1: Prelude, Act 1 2: Prologue Towo 3: Opening Chorus, Act 1 - They come, they come 4: This Evening at Seven of the Clock CANIO, PEPPE & CHORUS 5: Such a Game CANIO, NEDDA & CHORUS 6: Such a Game CANIO, NEDDA & CHORUS

4: This Evening at Seven of the Clock

5: Such a Game

6: Hark, 'tis the Baggipes-Bell chorus

7: How Fierce He Looked

CANIO, NEDDA & CHORUS

CANIO & CHORUS

CANIO & CHORUS

NEDDA

8: Ballatella: High Aloft They Cry

9: I Know That You Hate Me

NEDDA AND TONIO

11: My Fate Is In Thy Hands 18: Opening of "The Play" 17: Opening Chorus, Act 2 - Quicky, Sweet Gossip 16: Intermezzo, Act 2 15: On With The Motley 14: Ah, Stay, Good Master 13: Tread Lightly, Lightly 12: Why Hast Thou Taught Me? 10: You MockMe: Too Long I've Borne It COLUMBINE AND HARLEQUIN CANIO, PEPPE AND TONIO NEDDA, SILVIO, PEPPE, TONIO & CHORUS Nedda, Canio, Silvio and Tonio NEDDA AND SILVIO NEDDA, TONIO AND SILVIO NEDDA, TONIO AND SILVIO

20: Pure, Yes I KnowThou Art

COLUMBINE, HARLEQUIN AND TADDEO

2: Pour the Philtre in His Wine

COLUMBINE, HARLEQUIN, PUNCHINELLO AND TADDEO

2: No., Punchinello No More

Punchinello, Silvio & Chorus

2:25

COLUMBINE, PUNCHINELLO, TADDEO, HARLEQUIN, SILVIO & CHORUS

2:45

COMPACT

19: Ah, Yes, 'Tis Now The Hour Entrancing

COLUMBINE, TADDEO & CHORUS

2:37 2:37 2:41 2:41 2:43 2:43 2:44 2:33 2:34 2:33

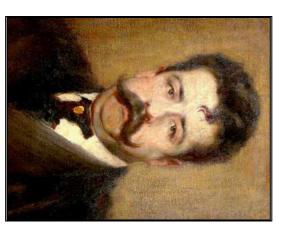
PAGLIACCI LEONCAVALLO

British National Opera

PRINCIPALS, CHORUS AND ORCHESTRA EUGENE GOOSENS SNR. (COLUMBIA, 1927)

2:39 4:51 2:38 2:24 2:24 2:33 3:40

2:39



PRISTINE AUDIO

PAGLIACCI

LEONCAVALLO

CAST:

MIRIAM LICETTE - NEDDA/COLUMBINE FRANK MULLINGS - CANIO/PUNCHINELLO HAROLD WILLIAMS - TONIO/TADDEO HEDDLE NASH (RIGHT) - PEPPE/HARLEQUIN DENNIS NOBLE - SILVIO

With chorus of villagers and peasants

Principals, Chorus & Orchestra of the British National Opera Company Conductor: Eugene Goossens Snr.

RECORDED IN THE SCALA THEATRE, LONDON, 1927, RELEASED AS COLUMBIA 4347-4358

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PRISTINE AUDIO

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Leoncavallo - Pagliacci (1927)

BRITISH NATIONAL OPERA:

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