



Giulini

in Boston, 1962



"Carlo Maria Giulini was born in 1914 in Barietta, an ancient and historic city on the Adriatic coast in the south of Italy. He studied at the Academy of Santa Cecilia in Rome, and took a course in conducting under Alfredo Casella, and later under Bernardino Molinari at the Chigi Academy in Siena. He was engaged by the Italian Radio (RIA) in 1946 and in 1950 became the conductor of the orchestra of *Radio Milano*.

Through the past nine years his principal activities have been with La Scala opera in Milan. The performances directed by him there include: Monteverdi's *L'Incoronazione di Poppea*, Stravinsky's *Les Noces* (in its first Italian stage performance), Bartók's *Bluebeard's Castle*, Rossini's *La Cenerentola*, and *L'Italiana in Algeri*. He has conducted at numerous festivals throughout Europe. He made his American debut conducting the Chicago Orchestra in 1955, and returned to this country in the autumn of 1960 as conductor of the Israel Philharmonic Orchestra. Mr. Giulini is now conducting in Boston for the first time."

From the BSO programme notes, March 1962

Of the major US orchestras, Giulini was most associated with the Chicago Symphony Orchestra. Following his 1955 debut he was its Principal Guest Conductor from 1969 to 1972, and continued to appear with them regularly until 1978. From 1978 to 1984, he served as principal conductor and Music Director of the Los Angeles Philharmonic.

Giulini's performances with the Boston Symphony Orchestra were, by contrast, somewhat few and far between. He conducted the orchestra in some twenty concerts in total: seven in March 1962, eight in October and November 1969 and a final five in March and April 1974. The recordings here represent all we've managed to find from his 1962 concert broadcasts thus far. Captured in fine stereo sound and perfectly preserved over the intervening years, they are truly magnificent performances.



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disc one

HAYDN Symphony No. 94 in G, Hob.I:94 "Surprise"

1. 1st mvt. - Adagio cantabile - Vivace assai (9:39)
2. 2nd mvt. - Andante (6:33)
3. 3rd mvt. - Minuet - Trio (4:18)
4. 4th mvt. - Finale. [Presto] (4:35)

TCHAIKOVSKY Symphony No. 2 in C minor "Little Russian"

5. 1st mvt. - Andante sostenuto — Allegro vivo (11:07)
6. 2nd mvt. - Andantino marziale quasi Moderato (7:12)
7. 3rd mvt. - Scherzo. Allegro molto vivace (5:37)
8. 4th mvt. - Finale. Moderato assai — Allegro vivo (10:02)

XR remastering by Andrew Rose
Cover artwork based on a photograph of Carlo Maria Giulini

Live broadcast concerts:

2 March 1962 (*Rossini, Tchaikovsky*)
9 March 1962 (*Haydn, Dvořák*)
Symphony Hall, Boston

Total duration: 1hr 52:52

disc two

1. ROSSINI L'italiana in Algeri - Overture (8:56)

DVOŘÁK Symphony No. 9 in E minor, Op. 95 "From the New World"

2. 1st mvt. - Adagio - Allegro molto (9:37)
3. 2nd mvt. - Largo (13:14)
4. 3rd mvt. - Molto vivace (7:52)
5. 4th mvt. - Allegro con fuoco (14:10)

Boston Symphony Orchestra
conducted by Carlo Maria Giulini

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