

Herbert von Karajan in New York - Volume Three



Richard Strauss - Ein Heldenleben

- 1 Der Held (*The Hero*) (4:08)
- 2 Des Helden Widersacher (*The Hero's Adversaries*) (3:51)
- 3 Des Helden Gefährtin (*The Hero's female Companion*) (12:31)
- 4 Des Helden Walstatt (*The Hero's Battlefield*) (8:44)
- 5 Des Helden Friedenswerke (*The Hero's Works of Peace*) (4:54)
- 6 Des Helden Weltflucht und Vollendung (*The Hero's Retreat from the World and Consummation*) (13:08)

Live CBS broadcast from Carnegie Hall, 15th November, 1958

Announcer: Jim Fasset

John Corigliano, violin

New York Philharmonic Orchestra

conductor Herbert von Karajan

Recording designated "Special Interest" due to limited frequency range indicative of AM broadcast

XR remastering by Andrew Rose at Pristine Audio, May 2010

Cover artwork based on a photograph of Herbert von Karajan

Total duration: 47:16 ©2010 Pristine Audio.

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Karajan in New York

volume three



RICHARD STRAUSS - EIN HELDENLEBEN

NEW YORK PHILHARMONIC ORCHESTRA

JOHN CORIGLIANO, VIOLIN

CARNEGIE HALL, 15TH NOVEMBER 1958

PRISTINE
AUDIO

PASC 225

PRISTINE
AUDIO

Herbert von Karajan

in

New York

COMPACT
disc
DIGITAL AUDIO
PASC 225

STRAUSS - EIN HELDENLEBEN
KARAJAN, NEW YORK PHILHARMONIC ORCHESTRA

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PRISTINE
AUDIO

"Herbert von Karajan is one of the busiest conductors in Europe. ...If Mr. von Karajan is suffering from the pressure of all his responsibilities, there was no sign of it in his performance in Carnegie Hall yesterday afternoon. His conducting had the sure-handed control and efficiency he has displayed here at the head of visiting European ensembles. Here was a man who knew what he was about, had won the confidence of the Philharmonic in a few rehearsals and presumably got just what he wanted in the way of interpretations.

...There was no quarrel with his conception of Strauss' "Ein Heldenleben", which he conducted with complete authority. The performance was spacious in design, glowing in its colors and generously romantic in style.

The orchestra played as well as it has all season. The tone had a golden sheen. The climaxes were calculated with neat precision. They were big, but there was no sense of strain. When poetry was called for, it was forthcoming. The ensemble sounded like a group of virtuosos who had fused their playing into impressive homogeneity.

To one who regards this tone poem as weak, self-indulgent Strauss, Mr. von Karajan's performance was so persuasive that it held the attention..."

Howard Taubman, *The New York Times*, 15th November 1958
Review of concert of 14th Nov. 1958 - full article available from archives at www.nytimes.com

Transfer notes

Both groups of four New York Philharmonic concerts received a radio broadcast - in each case it was the third of the four concerts, held on Saturday evenings, which was transmitted on the CBS radio network. At the present time the only surviving recordings of these concerts appear to have been taken from AM broadcasts. Although the quality, both of the recordings and the transmissions themselves is very good, they are inevitably diminished by the limited bandwidth and dynamic range of this broadcast medium.

As a result there is no recorded signal above about 6kHz, and at times some of the very loudest passages sound somewhat compressed in volume. However, with such obvious interest in these rare recordings, made by such top rank musicians, it was clear that they could not be ignored, and we were delighted to be sent excellent source copies by an American collector. Restoration has revolved around minimising hiss, dealing with very occasional light drop-out, the odd click and crackle, and one short instance of line whistle. Thereafter the XR remastering process has been used in order to try and extract the very best sound quality possible from this compromised source material. Although the results would be considered fine for a recording of earlier years it's clearly not up to the standards one normally expects of 1958 technology, hence the designation "Special Interest" for this release.

TRANSFER NOTES BY ANDREW ROSE - FURTHER NOTES ONLINE AT WWW.PRISTINECLASSICAL.COM

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