

PRISTINE
DIGITAL AUDIO
PACO 062
STEREO

Joseph Keilberth

Wagner Der Fliegende Holländer

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XR

Joseph Keilberth (April 19, 1908 – July 20, 1968) was a German conductor who specialized in opera.

He started his career in the State Theatre of his native city, Karlsruhe. In 1940 he became director of the German Philharmonic Orchestra of Prague. Near the end of World War II he became principal conductor of the Dresden Staatskapelle. In 1949 he became chief conductor of the Bamberg Symphony, formed mainly of Germans expelled from post-war Czechoslovakia under the Beneš decrees. He died in Munich in 1968 after collapsing while conducting Wagner's opera *Triton und Isolda* in exactly the same place as Felix Mottl had done in 1911.

Keilberth made the first stereo recording of Wagner's *Ring Cycle* in 1955. Among his other recordings, his interpretations of Weber's *Der Freischütz* made in 1958 for EMI, and a 'live' set of Richard Strauss's *Andréa* (featuring Lisa Della Casa and Dietrich Fischer-Dieskau) made in 1963 for DG are still considered among the best versions. He conducted the TV-broadcast German-translation performance of *The Barber of Seville*, featuring Fritz Wunderlich, Hermann Prey, and Hans Hotter.

Notes from Wikipedia

Recording and restoration notes

I came to transfer this recording almost by accident - I had taken delivery of a new stereo LP replay cartridge and, having fitted it to my tonearm, pecked up the nearest stereo record to hand, which happened to be the first disc of the three issued by Decca in the mid-1970s which make up this recording. Having been duly astonished by the sound quality I was hearing from the LP, I decided to record a short section for comparison to the existing CD issue of the same recording, and found the Decca LPs to be far more to my liking, with much more life to them than the rather dead and flat (by comparison) 2005 CD transfer.

As a result I ended up transferring the entire opera from my near-mint pressings and set about the minimal work required to remove occasional clicks, before applying 32-bit XR remastering technology to the transfer. This served to further enhance the already fabulous sound of the LPs. Meanwhile a US correspondent and Wagner aficionado contacted me to point out that the original mono LP issue of the recording had included fanfares and theatre bells which were omitted from later releases but added wonderfully to the atmosphere of a Bayreuth Festival production. As a result these were provided by him, and have now been added to the recording as it was originally released (this first track now presented in Ambient Stereo), prior to the start of the full stereo recording.

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FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM
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KEILBERTH

conducts

WAGNER

Der Fliegende Holländer

Astrid Varnay Senta
Hermann Uhde The Dutchman
Rudolf Lustig Erik
Ludwig Weber Daland
Elisabeth Schätzel Mary
Josef Traxel The Steersman

Bayreuth Festival Chorus and Orchestra
Wilhelm Fitz Chorus Master

Live stereo recordings, Bayreuth 1955

Wagner Der Fliegende Holländer

Disc One

- ❶ Introductory Fanfare and Bells, Bayreuth 1955 (0:56)
- ❷ **Act I** Ouverture (10:56)
- ❸ Hojoje! Hojoje! Hallojo! Ho!; Kein Zweifel! Sieben Meilen fort (4:43)
- ❹ Mit Gewitter und Sturm aus fernem Meer (5:46)
- ❺ Die Frist ist um... (11:00)
- ❻ He! Holla! Steuermann! (3:50)
- ❼ Durch Sturm und bösen Wind verschlagen (5:00)
- ❽ Wie! Hört ich recht!; Südwind! Südwind! (9:12)
- ❾ Mit Gewitter und Sturm aus fernem Meer (2:25)
- ❿ **Act II** - Summ und brumm, du gutes Rädchen (4:00)
- ⓫ Du böses Kind, wenn du nicht spinnst (5:11)
- ⓬ Johohoe! Traft ihr das Schiff im Meere an! (6:57)

Disc Two

- ❶ Ach! Wo weilt sie (0:56)
- ❷ Senta! Senta! Willst du mich verderben! (10:56)
- ❸ Bleib, Senta! Bleib nur einen Augenblick!... (4:43)
- ❹ Mein Kind, du siehst mich auf der Schwelle... (5:46)
- ❺ Mögst du, mein Kind, den fremden Mann willkommen heissen (11:00)
- ❻ Wie aus der Ferne längst vergang' ner Zeiten... (3:50)
- ❼ Orchestral Transition (5:00)
- ❽ **Act III** - Steuermann, lass die Wacht! (9:12)
- ❾ Johohohe! Johohohoe! Hoe! Hoe! (2:25)
- ⓫ Was muss ich hören, Gott was muss ich sehen! (4:00)
- ⓬ Willst jenes Tags du nicht dich mehr entsinnen (5:11)
- ⓭ Verloren! Ach, verloren! Ewig verlornes Heill! (6:57)

Bayreuth Festival Chorus and Orchestra Joseph Keilberth

COMPACT
disc
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PACO 062
STEREO

XR remastering by **Andrew Rose**

Transfers from Decca ECS 665-667

Cover artwork based on a photograph
of **Joseph Keilberth**

Recording producer: **Peter Andry**

Recording Engineer: **Roy Wallace**

Recording assembled from rehearsals
on 14 & 21 July and performances
on 30 July, 3, 6, 15 & 19 August, 1955
at Festspielhaus, Bayreuth

First issued February 1956
as Decca LXT 5150-52

Total duration: **2hr 20:49**

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