



J. S. BACH

ORCHESTRAL TRANSCRIPTIONS



- 1 **Tocatta and Fugue in D minor** (arr. Ormandy) (8:47)
rec. 31st October 1947, issued as Columbia ML 4797
- 2 **Jesu, Joy of Man's Desiring** (from Cantata No. 147) (arr. Cailliet) (3:31)
rec. 22 January 1947, issued as Columbia ML 4797
- 3 **Passacaglia and Fugue in C minor** (arr. Ormandy) (14:11)
rec. 13 October 1946, issued as Columbia ML 4797
- 4 **Air on the G string** (from Suite No. 3 in D) (4:24)
rec. 7 November 1954, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 5 **Fantasia and Fugue in G minor** (arr. Smith) (12:00)
rec. 23 October 1955, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 6 **Arioso** (Sinfonia from Canata No. 156) (arr. Smith) (5:07)
rec. 7 November 1954, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 7 **Prelude and Fugue in C minor** (arr. Ormandy) (11:19)
rec. 19 December 1954, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 8 **Ach, Gott von Himmel sieh darein** (arr. McDonald) (4:39)
rec. 7 November 1854, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 9 **'Little' Fugue in G minor** (arr. Smith) (3:38)
rec. 19 December 1954, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 10 **Come, sweet death** (arr. Ormandy) (4:04)
rec. 15 April 1954, issued as Columbia ML 5065, transfer from Philips SBL 5207
- 11 **Fantasia and Fugue in C minor** (arr. Elgar) (8:12)
rec. 15 April 1954, issued as Columbia ML 5065, transfer from Philips SBL 5207

The Philadelphia Orchestra
conductor **Eugene Ormandy**

Transfers by Edward Johnson from his private collection
XR remastering by Andrew Rose at Pristine Audio, January 2010
Cover artwork based on a photograph of Eugene Ormandy
Total duration: 79:52 ©2010 Pristine Audio.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com



ORMANDY



J. S. BACH

ORCHESTRAL TRANSCRIPTIONS

Harl McDonald (1899-1955), who was at one time manager of the Philadelphia Orchestra, achieved fame in the United States with his compositions which were first introduced by Stokowski. Ormandy, when he succeeded the latter, also continued to introduce many of McDonald's compositions into the Philadelphia Orchestra's programme. McDonald had a wide understanding of a great range of musical styles and was frequently commissioned by the Philadelphia Orchestra to make special arrangements for them such as the one recorded here.

William R. Smith, who is assistant conductor to Ormandy at Philadelphia, is an organist of considerable attainments. Like Stokowski, who also started with that instrument, he knows his Bach from the inside, a factor which lends that extra air of authority to his arrangements. Mr. Smith is well-known in Pennsylvania and Virginia for his work as an organist, pianist, choral conductor, arranger and composer. He has been Director of the Philadelphia Youth Orchestra and, in 1953, was appointed conductor of the orchestra at the Curtis Institute of Music.

(The above notes are taken from Philips LP SBL 5207)

Lucien Cailliet (May 27, 1897– January 3, 1985) was an American composer, conductor, arranger and clarinetist. Born in France, Cailliet studied at the Conservatory in Dijon before migrating to the United States in 1918. Cailliet worked as staff arranger for the Philadelphia Orchestra. During this time, he founded the Cherry Hill Wind Symphony, which would later become the Wind Symphony of Southern New Jersey. Cailliet is well known among wind musicians for his faithful arrangements of orchestral music for wind ensemble. In particular, his arrangements of Elsa's Procession to the Cathedral (from Wagner's opera Lohengrin) and Finlandia (a symphonic poem by Jean Sibelius) have become staples of the wind ensemble repertory.

Eugene Ormandy (November 18, 1899–March 12, 1985) was a Hungarian-born Jewish conductor and violinist. Ormandy's 44-year tenure with the Philadelphia Orchestra began in 1936 and became the source of much of his lasting reputation and fame. Two years after his appointment as associate conductor under Leopold Stokowski, he became its music director. (Stokowski continued to conduct some concerts in Philadelphia until 1941; he returned as a guest conductor in 1960.) As music director, Ormandy conducted from 100 to 180 concerts each year in Philadelphia. Upon his retirement in 1980, he was made conductor laureate. Ormandy was particularly noted for conducting late Romantic and early 20th century music. He particularly favored Bruckner, Debussy, Dvořák, Ravel, Richard Strauss, Tchaikovsky, and transcriptions of Bach. After Ormandy officially retired as music director of the Philadelphia Orchestra in 1980, he served as a guest conductor of other orchestras and made a few recordings. Ormandy died in Philadelphia on March 12, 1985. His papers, including his marked scores and complete arrangements, fill 501 boxes in the archives of the University of Pennsylvania Library.

Notes from LP sleeve notes and Wikipedia - Further notes online at www.pristineclassical.com