

1: Prelude, Act 1

ORCHESTRA

2:39

2: Prologue

TONIO

4:51

3: Opening Chorus, Act 1 - They come, they come

CANIO, Peppe & Chorus

2:38

4: This Evening at Seven of the Clock

CANIO, Peppe, Tonio & Chorus

2:24

5: Such a Game

CANIO, NEDDA & Chorus

2:33

6: Hark, 'tis the Bagpipes - Bell chorus

CANIO & Chorus

3:40

7: How Fierce He Looked

NEDDA

1:54

8: Balbetta! High Aloft They Cry

NEDDA AND TONIO

2:39

9: I Know That You Hate Me

NEDDA AND TONIO

2:37

10: You Mock Me: Too Long I've Borne It

NEDDA, TONIO AND SILVIO

2:37

11: My Fate Is In Thy Hands

NEDDA, TONIO AND SILVIO

2:41

12: Why Hast Thou Taught Me?

NEDDA AND SILVIO

2:41

13: Tread Lightly, Lightly

NEDDA, CANIO, SILVIO AND TONIO

2:43

14: Ah, Stay, Good Master

CANIO, Peppe AND TONIO

2:41

15: On With The Motley

CANIO

2:33

16: Intermezzo, Act 2

ORCHESTRA

2:34

17: Opening Chorus, Act 2 - Quickly, Sweet Gossip

NEDDA, SILVIO, Peppe, TONIO & Chorus

2:37

18: Opening of "The Play"

COLOMBINE AND HARLEQUIN

2:31

19: Ah, Yes, 'Tis Now The Hour Enrancing

COLOMBINE, TADDEO & Chorus

2:32

20: Pure, Yes I Know Thou Art

COLOMBINE, HARLEQUIN AND TADDEO

2:39

21: Pour the Pluie in His Wine

COLOMBINE, HARLEQUIN, PUNCHINELLO AND TADDEO

2:20

22: No, Punchinello No More

PUNCHINELLO, SILVIO & Chorus

2:25

23: Finale: If Thou Deemest Me So Unworthy


COLOMBINE, PUNCHINELLO, TADDEO, HARLEQUIN, SILVIO & Chorus

2:45

BRITISH NATIONAL OPERA

PRINCIPALS, CHORUS AND ORCHESTRA

EUGENE GOOSENS SNR. (Columbia, 1927)



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LEONCAVALLO - PAGLIACCI (1927)

BRITISH NATIONAL OPERA:

# PAGLIACCI

## LEONCAVALLO

### CAST:

MIRIAM LICETTE - NEDDA/COLUMBINE  
FRANK MULLINGS - CANIO/PUNCHINELLO  
HAROLD WILLIAMS - TONIO/TADDEO  
HEDDLE NASH (RIGHT) - PEPPE/HARLEQUIN  
DENNIS NOBLE - SILVIO

### WITH CHORUS OF VILLAGERS AND PEASANTS

PRINCIPALS, CHORUS & ORCHESTRA OF THE BRITISH NATIONAL OPERA COMPANY  
CONDUCTOR: EUGENE GOOSSENS SNR.

RECORDED IN THE SCALA THEATRE, LONDON, 1927, RELEASED AS COLUMBIA 4347-4358

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