COMPACT disc DIGITAL AUDIO

PASC022

# Tchaikovsky

## Swan Lake, Opus 20

PRISTINE AUDIO

### Disc One:

| | | |
|---|---|---|
| 1: | Introduction- Moderato assai | 2:47 |
| 2: | ACTE I- No. 1. Scène (Allegro giusto) | 2:22 |
| 3: | No. 4. Pas de Trois | 7:32 |
| 4: | No. 6. Pas d'action (Andantino quasi moderato - Allegro) | 2:19 |
| 5: | No. 7. Sujet | 1:01 |
| 6: | No. 8. Danse des coupes- Tempo di polacca | 3:10 |
| 7: | ACTE II- No. 10. Scène (Moderato) | 2:45 |
| 8: | No. 12. Scène (Allegro moderato - Moderato - Allegro vivo) | 7:45 |
| 9: | No. 13. Danses des cygnes | 16:06 |
| 10: | No. 9. Valse (extract of Finale normally in Acte I) | 1:57 |

### Disc Two:

| | | |
|---|---|---|
| 1: | ACTE III- No. 2. Valse (normally in Acte I) | 5:41 |
| 2: | No. 15. Allegro giusto | 1:30 |
| 3: | No. 17. Scène. Sortie des invites et Valse | 3:30 |
| 4: | No. 18. Scène (Allegro - Allegro giusto) | 1:58 |
| 5: | No. 21. Danse espagnole (Allegro non troppo. Tempo di bolero) | 2:29 |
| 6: | Interpolation IV, Polka [attr. to Drigo] | 0:42 |
| 7: | No. 20. Danse hongroise. Czardas (Moderato assai - Allegro moderato - Vivace) | 2:44 |
| 8: | No. 23. Mazurka (Tempo di masurka) | 2:50 |
| 9: | ACTE IV- No. 3. Introduction (extract, normally in Act 1) | 6:14 |
| 10: | No. 27. Danses des petits cygnes (Moderato) | 4:19 |
| 11: | Interpolation II, Valse Bluette [Op. 72 No. 11 orch. Drigo] | 3:08 |
| 12: | Interpolation I, Un Poco di Chopin [Op. 72 No. 15 orch. Drigo] | 3:21 |
| 13: | No. 29. Scène finale [from Allegro Agitato to end] | 4:29 |

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# Tchaikovsky

## Swan Lake

**London Symphony Orchestra**
**Conductor: Anatole Fistoulari**
**Violin Soloist: Alfredo Campoli**

**The 1952 Covent Garden Production Score**

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Tchaikovsky - Swan Lake - LSO/Fistoulari

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# Tchaikovsky

# Swan Lake

## London Symphony Orchestra
## Conductor: Anatole Fistoulari

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### Disc One:

1: Introduction

2-6: Acte I

7-10: Acte II

### Disc Two:

1-8: Acte III

9-13: Acte IV

Digitally remastered in October 2005 by Peter Harrison at *disk2disc* for Pristine Audio.
Originally released in 1952 as two Decca LPs, LXT2681-2.

Much effort has been spent in trying to ensure we have an accurate track listing. However this recording, which uses the 1952 Covent Garden production score, contains numerous cuts, additions, and reductions from what is now usually regarded as the 'complete version'. Precise details of these changes are unclear both on the original documentation and in subsequent catalogues. As such we are only 99% convinced we've got our track listing right and apologise for any errors.
(As Peter put it so eloquently: "*It almost took longer to sort out the bloody track listing than to remaster the recording...*")

This remastered recording is ©2005 Pristine Audio

Cover artwork by Andrew Rose at Pristine Audio, digitally manipulated from an original photo of the Lac de Gurson, France.

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