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# ROBERT SCHUMANN

## DICHTERLIEBE

### FRAUENLIEBE UND -LEBEN

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# LOTTE LEHMANN

BRUNO WALTER, PIANO

PRISTINE  
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XR

#### Dichterliebe, Op. 48

1. Im wunderschönen Monat Mai (1:19)
2. Aus meinen Tränen sprießen (0:51)
3. Die Rose, die Lilie, die Taube, die Sonne (0:39)
4. Wenn ich in deine Augen seh (1:32)
5. Ich will meine Seele tauchen (1:09)
6. Im Rhein, im heiligen Strome (2:19)
7. Ich grölle nicht (1:56)
8. Und wüßten's die Blumen, die kleinen (1:22)
9. Das ist ein Flöten und Geigen (1:16)
10. Hör' ich das Liedchen klingen (1:54)
11. Ein Jüngling liebt ein Mädchen (1:05)
12. Am leuchtenden Sommermorgen (2:17)
13. Ich hab' im Traum geweinet (1:49)
14. Allnächtlich im Traume (1:31)
15. Aus alten Märchen winkt es (2:39)
16. Die alten, bösen Lieder (4:18)

Recorded 13th August, 1941, Los Angeles

#### Frauenliebe und -leben, Op. 42

1. Seit ich ihn gesehen (2:33)
2. Er, der Herrlichste von allen (2:58)
3. Ich kann's nicht fassen, nicht glauben (1:54)
4. Du Ring an meinem Finger (2:17)
5. Helft mir, ihr Schwestern (1:39)
6. Süßer Freund, du blickest mich verwundert an (4:07)
7. An meinem Herzen, an meiner Brust (1:13)
8. Nun hast du mir den ersten Schmerz getan (3:26)

Recorded 24th June, 1941, Los Angeles

**Lotte Lehmann, soprano**

**Bruno Walter, piano**

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Cover artwork based on a photograph of Lotte Lehmann

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**SCHUMANN** DICHTERLIEBE, OP. 48

FRAUENLIEBE UND -LEBEN, OP. 42

RECORDED IN LOS ANGELES, SUMMER 1941

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AUDIO

## SCHUMANN

## DICHTERLIEBE • FRAUENLIEBE UND -LEBEN

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LOTTE LEHMANN, BRUNO WALTER

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**Charlotte (Lotte) Lehmann** (February 27, 1888 – August 26, 1976) was a German soprano who was especially associated with German repertory. She gave memorable performances in the operas of Richard Strauss. The Marschallin in *Der Rosenkavalier* was considered her greatest role. During her long career, Lehmann also made more than five hundred recordings.

Lehmann was born in Perleberg, Germany. After studying in Berlin with Mathilde Mallinger, she made her debut at the Hamburg Opera in 1910 as a page in Wagner's *Lobengrin*. In 1914, she sang for the first time at the Vienna State Opera, which she joined in 1916. There she sang the premieres of a number of operas by Richard Strauss, including *Ariadne auf Naxos* in 1916, *Die Frau ohne Schatten* in 1919, *Intermezzo* in 1924, and *Arabella* in 1933, as well as Vienna premieres of several operas by Puccini. Lehmann made her debut in London in 1914, and from 1924 to 1935 she performed regularly at the Royal Opera House, Covent Garden.

She also appeared regularly at the Salzburg Festival from 1926 to 1937, performing with Arturo Toscanini, among other conductors. She also gave recitals there accompanied at the piano by the conductor Bruno Walter. In 1936, while in Salzburg, she discovered the Trapp Family Singers, later made famous in the musical *The Sound of Music*, and persuaded them to present their first public performance.

In 1930, Lehmann made her American debut in Chicago as Sieglinde in Wagner's *Die Walküre*. Lehmann's other Wagnerian roles included Eva in *Die Meistersinger*, Elsa in *Lobengrin*, and Elisabeth in *Tannhäuser*. She was also famous for her interpretation of Leonore in Beethoven's *Fidelio*. Just before German annexed Austria in 1938, Lehmann emigrated to the United States, where she sang at the San Francisco Opera and the Metropolitan Opera until 1945.

In addition to her operatic work, Lehmann was a renowned singer of lieder, giving frequent recitals throughout her career. Beginning with her first recital tour to Australia in 1937, she worked closely with the accompanist Paul Ulanowsky. He remained her primary accompanist for concerts and master classes until her retirement fourteen years later.

After her retirement from the recital stage in 1951, Lehmann taught master classes at the Music Academy of the West in Santa Barbara, California, which she helped found in 1947. She also gave master classes in Chicago, London, Vienna, and other cities.

She was a prolific author, publishing a book of poems *Verse in Prosa* in the early 1920s, a novel, *Orplid, mein Land* in 1937, which appeared in English as *Eternal Flight* in 1937, and a book of memoirs, *Anfang und Aufstieg* (1937), which later appeared as *On Wings of Song* in the U.K. in 1938 and as *Midway in My Song* in the U.S. in 1938. She also published volumes on the interpretation of song and the interpretation of opera roles. Later books included *Five Operas and Richard Strauss*, known as *Singing with Richard Strauss* in the U.K., a second book of poems in 1969, and *Eighteen Song Cycles* in 1971, consisting of material drawn largely from earlier works.

Lehmann died in 1976 at the age of 88 in Santa Barbara, California. She is interred in the Zentralfriedhof in Vienna, Austria.

NOTES FROM WIKIPEDIA - FURTHER NOTES ONLINE AT [WWW.PRISTINECLASSICAL.COM](http://WWW.PRISTINECLASSICAL.COM)

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