



Cantelli

in New York, Volume 3



These two CDs preserve Guido Cantelli's programmes of his last subscription concerts and are valuable for two reasons. First, they contain Cantelli's very last concerts which he gave in America, but second and more importantly three of the compositions - both of the Brahms and the Verdi - were the first time that the conductor had performed these works. Additionally, Cantelli had only conducted the Wagner and Hindemith once: the Wagner was given in Italy during 1945 so it is unlikely that it was recorded but, fortunately, the Hindemith - a new addition to Cantelli's repertoire - was broadcast with the NBC Symphony Orchestra and is available on a Pristine Audio CD, PASC 111.

Keith Bennnett (author of "*Guido Cantelli, Just Eight Years of Fame*")

Producer's Note

These two final broadcast concerts conducted by Guido Cantelli were sourced from high quality mono FM radio recordings and offer excellent sound quality throughout. That said, there were some issues with wow and flutter which I was able to deal with using Capstan pitch stabilisation software, and other minor sonic technical issues were easily overcome. Commentaries were quite long between most works, and these have been trimmed down - at times considerably. I chose, however, to leave the very final closing as broadcast - it was the last time Cantelli would appear on US radio and on a US concert platform. The following month he headed to London for recording sessions with the Philharmonia Orchestra, and for the rest of the year conducted in London, Milan, Johannesburg, Modena and, finally, in Brescia, Italy on 15 November 1956. Nine days later he was to lose his life in a fatal plane crash in Paris, France, having just a week earlier been named Musical Director of La Scala, Milan.

Andrew Rose

cantelli
new york philharmonic-symphony orchestra, vol. 3

Pristine
XR
PASC 523

wagner
parsifal - good friday spell

verdi
te deum

brahms
alto rhapsody

monteverdi
magnificat

handel
xerxes - largo

brahms
piano concerto no. 1

hindemith
concert music for strings and brass

martha lipton, alto
rudolf firkušný, piano
westminster choir
live concert recordings, 1956

cantelli's final u.s. performances



XR remastering by Andrew Rose

Cover artwork based on a photograph of Guido Cantelli

Concert No. 1
CBS Radio Broadcast
Introduced by Jim Fasset
Carnegie Hall, 1 April, 1956

Concert No. 2
CBS Radio Broadcast
Introduced by Jim Fasset
Carnegie Hall, 8 April, 1956

Total duration: 2hr 15:36

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- CD One
- 1 Radio Introduction, 1 April 1956 (1:01)
 - 2 **WAGNER** Parsifal - Good Friday Spell (11:06)
 - 3 **VERDI** Te Deum (14:32)
 - 4 **BRAHMS** Alto Rhapsody (16:11)

Martha Lipton *alto*

- 5 MONTEVERDI (arr. Ghedini) Magnificat (21:22)

Westminster Choir *John Finlay Williamson*

- CD Two 1 Radio Introduction, 8 April 1956 (1:08)
 2 **HANDEL (arr. Molinari) Xerxes - Largo** (6:17)

BRAHMS Piano Concerto No. 1 in D minor, Op. 15

- 3 1st mvmt. - **Maestoso** (21:15)
- 4 2nd mvmt. - **Adagio** (12:51)
- 5 3rd mvmt. - **Rondo. Allegro non troppo** (11:42)

Rudolf Firkušný *piano*

- [6] HINDEMITH Concert Music for Strings and Brass (15:55)**
[7] Radio Ending, 8 April 1956 (0:46)

New York Philharmonic-Symphony Orchestra *Guido Cantelli*