

PRISTINE
AUDIO

PURCELL

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AUDIO

COME YE SONS OF ART

MARGARET RITCHIE (SOPRANO)
ALFRED DELLER, JOHN WHITWORTH (COUNTER-TENORS)
BRUCE BOYCE (BARTONE)

WITH THE ST. ANTHONY SINGERS AND L'ENSEMBLE ORCHESTRAL DE L'OISEAU LYRE
CONDUCTED BY ANTHONY LEWIS
RUGGERO GERLIN (HARPSICHORD)

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| 1: SYMPHONY LARGO-ALLEGRO-ADAGIO | ORCHESTRA | 4:03 |
| 2: COME YE SONS OF ART, AWAY | COUNTER-TENOR SOLO AND CHORUS | 2:07 |
| 3: SOUND THE TRUMPET, 'TIL AROUND | DUET - TWO COUNTER-TENORS - CHORUS | 4:00 |
| 4: STRIKE THE VIOL, TOUCH THE LUTE | COUNTER-TENOR SOLO | 3:03 |
| 5: THE DAY THAT SUCH A BLESSING | BASS SOLO | 2:12 |
| 6: BID THE VIRTUES, BID THE GRACES | SOPRANO SOLO | 3:10 |
| 7: THESE ARE THE SACRED CHARMS | BASS SOLO | 1:49 |
| 8: SHE NATURE, REJOICING, HAS SHOWN US THE WAY | SOPRANO AND BASS SOLO - CHORUS | 2:42 |

Recorded in 1953, released as L. Oiseau Lyre LP and London LP DL 53004
Transfer and digital restoration by Andrew Rose, Pristine Audio, May 2005.
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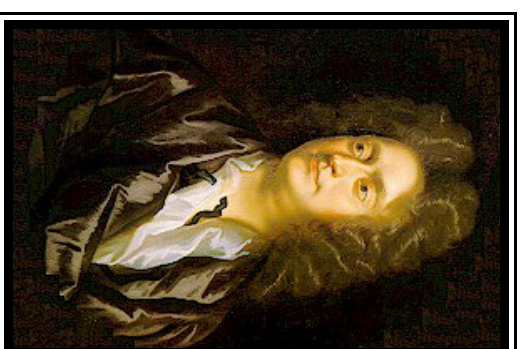
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