



BRAHMS

PIANO TRIO NO. 3 IN C MINOR, OP. 101

TRIO DI TRIESTE:

DARIO DI ROSA, PIANO

1: 1st mvt - Allegro energico	
o energico	RENATO ZANETTOVICH, VIOLIN LIBERO LANA, CELLO

Recorded in 1947, issued as three UK HMV 78s C.3624-6

4: 4th mvt - Allegro molto

3: 3rd mvt - Andante grazioso

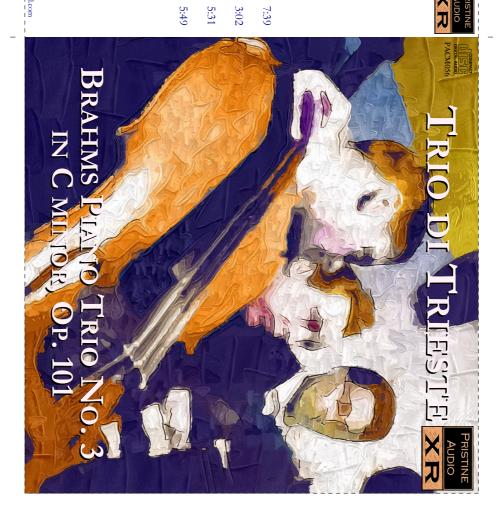
2: 2nd mvt - Presto non assai

Matrix nos. 2EA.12104-12106 and 2EA.12119-12121 Takes 4, 3, 1, 2, 1, 1

Transfer and XR remastering by Andrew Rose at Pristine Audio, October 2007 Cover artwork based on a photograph of Trio di Trieste

Total duration: 22:01 © 2007 Pristine Audio.

SARL Phitine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: www.pnistineclassical.com



BRAHMS PIANO TRIO NO. 3 IN C MINOR, OP. TRIO DI TRIESTE

BRAHMS



PIANO TRIO NO. 3 IN C MINOR, OP. 101

7:39

TRIO DI TRIESTE:

DARIO DI ROSA, PIANO

RENATO ZANETTOVICH, VIOLIN
Libero Lana, Cello

1: 1st mvt - Allegro energico

3:02 2: 2nd mvt - Presto non assai

3: 3rd mvt - Andante grazioso 5:31

5:49 4: 4th mvt - Allegro molto

The "Trio di Trieste", in the history of musical performance, is the first ensemble that over the years has maintained the same formation, since its establishment in 1933. At that time, its members were 13 years old. For over sixty years, only one substitution occurred (when in 1962 Amedeo Baldovino took the place of violoncellist Libero Lana), the group was continuously performing in all the countries of the world, from Europe and the Middle East to North and South America, Africa and Australia.

The ensemble has more than 3,000 concerts to its credit. Particularly noteworthy are at least 80 concerts held in Milan (30 of which at the Teatro alla Scala), 60 in Rome and Florence, 50 in Venice, 40 in Vienna, Basel, Munich and Perugia, more than 30 in Turin, Zurich, Graz, London, Buenos Aires, Hannover, Siena and, lastly, the city of Trieste, where the ensemble has performed for the public 180 times.

De Rosa, Zanettovich and Baldovino are academicians at the S.Cecilia Musical School in Rome, and have been recently granted by the President of the Italian Republic the honorific title of Grand Officers of Merit.

Since 1995, the Trio ceased the concert performance and strongly increased the teaching activity in Italy, being constantly present at the Accademia Chigiana in Siena, the School of Music in Fiesole and the Chamber Music International School of the "Trio di Trieste" in Duino, Trieste. In May '98, due to a serious disease, Amedeo Baldovino passed away.

From http://www.acmtrioditrieste.it/trio.html

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