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PAKM008

Flor Peeters

Old Netherlands Masters Early Music for Organ

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Organ of the Church of St. Jans, Gouda

- | | |
|--|------|
| 1: Alma Redemptoris Mater <i>Dufay (1395-1474)</i> | 3:45 |
| 2: Fuga Trium Vocum <i>Ockeghem (1430-1495)</i> | 2:10 |
| 3: Ein Frölich Wesen <i>Obrecht (1430-1505)</i> | 2:00 |
| 4: Gott, Lass Dich Erbarmen <i>Isaac (1450-1517)</i> | 2:01 |
| 5: Canzona <i>Josquin Des Prés (1450-1521)</i> | 2:07 |
| 6: Ricercare <i>Willaert (1490-1562)</i> | 2:45 |
| 7: Canzona <i>Demonte (1521-1603)</i> | 3:42 |
| 8: Fantasie mit Echowerk <i>Sweelinck (1562-1621)</i> | 4:53 |
| 9: Fantasie op den 8sten Toon <i>Cornet (1562-1626)</i> | 4:35 |
| 10: Preludium en Fuga in D <i>Van Der Kerckhoven (1627-1673)</i> | 6:13 |

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Transfer and digital remastering by Peter Harrison at disk2disc for Pristine Audio, November 2005.
Cover illustration of Guillaume Dufay (left) with composer Gilles Binchois, manuscript detail, c. 1440.
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