

PRISTINE  
AUDIO

# BRAHMS

COMPACT  
DIGITAL AUDIO  
DSD  
PACM009

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DIGITAL AUDIO  
DSD  
PACM009

STRING SEXTET No 1 IN B FLAT, OP. 18

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## THE PRO ARTE QUARTET

ALPHONSE ONNOU - VIOLIN I  
LAURENT HALLEUX - VIOLIN II  
GERMAIN PREVOST - VIOLA  
ROBERT MAAS - CELLO  
WITH ALFRED HOBDAY (2ND VIOLA)  
AND ANTHONY PINI (2ND CELLO)

## THE PRO ARTE QUARTET

WITH ALFRED HOBDAY (2ND VIOLA)  
AND ANTHONY PINI (2ND CELLO)

- |   |       |
|---|-------|
| 1: 1ST MVT: ALLEGRO MA NON TROPPO             | 10:20 |
| 2: 2ND MVT: ANDANTE MA MODERATO               | 8:34  |
| 3: 3RD MVT: SCHERZO: ALLEGRO MOLTO            | 2:44  |
| 4: 4TH MVT: RONDO: POCO ALLEGRETTO E GRAZIOSO | 9:22  |

Originally released in 1935 as LFTV DB2566-2569

Matrix nos: 2EA1325-II, 2EA1326-II, 2EA1327-III, 2EA1328-II,

2EA1329-III, 2EA1331-III, 2EA1332-III, 2EA1333-I

Transfer and digital remastering by Andrew Rose at Pristine Audio, August 2005.

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BRAHMS STRING SEXTET NO I - THE PRO ARTE QUARTET +2

# BRAHMS

## STRING SEXTET NO I IN B FLAT, OP. 18

### *THE PRO ARTE QUARTET*

*ALPHONSE ONNOU - VIOLIN I*

*LAURENT HALLEUX - VIOLIN II*

*GERMAIN PREVOST - VIOLA*

*ROBERT MAAS - CELLO*

*WITH ALFRED HOBBDAY (2ND VIOLA)*

*AND ANTHONY PINI (2ND CELLO)*

1: 1ST MVT: ALLEGRO MA NON TROPPO	10:20
2: 2ND MVT: ANDANTE MA MODERATO	8:34
3: 3RD MVT: SCHERZO: ALLEGRO MOLTO	2:44
4: 4TH MVT: RONDO: POCO ALLEGRETTO E GRAZIOSO	9:22

BRAHMS STRING SEXTET NO I - THE PRO ARTE QUARTET +2

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