

## J. S. BACH - St. Matthew Passion, BWV 244

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Central to the success of the performance is the Evangelist of Anton Dermota, whose clear, unaffected delivery anchors the narrative with remarkable poise. His account avoids operatic excess while maintaining a strong sense of line, allowing the drama to emerge naturally from the text. Opposite him, the young Dietrich Fischer-Dieskau brings tonal nobility and a strongly individual presence to the role of Christ, combining authority with a distinctive expressive profile. Among the soloists, Elisabeth Grümmer is notable for the purity and radiance of her singing, while the supporting cast contributes to a performance that, for all its scale, retains a strong sense of ensemble.

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# furtwängler

conducts j. s. bach

PACO 234  
DISC ONE

## st. matthew passion

elisabeth grümmer  
marga höffgen  
anton dermota  
dietrich fischer-dieskau  
otto edelmann

wiener philharmoniker  
wiener singakademie  
wiener sängerknaben

conducted by wilhelm furtwängler

live recording, 1954

Pristine  
XR



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2. No. 2. Da Jesus diese Rede vollendet hatte (0:55)
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Marga Höffgen, contralto  
Anton Dermota, tenor - Evangelist  
Dietrich Fischer-Dieskau, baritone - Jesus  
Otto Edelmann, bass - arias, Peter, Pilate, Judas

Wiener Philharmoniker  
Wiener Singakademie  
Wiener Sängerknaben

Wilhelm Furtwängler, conductor

Recorded: Großer Konzerthausaal, Wien, 14-17 April 1954

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XR Remastered by Andrew Rose

Cover artwork based on a  
photograph of Furtwängler

Total duration: 2hr 41:58

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8. No. 72. Wenn ich einmal soll scheiden (2:36)
9. No. 73. Und siehe da (2:51)
10. No. 74. Am Abend, da es kühle war (2:37)
11. No. 76. Und Joseph nahm den Leib (0:40)
12. No. 77. Nun ist der Herr zur Ruh gebracht (2:41)
13. No. 78. Wir setzen uns mit Tränen nieder (8:33)

XR Remastered by Andrew Rose

Cover artwork based on a  
photograph of Furtwängler

Total duration: 2hr 41:58

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