February 1953, issued on RCA Victor LP LM 1774
- 7 **CHOPIN Prelude in E minor, Op. 28, No. 4** (2:29)
 - 8 **CHOPIN Prelude in D minor, Op. 28, No. 24** (2:38)
- Recorded 8th November 1950, issued on RCA Victor LP LM 1238
- 9 **HANDEL Pastorale (from The Messiah)** (4:49)
 - 10 **IPPOLITOV-IVANOV In A Manger** (3:04)
- Recorded 27th March 1947, issued on RCA Victor 45rpm EP ERA 119
- 11 **STRAUSS Tales from the Vienna Woods (shortened version)** (4:01)
- Recorded 13th January 1955, issued on RCA Victor 45rpm 447 0780
- 12 **STRAUSS On The Beautiful Blue Danube (shortened version)** (3:38)
- Recorded 9th February 1955, issued on RCA Victor 45rpm 447 0780

Vinyl transfers by Edward Johnson from his private collection
Restoration and XR remastering by Andrew Rose at Pristine Audio, August-September 2009
Cover artwork based on a photograph of Leopold Stokowski
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STOKOWSKI

CONDUCTS

TCHAIKOVSKY

SYMPHONY No. 5
IN E MINOR, Op. 64, REC. 1953

PLUS

EIGHT ENCORES

WITH MUSIC BY

TCHAIKOVSKY, CHOPIN
HANDEL, STRAUSS
IPPOLITOV-IVANOV

RECORDED 1947-1955

LEOPOLD STOKOWSKI
AND HIS SYMPHONY ORCHESTRA
THE NBC SYMPHONY ORCHESTRA



PRISTINE
AUDIO

PASC 188

TCHAIKOVSKY SYMPHONY No 5 IN E MINOR, EIGHT STOKOWSKI ENCORES
STOKOWSKI AND HIS SYMPHONY ORCHESTRA

PRISTINE
AUDIO

TCHAIKOVSKY

SYMPHONY No 5 IN E MINOR

EIGHT STOKOWSKI ENCORES

COMPACT
disc
DIGITAL AUDIO

PASC 188

TCHAIKOVSKY SYMPHONY No 5 IN E MINOR, EIGHT STOKOWSKI ENCORES
STOKOWSKI AND HIS SYMPHONY ORCHESTRA

PASC 188

PRISTINE
AUDIO

When the Stokowski Society were choosing recordings for their two final releases in conjunction with Cala Records, this recording of Tchaikovsky's *Symphony No. 5*, described by the Society's Edward Johnson as "one of the best-sounding of the 1950s 'his Symphony Orchestra' RCA recordings which he made with his specially-selected band of top-flight New York musicians", narrowly missed out in favour of a 1947 recording of Dvorák's *Symphony from the New World*. No doubt that had that series continued (the Dvorák was the penultimate collaboration between the Stokowski Society, currently being wound up after 30 years' existence, and Cala) this particular recording would shortly have seen a release there.

As it is, we are delighted to be able to offer not only this wonderful recording, in a vibrant new XR-remastered transfer, but also a collection of Stokowski's encore pieces never previously issued in any digital format. These works highlight the conductor's acclaimed brilliance as an orchestrator and arranger, with piano and vocal works from Tchaikovsky and Chopin among the highlights.

A degree of investigation into the Ippolitov-Ivanov work *In A Manger* suggests that the Russian composer had actually provided an arrangement of a traditional Slavic Christmas Carol, and that what we hear in this incarnation is Stokowski's orchestral arrangement of a choral version of Ippolitov-Ivanov's orchestration! On the 7-inch EP from which this was taken, entitled *Season's Greetings from Leopold Stokowski*, the piece is entitled 'Russian Christmas Music' and credited as a Traditional composition - we have chosen to re-assign it to the composer whose name now normally stands alongside it, together with the title he gave it!

Of particularly unusual interest is the penultimate selection, Strauss's *Tales from the Vienna Wood*, in a shortened version with an electric guitar section recorded separately on the same day as the orchestra and edited in to create the full release. The guitar has received electronic treatment to add echo effects and a sound which vaguely resembles a zither - it makes an appearance toward the start of the arrangement, and is never heard thereafter! Incidentally, these two 'abridged' Strauss waltzes were recorded with the NBC Symphony but issued as being by "Stokowski and his Symphony Orchestra". Longer versions recorded at the same sessions for an 'Extended Play' 45 rpm disc were correctly attributed to the NBC SO.

As Edward Johnson notes with regard to his choices here, "the 8 'Encores' were chosen for their variety, and also because Stokowski invariably had at least one encore lined up for his concerts and sometimes several. This same formula has been adopted on this release, with all these little recordings now making their very first appearances on CD."

At Pristine Audio we've been delighted to be able to work with Edward Johnson and the Stokowski Society, and look forward to a continued working relationship beyond the era of the Stokowski Society itself and Cala Records' Stokowski series.

NOTES BY ANDREW ROSE - FURTHER NOTES ONLINE AT WWW.PRISTINECLASSICAL.COM