

# JEAN SABLON

## SONGS OF A BOULEVARDIER



### Songs of a Boulevardier (1952)

- [1] **Que Les Temps Me Dure** (2:36) (Mika Lagersted)
  - [2] **Le Rêveur (The Cab Song)** (2:16) (Robert Flament / France)
  - [3] **C'est La Vraie de Vraie** (2:37) (Jules Boyer / Les Météors)
  - [4] **Pretty Bride (Tire l'Aiguille)** (2:45) (Suzanne Bianchini / Marmont)
  - [5] **Favella** (3:22) (Michel Trépo / France)
  - [6] **My Heart's At Ease (Le Coeur Tranquille)** (2:55) (France France)
  - [7] **Come Back (Reviens)** (2:42) (France France / Les Météors)
  - [8] **Ave Maria No Mortu** (3:22) (Mika Lagersted)
- Transferred from 10" LP Capitol (1944), date stamped 6/52  
Vocal Group & Instrumental Ensemble conducted by Skitch Henderson

### Jean Sablon with Django Reinhardt

- [9] **Parce Que Je Vous Aime** (3:23) (France)
- [10] **Si j'Aime Suzie** (2:56) (France)
- [11] **Je Suis Sex Appeal** (2:58) (France France)
- [12] **Je Sais Que Vous Êtes Jolie** (3:14) (France France)
- [13] **Par Correspondance** (2:40) (Mika Lagersted)

### Jean Sablon with Wal-Berg

- [14] **Un Amour Comme le Nôtre** (3:01) (Grand Chorale / France)
- [15] **Cette Chanson Est Pour Vous, Madame** (3:39) (France France)
- [16] **Rendez-Vous Sous la Pluie** (2:39) (France France)
- [17] **Ces Petits Choses** (3:12) (France France)
- [18] **Vous Qui Passez Sans Me Voir** (3:06) (France France / France France)
- [19] **La Chanson Des Rues** (3:17) (France France)
- [20] **Il Ne Faut Pas Briser Un Rêve** (2:43) (France)
- [21] **Sur le Pont d'Avignon** (2:30) (France)
- [22] **La Valse Au Village** (2:47) (France France)
- [23] **Je Tire Ma Révérence** (3:03) (France France)
- [24] **Paris Tu M'as Pas Changé** (2:59) (France France)

Transfers, restorations and XR remastering by Andrew Rose at Pristine Audio, January 2008  
Cover artwork based on a photograph of Jean Sablon

Total duration: 70:02 ©2008 Pristine Audio.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel: +33 (0)5 53 82 18 57 - Internet: [www.pristineclassical.com](http://www.pristineclassical.com)



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### Jean Sablon

Jean Sablon (*Nogent-sur-Marne March 25, 1906 – February 24, 1994 at Cannes-La-Bocca*) was a popular French singer and actor. The son of a composer, with brothers and sisters who had successful careers of their own in musical entertainment, Jean Sablon studied piano at the Lycée Charlemagne in Paris. He left before graduating to enroll at the Paris Conservatoire in order to concentrate on a vocal career. He started in the cabarets of Paris at the age of 17, and was subsequently accompanied on his first album by the pianist/composer Mireille, whose song *Couchés dans le foin* became a great success. Later, he partnered the wildly popular Mistinguett at the Casino de Paris and boosted his career considerably. He was the first cabaret singer to use a microphone in his stage act. In the 1920s he spent time in Brazil where his recordings remain extremely popular today.

In 1937 he won the Grand Prix du Disque for the song "Vous qui passez sans me voir," written for him by Charles Trenet and Johnny Hess. That same year, he went to the United States, where he sang on live radio broadcasts for CBS and made several records in the English language. On Broadway, he worked with luminaries such as Cole Porter and George Gershwin. He returned to Paris but with the German occupation of France in World War II, he went back to America for the duration.

Jean Sablon became one of the most widely acclaimed male French singers, considered second only in overall lifetime popularity to Maurice Chevalier. His records sold in the millions around the world and he is frequently referred to as the French equivalent of America's Bing Crosby. During his career, he recorded with some of the world's top musicians, including Django Reinhardt and Stéphane Grappelli. Sablon is credited with arranging Reinhardt's debut in a fashionable cabaret in 1933. He is also recognized for his talents as a lyricist and a composer. Sablon appeared in a number of motion pictures and television films performing as a vocalist or pianist, his last coming in 1984 when he sang "April in Paris" in *Mistral's Daughter*, the popular American TV mini-series filmed in France.

Notes from Wikipedia: [http://en.wikipedia.org/wiki/Jean\\_Sablon](http://en.wikipedia.org/wiki/Jean_Sablon)

### Django Reinhardt

Jean Baptiste "Django" Reinhardt (*January 23, 1910 – May 16, 1953*) was a Belgian Sinto Gypsy jazz guitarist. He was one of the first prominent jazz musicians to be born in Europe, and one of the most renowned jazz guitarists of all time. In 1934, Louis Vola formed the "Quintette du Hot Club de France" with Reinhardt, violinist Stéphane Grappelli, Reinhardt's brother Joseph and Roger Chaput on guitar, and himself on bass. Occasionally Chaput was replaced by Pierre "Baro" Ferret. The vocalist Freddie Taylor participated in a few songs, such as "Georgia On My Mind" and "Nagasaki". The concept of "lead guitar" (Django) and backing "rhythm guitar" (Joseph Reinhardt/Roger Chaput or Pierre Ferret) was born with that band. They also used their guitars for percussive sounds, as they had no true percussion section. The Quintet du Hot Club de France was one of the few well-known jazz bands to have no drums or percussion section. Reinhardt later formed bands with more conventional instrumentations as with clarinet or saxophone, piano, bass and drums. He produced numerous recordings at this time with the quintet. But he played and recorded also with many American Jazz legends such as Coleman Hawkins, Benny Carter, Rex Stewart (who later stayed in Paris), and a jam-session with jazz legend Louis Armstrong. Reinhardt could neither read nor write music, and was barely literate. Stéphane took the band's downtime to teach him... (excerpt from Wikipedia entry on Reinhardt)

### Wal Berg

Waldemar Rosenberg "Wal-Berg" (*November 13 1910 - July 12 1994*) was born in Constantinople from Russian descent. He won first prize for piano at the Berlin Conservatoire and went on to study harmony, composition and conducting at the Paris Conservatoire. As a conductor and arranger his career saw him working with the great singers and soloists of the age in both classical and jazz/popular music - he had no hesitation in programming Gershwin alongside Ravel or Debussy with Cole Porter. He was house arranger/conductor at Pathé-Marconi when working on the arrangements heard on this recording. A.R.

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