

COMPACT  
disc  
DIGITAL AUDIO  
PACM 086

# EMANUEL FEUERMANN

PRISTINE  
AUDIO

*plays Beethoven, Schubert, Brahms & Reger*

The 'cello is really a short-length solo instrument, lacking sufficient suppleness and variety of tone for longer courses, but in this sonata Brahms has exploited the range and personality of the instrument with such resource that one is never overcome by the feeling of monotony that is the danger of its rich tones.

Perhaps I may refer readers to an analysis of the music that I did for the "Brahms" volume in the "Golden Treasury of Recorded Music" Series (II.M.V., 1s.) and proceed to discuss the performance.

Feuermann is in the front rank of 'cellists and it goes without saying that his playing is magnificent. He is at his best in the last movement—one of great force and brilliance. I should have liked a sharper differentiation of tone for the second subject of the first movement—it is too much of a piece with what has gone before—and the charming *scherzo* (in the style of a minuet) should surely have been given, by both artists, much more lightly and whimsically; the Trio especially. For this movement (the second) I prefer Beatrice Harrison's recording.

If only the balance had been as good as in the "Kreutzer" discs of last month! Unfortunately, the pianist, whose playing is clearly excellent, sounds too distant and as if his instrument had a very feeble bass.

With this reservation the recording is very good, the deep notes of the 'cello coming out extraordinarily well.

A.R., *The Gramophone*, October 1935  
*Review of Columbia LX 404-6: Brahms*

#### Producer's Note

The sources for the transfers were all American Columbia pressings – "Full-Range" label copies for the Beethoven and Schubert; a large label, post-"Viva-Tonal" set for the Brahms; and a "Gold Microphone" label edition for the Reger.

Mark Obert-Thorn

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT [WWW.PRISTINECLASSICAL.COM](http://WWW.PRISTINECLASSICAL.COM)  
SARL Pristine Audio, 144 Rue de l'Eglise, 24610 St. Méard de Gurçon, France

COMPACT  
disc  
DIGITAL AUDIO  
PACM 086

# FEUERMANN

PRISTINE  
AUDIO

*Chamber Music by*  
**Beethoven**  
**Schubert**  
**Brahms**  
**Reger**

*with*  
**Myra Hess**  
**Gerald Moore**  
**Theo van der Pas**

COLUMBIA STUDIO RECORDINGS, 1934-39

 **Obert-Thorn**



## FEUERMANN *A Chamber Music Recital*

### BEETHOVEN *Cello Sonata No. 3 in A major, Op. 69*

- 1 1st mvt. - Allegro ma non tanto (9:11)
- 2 2nd mvt. - Scherzo (Allegro molto) (3:14)
- 3 3rd mvt. - Adagio cantabile (1:43)
- 4 4th mvt. - Allegro vivace (5:22)

Myra Hess *piano*

Recorded 28/29 June 1937 in EMI Abbey Road Studio No. 3, London

### SCHUBERT *Arpeggione Sonata in A minor, D.821*

- 5 1st mvt. - Allegro moderato (7:07)
- 6 2nd mvt. - Adagio (4:09)
- 7 3rd mvt. - Allegretto (7:05)

Gerald Moore *piano*

Recorded 29/30 June 1937 in EMI Abbey Road Studio No. 3, London

### BRAHMS *Cello Sonata No. 1 in E minor, Op. 38*

- 8 1st mvt. - Allegro non troppo (9:32)
- 9 2nd mvt. - Allegretto quasi menuetto (4:41)
- 10 3rd mvt. - Allegro (6:12)

Theo van der Pas *piano*

Recorded 10/11 July 1934 in EMI Abbey Road Studio No. 3, London

### REGER *Suite for Unaccompanied Cello in G Major, Op. 131c, No. 1*

- 11 1st mvt. - Praeludium (Vivace) (4:01)
- 12 2nd mvt. - Adagio (7:21)
- 13 3rd mvt. - Fuge (Allegro) (3:21)

Recorded 7 February 1939 in EMI Abbey Road Studio No. 3, London

Emanuel Feuermann *cello*

Producer & Audio Restoration Engineer:  
**Mark Obert-Thorn**

Cover artwork based on a photograph of  
**Emanuel Feuermann**

#### Beethoven Cello Sonata

Matrices: CAX 8004-B (all Take 1)  
First issued on Columbia LX 641-43

#### Schubert Arpeggione Sonata

Matrices: CAX 8009-13 (all Take 1)  
First issued on Columbia LX 717-19

#### Brahms Cello Sonata

Matrices: CAX 7211-1, 7212-1, 7213-2, 7214-2  
and 7215-1  
First issued on Columbia LX 404-06

#### Reger Cello Suite

Matrices: CAX 8439-42 (all Take 1)  
First issued on Columbia LX 817-18

Special thanks to Nathan Brown and Charles Niss  
for providing source material

Total duration: **72:59**

For a full catalogue visit  
[www.pristineclassical.com](http://www.pristineclassical.com)  
or call : (00) 33 979 622713

© 2013 Pristine Audio