

PAKIN 038

Artur Schnabel



Beethoven Piano Sonatas, Vol. 2

Artur Schnabel on the artistic torments he suffered upon becoming a recording artist for the first time:

insensitive machine is wrong. It is mankind using its intelligence for self-destruction. . . to want to remain forever on the same level. The coupling of the unceasingly changeable man with the permanendy "For twenty years I have refused to be part of this destruction by preservation. Now I know I can't play well enough

My body is too weak for this process. I was close to a breakdown and almost wept when on the street, alone. . . . My conscience torments me: this is the surrender to evil, treason against life, the marriage with death."

changed performance without sacrificing some measure of concentration and freedom." "It is almost impossible to play with the mechanical exactitude which is required for a definitive, never-to-be

"Man cannot be deprived of his soul; and the machine cannot be given a soul. The boundaries between them cannot be effaced."

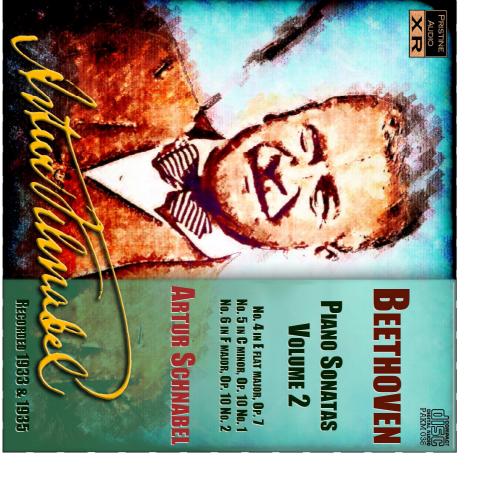
Quoted in "Artur Schnabel - A Biography" by Cesar Saerchinger (Dodd, Mead & Ca., New York, 1957)

Recording and restoration notes

until I could be confident not just of repeating the previous efforts of my colleagues, but of achieving something dramatically new and substantial to the recordings through Pristine's 32-bit XR remastering process. are of course many other transfers already available, and I have held off beginning this series for a number of years, Artur Schnabel's 1930s Beethoven Sonata recordings are not a remastering project to be undertaken lightly. There

very first time. AR vintage of the recording and matters of sound quality and enjoy these legendary recordings as it hearing them for the allow the listener a far greater appreciation of Schnabel's genius than ever before - and that you will forget the nearly 80 years ago. My hope is that the much increased clarity, fidelity and realism of these Pristine releases will here, and it is only in the occasional side or short section that one is reminded that these recordings were made most authentic piano tone, with as clean and quiet a background as possible. This I believe I have finally achieved This is a project which has been started and abandoned several times before in my efforts to produce the very finesi

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BEETHOVEN PIANO SONATAS VOLUME 2 - NOS. 4-6 ARTUR SCHNABEL