

COMPACT
disc
DIGITAL AUDIO
PASC 276

PETER KATIN

PRISTINE
AUDIO
XR

Peter Roy Katin (born 14 November 1930, London) is a British pianist.

He attended Whitgift School in South Croydon and was admitted to the Royal Academy of Music at the age of 12, four years younger than the official entry age, where he studied under Harold Craxton. Katin made his debut at the Wigmore Hall on 13 December 1948 where the programme included works by Scarlatti, Mozart, Beethoven, Rachmaninoff, Scriabin and Chopin. He went on to give concerts in England, Europe, Africa, the USA, and Japan.

In 1952, Katin debuted at The Proms and in 1953 was acclaimed for his performance there of Rachmaninoff's Piano Concerto No. 3 in D minor. In 1958, Katin became the first British pianist to make a post-war solo tour of the Soviet Union. In 1961, the composer Bryan Kelly wrote Tango especially for Katin.

Katin specialises in Romantic music, particularly Frédéric Chopin, and Impressionist music. He is acclaimed for his technical command of the piano. He also directed concertos by Wolfgang Amadeus Mozart and Ludwig van Beethoven from the keyboard.

Katin has written many articles on piano technique and interpretation. He lectured at the Royal Academy of Music 1956–1959, University of Western Ontario 1978–1984, and in 1992 was appointed to the Royal College of Music. He has also lectured at Thames Valley University.

He lives in Bexhill-on-Sea.

Biographical notes from original http://en.wikipedia.org/wiki/Peter_Katin

Restoration notes

This, the second in our series of stereo concerto recordings made in the late 1950s by Peter Katin for Decca and its subsidiaries, brings together his two orchestral Tchaikovsky releases. The Concert Fantasia derived from the same sessions with Boult which produced the Rachmaninov Concerto No. 1 in February 1958, and were issued in mono and stereo both in the UK and the USA at around the same time. The Concerto No. 1 however was initially destined only for the American market - credited to the New Symphony Orchestra of London, its UK reissue in the early 1970s incorrectly gave the London Symphony as the orchestra, though it does not appear in the official discography of the orchestra and their concert performance location at the time suggests it is impossible that the LSO could have been involved. It is the only recording in the Decca catalogue credited to English composer and conductor Edric Cundell (1893-1961), whose name was mis-spelt "Kundell" on both Decca and Olympia re-issues, though the original Richmond issues were correct in this matter.

Spellings and questions over orchestras aside, these are both excellent recordings and, taken from near-mint 1970s Decca pressings, were very straightforward to transfer and restore barring a curious low-frequency tone which appeared intermittently in the Concert Fantasia. Indeed it is fair to say this is among the least interventionist remasters ever to appear on the Pristine label. **AR**

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. (00) 33 553 821857
Internet: www.pristineclassical.com

PRISTINE
AUDIO
XR



COMPACT
disc
DIGITAL AUDIO
PASC 276
STEREO

PETER KATIN

PLAYS
TCHAIKOVSKY

**PIANO CONCERTO
No. 1 in B flat minor**
NSOL CONDUCTED BY
EDRIC CUNDELL

CONCERT FANTASIA
LPO CONDUCTED BY
SIR ADRIAN BOULT

**STEREO STUDIO RECORDINGS,
1958 & 1959**

Peter Katin plays Tchaikovsky

TCHAIKOVSKY Piano Concerto No. 1 in B flat minor OP. 23

- 1 1st mvt. - *Allegro non troppo e molto maestoso* (18:47)
- 2 2nd mvt. - *Andantino semplice* (7:07)
- 3 3rd mvt. - *Allegro con fuoco* (6:33)

New Symphony Orchestra of London*

conducted by Edric Cundell

TCHAIKOVSKY Concert Fantasia in G major OP. 56

- 4 1st mvt. - *Quasi rondo* (15:07)
- 5 2nd mvt. - *Contrastes* (13:33)

London Philharmonic Orchestra

conducted by Sir Adrian Boult

Peter Katin, piano

*Although originally - and it now seems correctly - attributed to the New Symphony Orchestra of London in its US release, this recording was later wrongly listed by Decca as being by the London Symphony Orchestra. It has since been established that the LSO would have been most likely out of the country on the day of recording.



PASC 276

XR remastering by **Andrew Rose**

Transfers from Decca SPA168

Cover artwork based on a photograph of **Peter Katin**

Piano Concerto:

Recording producer: **Erik Smith**

Recording Engineer: **Alan Reeve**

Recorded 11 May, 1959

Kingsway Hall, London

Concert Fantasia:

Recording producer: **Ray Minshull**

Recording Engineer: **Alan Reeve**

Recorded 17-19 February, 1958

Kingsway Hall, London

Total duration: **61:07**

For a full catalogue visit
www.pristineclassical.com
or call : (00) 33 979 622713

© 2011 **Pristine Audio**

