

OEUVRES DE MONTEVERDI

BOULANGER ENSEMBLE

PRISTINE
AUDIO

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| 1: HOR CH'EL CIEL E LA TERRA
MADRIGALI GUERRIERI ET AMOROSI...LIBRO OTTAVO (PUB. 1638) | 5:43 |
| 2: LAMENTO D'ARIANNA: LASCIATEMI MORIRE
IL SESTO LIBRO DI MADRIGALI (1614) | 2:55 |
| 3: ZEFIRO TORNA, 'CIACONÀ'
SCHERZI MUSICALI (PUB. 1632) | 7:55 |
| 4: ARDO E SCOPRIR
MADRIGALI GUERRIERI ET AMOROSI...LIBRO OTTAVO (PUB. 1638) | 4:13 |
| 5: OHIMÈ, DOVÈ IL MIO BEN?
CONCERTO: SETTIMO LIBRO DI MADRIGALI (1619) | 1:43 |
| 6: CHIOVE D'ORO, BEL THESORO
CONCERTO: SETTIMO LIBRO DI MADRIGALI (1619) | 2:34 |
| 7: IL BALLO DELLE INGRATE
BALLET (1608) | 8:51 |
| 8: NON HAVEA FEBBO ANCORA (LAMENTO DELLA NINFA)
MADRIGALI GUERRIERI ET AMOROSI...LIBRO OTTAVO (PUB. 1638) | 4:21 |
| 9: ECCO MORMORAR L'ONDE
IL SECONDO LIBRO DI MADRIGALI (PUB. 1590) | 3:09 |

Recorded in 1957, issued as SHFV 78s DB.5056-42
Platrix Numbers: 21A: 1525-6, 1520-21, 1519, 1532, 1535-4, 1518, 1533
Takes: All first except 21A1518 (Amor...) - 3rd take
Transfer and digital remastering by Andrew Rose at Pristine Audio, April 2006
Total duration: 41:25 These transfers are ©2006 Pristine Audio.

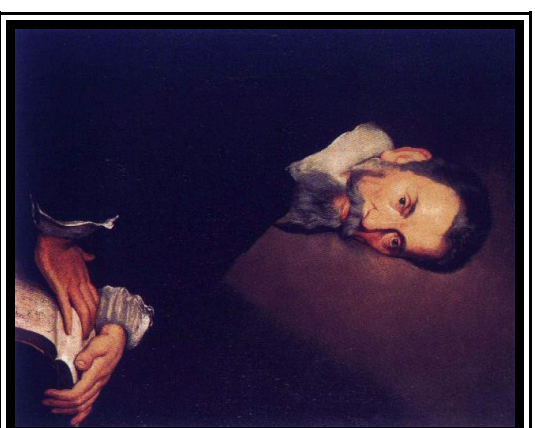
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OEUVRES DE MONTEVERDI

BOULANGER ENSEMBLE

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THE HISTORIC 1937 RECORDINGS



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Credits (as indicated on the original 78s)

- 1: Mmes J. de Polignac, I. Kedroff, L. Pauh, N. Kedroff, MM P. Derenne, H. Cuenod, D. Conrad
2. Ensemble Vocal & Instrumental
- 3, 4, 5, 6. MM. Paul Derenne et Hugues Cuenod
7. Solo: Doda Conrad (bass); Ensemble Instrumental et voix des femmes
8. Comtesse J. de Polignac, MM P. Derenne, H. Cuenod, D. Conrad
9. Mmes. G. Peyron, I. Kedroff, N. Kedroff, MM H. Cuenod, D. Conrad

Nadia Boulanger:
Piano (3,4,5,6,8)
Direction (1,2,7,9)

*Titles listed according to current naming convention, and
occasionally vary from those given on the original discs.*

Cover painting of Monteverdi by Bernardo Strozzi, c.1640

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