



A FELIX SLATKIN COMPENDIUM



CD One

- 1 **DOHNANYI** Variations on a Nursery Theme (25:07)

Victor Aller, piano
recorded 29th September 1956

KHACHATURIAN Piano Concerto in D flat

- 2 **1. Allegro ma non troppo e maestoso** (15:21)
3 **2. Andante con anima** (11:34)
4 **3. Allegro brillante** (9:51)

Leonard Pennario, piano
Recorded 5-6 October, 1956

- 5 **BRITTEN** Young Person's Guide to the Orchestra (16:53)
Recorded 18 & 20 August 1956

Concert Arts Symphony Orchestra

Tracks 1 & 5 issued as Capitol Stereo LP SP8373
Tracks 2-4 issued as Capitol Stereo LP SP8349

CD Two

VILLA-LOBOS Bachianas Brasileiras No. 1

- 1 **1. Introduction (Embolada)** (6:14)
2 **2. Preludio (Modinha)** (7:51)
3 **3. Fugue (Conversa)** (4:10)

VILLA-LOBOS Bachianas Brasileiras No. 5

- 4 **1. Aria** (6:49)
5 **2. Danza** (4:43)

BACH Prelude & Fugue No. 8 in E flat minor (arr. Villa-Lobos)

- 6 **Prelude No. 8 in E flat minor** (5:45)
7 **Fugue No. 8 in E flat minor** (5:28)

Marni Nixon, soprano
Concert Arts Cello Ensemble
Recorded 10-11 January 1959
Issued as Capitol Stereo LP SP8484

CHAVEZ Toccata for Percussion

- 8 **1. Allegro sempre giusto** (4:50)
9 **2. Largo** (3:35)
10 **3. Allegro un poco marziale** (3:32)
Recorded 17 October 1954

MILHAUD Concerto for Percussion and Small Orchestra

- 11 **1. Rude et dramatique** (2:40)
12 **2. Modérée** (4:47)

Hal Reese, percussion
Recorded 10 January 1955

Concert Arts Orchestra & Percussionists
Issued as Capitol Mono LP P-8299

All recordings conducted by **Felix Slatkin**

Transfers by Edward Johnson from his private collection
XR remastering by Andrew Rose at Pristine Audio, March 2010

Cover artwork based on a photograph of Felix Slatkin, courtesy of Frederick Zlotkin

Total duration: 2hr 19:10 ©2010 Pristine Audio.

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A FELIX SLATKIN COMPENDIUM

FEATURING MUSIC BY
DOHNANYI
KHACHATURIAN
BRITTEN
VILLA-LOBOS
BACH
CHAVEZ
MILHAUD

WITH
VICTOR ALLER, PIANO
LEONARD PENNARIO, PIANO
MARNI NIXON, SOPRANO
HAL REESE, PERCUSSION
CONCERT ARTS SYMPHONY ORCHESTRA
CONCERT ARTS CELLO ENSEMBLE

STEREO & MONO RECORDINGS, 1954-1959



A FELIX SLATKIN COMPENDIUM

FELIX SLATKIN (1915 - 1963) was an arranger, conductor and violinist. He was active in Hollywood during the 40's, 50's and early 60's. During his career he won wide acclaim and respect for his innovative and inspired contributions to many recordings.

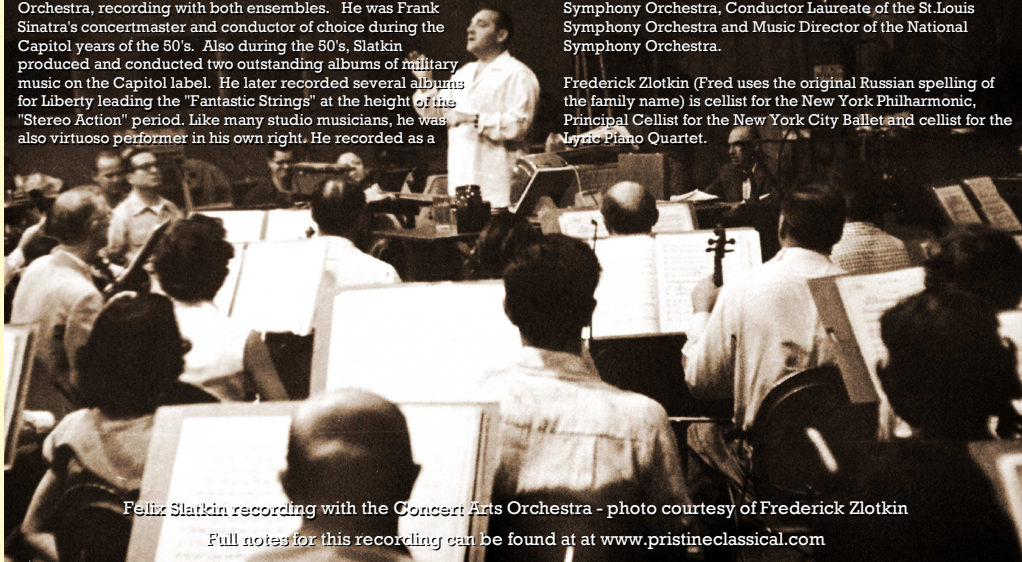
In the 40's, Slatkin was the concertmaster of the 20th Century Fox studio orchestra. He later conducted the Hollywood Bowl Symphony Orchestra and also formed the Concert Arts Orchestra, recording with both ensembles. He was Frank Sinatra's concertmaster and conductor of choice during the Capitol years of the 50's. Also during the 50's, Slatkin produced and conducted two outstanding albums of military music on the Capitol label. He later recorded several albums for Liberty leading the "Fantastic Strings" at the height of the "Stereo Action" period. Like many studio musicians, he was also a virtuoso performer in his own right. He recorded as a

classical violinist, and he and his wife, cellist Eleanor Aller -- also a studio regular for whom John Williams wrote a prominent part in the score of "Close Encounters of the Third Kind"-- founded a legendary American classical group, the Hollywood String Quartet.

Felix Slatkin and Eleanor Aller had two sons.

Leonard Slatkin is Music Director (2008) of the Detroit Symphony Orchestra, Conductor Laureate of the St. Louis Symphony Orchestra and Music Director of the National Symphony Orchestra.

Frederick Zlotkin (Fred uses the original Russian spelling of the family name) is cellist for the New York Philharmonic, Principal Cellist for the New York City Ballet and cellist for the Lyric Piano Quartet.



Felix Slatkin recording with the Concert Arts Orchestra - photo courtesy of Frederick Zlotkin

Full notes for this recording can be found at www.pristineclassical.com