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PETER KATIN

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Peter Roy Katin (born 14 November 1930, London) is a British pianist.

He attended Whitgift School in South Croydon and was admitted to the Royal Academy of Music at the age of 12, four years younger than the official entry age, where he studied under Harold Craxton. Katin made his debut at the Wigmore Hall on 13 December 1948 where the programme included works by Scarlatti, Mozart, Beethoven, Rachmaninoff, Scriabin and Chopin. He went on to give concerts in England, Europe, Africa, the USA, and Japan.

In 1952, Katin debuted at The Proms and in 1953 was acclaimed for his performance there of Rachmaninoff's Piano Concerto No. 3 in D minor. In 1958, Katin became the first British pianist to make a post-war solo tour of the Soviet Union. In 1961, the composer Bryan Kelly wrote Tango especially for Katin.

Katin specialises in Romantic music, particularly Frédéric Chopin, and Impressionist music. He is acclaimed for his technical command of the piano. He also directed concertos by Wolfgang Amadeus Mozart and Ludwig van Beethoven from the keyboard.

Katin has written many articles on piano technique and interpretation. He lectured at the Royal Academy of Music 1956–1959, University of Western Ontario 1978–1984, and in 1992 was appointed to the Royal College of Music. He has also lectured at Thames Valley University.

He lives in Bexhill-on-Sea.

Biographical notes from original http://en.wikipedia.org/wiki/Peter_Katin

Restoration notes

This release brings together recordings made by Decca both for the domestic British market and for its US label, Richmond, in the late 1950s. By this time Decca had been recording in stereo for half a decade and had thoroughly mastered the art, producing some of the highest quality recordings of the era. For these transfers I used later Decca pressings in excellent to near-mint condition, followed by my standard XR remastering techniques. It is a measure of how well the recordings were made that XR, often a very interventionist procedure, made only the slightest tweaks to the sound - something unlikely just a very few years earlier. The transfers were made at the request of Dr. Katin, and it is my pleasure to be able to present them both to him and to a wider audience. **AR**

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM

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STEREO

PETER KATIN

RACHMANINOV

PIANO
CONCERTOS
1 & 2

LITOLFF
SCHERZO

NLSO & LPO

CONDUCTED BY
SIR ADRIAN BOULT
COLIN DAVIS

STEREO STUDIO
RECORDINGS, 1958/59

Katin plays Rachmaninov Concertos

RACHMANINOV Piano Concerto No. 1 in F sharp minor OP. 1

- 1 1st mvt. - *Moderato* (11:59)
- 2 2nd mvt. - *Adagio sostenuto* (5:01)
- 3 3rd mvt. - *Allegro scherzando* (7:44)

London Philharmonic Orchestra

conducted by **Sir Adrian Boult**

Recorded 17-19 February, 1958, Kingsway Hall, London

Stereo recording produced by Ray Minshull, first issued as Decca SXL 2034 in May 1959

RACHMANINOV Piano Concerto No. 2 in C minor OP. 18

- 4 1st mvt. - *Vivace* (10:39)
- 5 2nd mvt. - *Andante* (11:37)
- 6 3rd mvt. - *Allegro vivace* (11:56)

New Symphony Orchestra of London

conducted by **Colin Davis**

Recorded 8 May, 1959, Kingsway Hall, London

Stereo recording produced by Erik Smith, first issued as Richmond S29059 in December 1959

LITOLFF Concerto Symphonique No. 4 OP. 102

- 7 2nd mvt. - *Scherzo* (7:26)

Recorded 2 October, 1959, Kingsway Hall, London

Stereo recording produced by Erik Smith, first issued as Richmond S29061 in June 1960

London Philharmonic Orchestra

conducted by **Colin Davis**

Peter Katin, piano



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Stereo XR remastering by **Andrew Rose**

Transfers from Decca SPA169 (1-3),
DPA503 (4-6) and SPA170 (7)

Cover artwork based on a photograph
of **Peter Katin**

Total duration: **66:22**

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